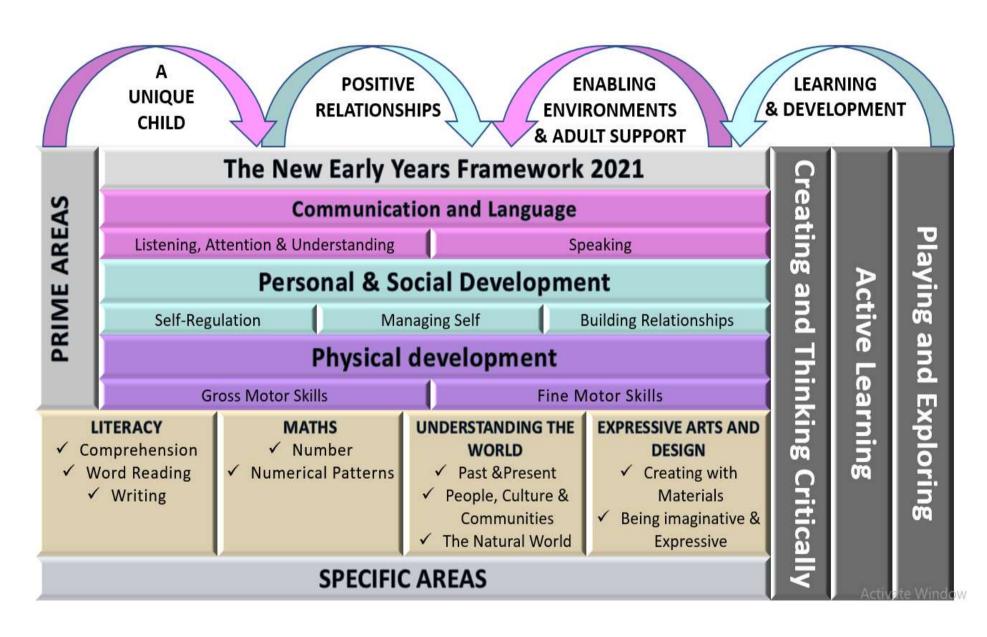


# Hardwick Green Primary Academy Reception Long Term Plan 2023-24





At Hardwick Green Primary Academy we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

Reception LTP	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
23-24	(7.5 weeks)	(6.5 weeks)	(6 weeks)	(5 weeks)	(6 weeks)	(7.5 weeks)
Characteristics of Effective Learning			positively supp ncounter difficulties. They are proud	tively participate in their own play dorts their learning dof their own achievements. For chiloallenges and learn persistence.		·
	Creating and thinking critical	<b>lly</b> : Children develop their own ideo		eas. They think flexibly and rationall conclusions.	y, drawing on previous experiences	which help them to solve problems
		nships: Children flourish with warm	n, strong & positive partnerships be	ential to be resilient, capable, confidetween all staff and parents/carers. T	his promotes independence across t	
Overarching Principles	, and the second		build upon their	rutines are established and where ad learning over time.	·	
	uninterrupted child initiated p recogni	play ensures the best outcomes for page in the crucial role that early year's	pupils. Warm and positive relations education has to play in providing	nd this is at the heart of our early yeships between staff and children, con firm foundations upon which the res	sistent routines and strong relations t of a child's education is successfull	hips with parents are key. We ly based.
Theme	Where do I belong?	Once upon a time	Where in the world?	All creatures great and small	Growing and farms	Do you like to be beside the seaside?
General themes (other themes may emerge from children's interests)	<ul> <li>All about me</li> <li>My family</li> <li>Our community – where we live</li> <li>Buildings</li> <li>Human and physical features of our local environment</li> <li>Our school</li> <li>Emotions</li> <li>Maps</li> <li>Space</li> <li>The world</li> <li>Weather</li> </ul>	<ul> <li>Fairy tales</li> <li>The Gruffalo</li> <li>Woodland environments</li> <li>Baking</li> <li>Oral hygiene</li> <li>Christmas</li> </ul>	<ul> <li>Contrasting environments</li> <li>Naming aspects of different environments</li> <li>Changing seasons</li> <li>Africa</li> <li>Antarctic</li> <li>Melting ice</li> <li>Weather</li> <li>Travel</li> </ul>	<ul> <li>Animals – characteristics of animals and categories of animals</li> <li>Habitats</li> <li>Minibeasts</li> <li>Lifecycles</li> <li>Easter</li> </ul>	<ul> <li>Food from farms</li> <li>Plants</li> <li>Growing from babies to adults</li> <li>Healthy eating</li> <li>Maps</li> </ul>	<ul> <li>Seasides in the past</li> <li>Seaside activities</li> <li>Sea creatures</li> <li>Human and physical features of the seaside</li> <li>Floating and sinking</li> </ul>
Power of Reading/High Quality texts	Hello, friend!	GRUFFALO	BLUE PENGUIN	Man Ahear	Ladybird Heard	BILLY'S BUCKET

	Hello, friend! By Rebecca Cobb  HELLE WE  Here We Are by Oliver Jeffers	The Gruffalo by Julia Donaldson  The Biscuit Bear by Mini Grey	Blue Penguin by Petr Horacek  **HiBiscus Song**  Anna Hibiscus Song** by Atinuke	Mad About Minibeasts by Giles Andreae  Rumble In The Jungle by Giles Andreae	What the Ladybird Heard by Julia Donaldson  Oliver's Vegetables by Vivian French	Billy's Bucket by Kes Gray & Garry Parsons  Snail and the Whale by Julia Donaldson
	Friend	The Nativity  Stroll	Penguin	Chirrup	Pen	Persuaded
	Sharing Helpful Excited	Wood Underground Terrible	Wandered Beautiful Rescued	Scuttle Minibeasts Slithering	Hog Handsome Dainty	Aisle Excitedly Peering
	<b>Quiet</b> <b>Noisy</b> Class	Tusks Claws Jaws	Lonely Ocean Magical	Shelter Scrummy Dew	Fine prize Cunning Hefty	Rock pool String ray Clown fish
	Family Community Emotions	Roasted Sped Treetop	Huge Disappeared Horizon	Feelers Rotten Pinchers	<b>Lanky</b> Map Directions	Barracuda Submarines Pilchard
	<b>Planet Earth</b> Country	Knobbly Turned-out Poisonous	Antarctica Frozen Freezing	Trick Army Cocoon	Crops Produce <b>Bargain</b>	Sea lion Walrus Chuckled
Tier 2/3 Vocabulary	Town Street <b>Globe</b>	Wart Stream Logpile	Melting Winter Weather	<b>Hive</b> Lifecycle Chrysalis	Potatoes Carrots Leaves	<b>Imagination Shoe-horn</b> Seashore
(bold text denotes vocabulary from	Space Moon Land	Prickles Scrambled Favourite	Seasons Environment <b>Amazing</b>	Habitat Characteristics <b>Waterhole</b>	Crinkly Spinach Rhubarb	Beach Coast Lighthouse
Power of Reading texts)	Sea Hot Cold	Scariest Creature Afraid	Africa Mango Cool	Lair Fleas Quivers	Cabbage Helpings Beetroot	Cliffs Pier Coral reef
	Flat Bumpy Pointy	Bursting Astounding Story	Veranda Pounding Yam	Mule Ravenous Galloping	Plants Stem Roots	Soot Dock Foot (snail's foot)
	<b>Dry</b> <b>Wet</b> Volcano	Fiction Woodland Environment	<b>Scattering</b> Savannah Continent	Ferocious Prowling		Hitch Tide Starlit
	Wonderful Iceberg Complicated	Cooled Appetite Gazing	Contrast Culture			Frolicked Fins Speedboats
	Constellation Stars Sun	Mixture Circus				Earsplitting Beached Helpless

	Weather Rainbow Body Skeleton Healthy Body parts (brain, heart, lungs etc) Different Extinct Daytime Night Peaceful Busy	Acrobats Aeronaut Looming Clamber Familiar Plaster Delicious Baking Temperature Cooked Carpenter Amazing Brightly Mankind Astonished Decreed Register Inn Stable Peaceful Manger Shepherds Flock Expensive Gold Myrrh		Human features Physical features
		Frankinsense Foretold Christians Advent Celebration		
Reading Skills Progression RWI	Word Reading  Develop their phonological awarene Spot rhymes in familiar stories an Count or clap syllables in a word Recognise words with the same in  Begin to read individual letters by segin to blend sounds into words, swords made up of known letter—so Begin to read CVC words containing correspondences.	nd poems.  nitial sound.  saying the sounds for them. so that they can read short bund correspondences.	ng.  ntify how many sounds are in a  e initial sound for set 1 single  including some digraphs.  ooks to build up their confidence in neir understanding and enjoyment.	<ul> <li>Word Reading Develop their phonological awareness to: <ul> <li>Recognises and uses rhyme in daily conversation.</li> <li>Use Fred Fingers to segment and read words.</li> <li>Can identify words containing the same digraph or trigraph e.g aymay, day, play.</li> </ul> </li> <li>ELG Word Reading: <ul> <li>Say a sound for each letter in the alphabet and at least 10 digraphs.</li> </ul> </li> <li>Read words consistent with their phonic knowledge by sound-leading.</li> </ul>

#### Comprehension

Asks questions about stories. Repeat words and phrases from familiar stories. Repeat new vocabulary in a context of a story.

Has favourite books and seeks them out, to share with an adult, with another child, or to look at alone.

Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.

Read simple sentences containing known letter-sound correspondences containing 1 or 2 common exception words.

### **Comprehension**

Answer questions about a text that has been read to them.

- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

#### Comprehension

ELG Comprehension:

			Begin to predict what might happen next in a story.  Begin to use modelled vocabulary during role play for example in the Small World.  Seeks familiar texts or stories to re-read in the book area. Requests favourite stories and poems for example during Vote for a story.		<ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary</li> <li>Anticipate – where appropriate – key events in stories</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</li> <li>Can share a favourite book with a peer, retelling the story in their own way repeating known phrases from the text. ,</li> </ul>	
	A Little Bit Brave	Can't You Sleep, Little Bear?	Aliens Love Underpants	Elmer	Handa's Hen	The Rainbow Fish
RWI Talk	Ruby's Worry	Cottonwool Colin	Gecko's Echo	The Koala Who Could	Sonya's Chickens	Hugless Douglas
Through	My Monster and Me	Five Minutes' Peace	I'm in Charge	The Lion Inside	Supertato	The Giant Jam Sandwich
Stories	Room on the Broom	Missing Richmond	Lost and Found	The Squirrels Who Squabbled	The Wonky Donkey	Tiddler
Typical	Letter formation	Letter formation	CVC words with sentence	CVC words with sentence	CVC words with sentence	Captions
Writing	Name Writing	Name Writing	starters	starters	starters	Dictated/independent sentences
progression	Beginning to write CVC words in	CVC words	Captions	Captions	Captions	
p. eg. essen	line with phonic knowledge		104 1 44 45	Dictated sentences	Dictated/independent sentences	100
	Week 1-5	Week 6-10	Week 11-15	Week 16-20	Week 21-25	Weeks 26-31
	• Subitising	Counting, Cardinality and Ordinality	• Subitising	Counting, Cardinality and Ordinality	Counting, Cardinality and  Ordinality	Review and assess —  Comparison
	Counting, Cardinality and     Ordinality	Ordinality	Counting, Cardinality and Ordinality	Ordinality	Ordinality  • Subitions	Comparison
	Composition	<ul><li>Comparison</li><li>Composition</li></ul>	Ordinality • Composition	<ul><li>Comparison</li><li>Composition</li></ul>	<ul><li>Subitising</li><li>Composition</li></ul>	• Review and assess- counting beyond 20
Maths	Composition     Comparison	Composition	Composition     Comparison	• Subitising	Composition     Comparison	• Review and assess — patterns
NCETM	Comparison		Comparison	Subitishing	Comparison	within numbers to 10
Mastering						• Review and assess – automatic
Number						recall
						<ul> <li>Review and assess – understanding of numbers to 10</li> </ul>
						Review and assess — subitising on a rekenrek
	Getting to know you (2	It's Me 1, 2, 3 (2 weeks)	Alive in 5 (2 weeks)	Building 9 and 10 (3 weeks)	To 20 and beyond (2 weeks)	Sharing and grouping (2
	weeks - baseline)	• Find 1, 2 and 3	Introduce zero	• Find 9 and 10	• Build numbers beyond 10 (10-	weeks)
	•Establish maths through	• Subitise 1, 2 and 3	• Find 0 to 5	• Compare numbers to 10	13)	Explore sharing
	routines (tens frame buses, 100	• Represent 1, 2 and 3	• Subitise 0 to 5	• Represent 9 and 10	• Continue patterns beyond 10	• Sharing
	days in school, calendar activities)	• 1 more	• Represent 0 to 5	• Conceptual subitising to 10	(10-13)	• Explore grouping
	activities)	• 1 less	• 1 more	• 1 more	• Build numbers beyond 10 (14-20)	Grouping
	Match, Sort & Compare (2	• Composition of 1, 2 and 3	• 1 less	• 1 less	• Continue patterns beyond 10	• Even and odd sharing
Maths	weeks)	Circles and triangles (1	• Composition	• Composition to 10	(14-20)	Play with and build doubles
White Rose	Match objects	week)	• Conceptual subitising to 5	Bonds to 10 (2 parts)      Make arrangements of 10	• Verbal counting beyond 20	Visualise, build and map (3
	Match pictures and objects	Identify and name circles and	Mass and Capacity (1 week)	<ul><li>Make arrangements of 10</li><li>Bonds to 10 (3 parts)</li></ul>	• Verbal counting patterns	weeks)
	• Identify a set	triangles	Compare mass	<ul> <li>Doubles to 10 (5 parts)</li> <li>Doubles to 10 (find a double)</li> </ul>		Identify units of repeating
	• Sort objects to a type	Compare circles and triangles	• Find a balance	Doubles to 10 (make a	How many now? (1 week)	patterns
	Explore sorting techniques	• Shapes in the environment	Explore capacity	double)	• Add more	Create own pattern rules
	Create sorting rules	Describe position	Compare capacity	Explore even and odd	• How many did I add?	• Explore own pattern rules
	Compare amounts		1 1 3		• Take away	Replicate and build scenes and
		1, 2, 3, 4, 5 (2 weeks)	Growing 6, 7, 8 (2 weeks)	Explore 3D shapes (2 weeks)	• How many did I take away?	constructions

	Talk about measure and patterns (2 weeks)  Compare size Compare mass Compare capacity Explore simple patterns Copy and continue simple patterns Create simple patterns	<ul> <li>Find 4 and 5</li> <li>Subitise 4 and 5</li> <li>Represent 4 and 5</li> <li>1 more</li> <li>1 less</li> <li>Composition of 4 and 5</li> <li>Composition of 1-5</li> </ul> Shapes with 4 sides (1 week) <ul> <li>Identify and name shapes with 4 sides</li> <li>Combine shapes with 4 sides</li> <li>Shapes in the environment</li> <li>My day and night</li> </ul>	<ul> <li>Find 6, 7 and 8</li> <li>Represent 6, 7, and 8</li> <li>1 more</li> <li>1 less</li> <li>Composition of 6, 7 and 8</li> <li>Make pairs-odd and even</li> <li>Double to 8 (find a double)</li> <li>Double to 8 (make a double)</li> <li>Combine 2 groups</li> <li>Conceptual subitising</li> <li>Length, Height and Time (1 week)</li> <li>Explore length</li> <li>Compare length</li> <li>Explore height</li> <li>Compare height</li> <li>Talk about time</li> <li>Order and sequence time</li> </ul>	<ul> <li>Recognise and name 3D shapes</li> <li>Find 2D shapes within 3D shapes</li> <li>Use 3D shapes for tasks</li> <li>3D shapes in the environment</li> <li>Identify more complex patterns</li> <li>Copy and continue patterns</li> <li>Patterns in the environment</li> </ul>	Manipulate, compose and decompose (2 weeks)  • Select shapes for a purpose  • Rotate shapes  • Manipulate shapes  • Explain shape arrangements  • Compose shapes  • Decompose shapes  • Copy 2D shape pictures  • Find 2D shapes within 3D shapes	<ul> <li>Visualise from different positions</li> <li>Describe positions</li> <li>Give instructions to build</li> <li>Explore mapping</li> <li>Represent maps with models</li> <li>Create own maps from familiar places</li> <li>Create own maps and plans from story situations</li> <li>Make connections (1 week)</li> <li>Deepen understanding</li> <li>Patterns and relationships</li> </ul>
	Talk about who lives in our	Use adjectives to describe the	Learn about and notice the signs	Learn the characteristics and	Draw a map of the farm in	Learn about the human and
	family Learn about different	characters in the story,	of Winter ( <i>DM</i> - <i>Understand the</i>	categories of various minibeasts	What the Ladybird Heard ( <i>DM</i> -	physical features of the seaside
	family dynamics.	comparing and contrasting them.	effect of changing seasons on	and animals. (D <i>M - Explore the</i>	Draw information from a simple	
	Learn about other people in our	(DM- Compare and contrast	the natural world around them.	natural world around them)	map)	Learn about various sea
	community. (DM - Talk about	characters from stories, including	Explore the natural world	reaction at works around them	, map)	creatures and their
	members of their immediate	figures from the past)	around them.	Learn the habitats of minibeasts	Learn about where food comes	characteristics (D <i>M</i> - Explore the
	family and community		Describe what they see, hear	and animals. ( <i>DM - Explore the</i>	from	natural world around them)
	Name and describe people who	Draw a map of the route the	and feel whilst outside)	natural world around them)	Jioni	natural world around them
	are familiar to them)	mouse took in the Gruffalo (DM	and feet whilst batside)	riatarat worta aroana trients	Bake bread and explore the	Discuss natural resources which
		- Draw information from a	Observe how ice melts when it	Search for minibeasts in the	mixing and changing of	can be found at the seaside (DM
	Learn about how we have grown	simple map.)	warms. ( <i>DM - Explore the</i>	outdoor area (DM - Explore the	ingredients	- Explore the natural world
	and changed since being babies	simple map.	natural world around them.)	natural world around them.	ingreaterits	around them.
	and changed since being bubies	Explore a woodland setting like	ratarat worth around them.)	Describe what they see, hear	Plant potatoes	Describe what they see, hear
Understanding	Locate on a map and talk about	in the Gruffalo. Discuss how this	Compare the Antarctic	and feel whilst outside)	- tante potatoes	and feel whilst outside)
of the World	our local community of Hardwick	environment is different to the	environment and African	and Joseph Million Galletiae)	Learn about the parts of a plant	and for mile dutine,
	(DM - Draw information from a	environment we live in.	environment, including	Learn about why bees are	and what is needed to grow a	Explore objects which float and
Science	simple map.)	(DM - Explore the natural world	comparing to our own. (DM -	important for the environment	plant (D <i>M - Explore the natural</i>	sink in water <i>DM - Explore the</i>
Geography	7	around them.	Recognise some environments	(DM - Explore the natural world	world around them)	natural world around them)
History	Learn that the United Kingdom	Describe what they see, hear	that are different to the one in	around them)		
RE	is made up of 4 countries.	and feel whilst outside	which they live.)		Learn about making healthy	Learn about seasides in the past
	, ,	Recognise some environments			food choices	and how they are different to
	Discuss the human and physical	that are different from the one	Learn about the similarities and	Learn about the lifecycle of a		now
	features of our local	in which they live.)	differences between life in UK	frog, hen and butterfly. (DM -	Learn about various animals	(DM - Comment on images of
	environment.		and life in Africa. ( <i>DM</i> -	Explore the natural world	which live on a farm and the	familiar situations in the past.)
		Learn the habitats of woodland	Recognise some similarities and	around them)	characteristics of these animals	
	Use an iPad to take photos of	animals. ( <i>DM - Explore the</i>	differences between life in this		(DM - Explore the natural world	Learn about a famous pirate
	natura (DM Describe what the		and life in all and	Lagran alagraphia salah usakan se		form the mast (DM) Comment

country and life in other

Lunar New Year (DM -

Recognise that people have

Learn about the celebration of

countries)

Learn about the celebration of

people have different beliefs and

Easter. (DM - Recognise that

celebrate special times in

different ways)

around them)

Learn about the celebration of

have different beliefs and

Eid. (DM - Recognise that people

nature (DM - Describe what they

see, hear and feel whilst outside.

Explore the natural world

around them.)

natural world around them)

the mixing and changing of

ingredients.

Bake apple crumble and discuss

from the past (DM - Compare

and contrast characters from

including figures from the past)

	Look at different environments in the world, including our own.  (DM -Recognise some environments that are different to the one in which they live.)  Learn about the importance of recycling to look after our planet.  Explore the anatomy of a pumpkin and how the ingredients change when making pumpkin soup  Learn about and notice the signs of Autumn.  (DM - Understand the effect of changing seasons on the natural world around them.  Explore the natural world around them.)  Learn about the celebration of Diwali (DM - Recognise that people have different beliefs and celebrate special times in different ways.)	Follow instructions to make shortbread biscuits  Learn the story of The Nativity (DM -Recognise that people have different beliefs and celebrate special times in different ways)  Learn how Christmas was celebrated in the past compared to how it is celebrated now (DM - Comment on images of familiar situations in the past.)  Learn how Christmas is celebrated in different ways around the world. (DM - Recognise that people have different beliefs and celebrate special times in different ways.)	different beliefs and celebrate special times in different ways.)	Learn about the celebration of Holi. (DM - Recognise that people have different beliefs and celebrate special times in different ways)	celebrate special times in different ways)  Learn about how we have grown and changed since being babies	
<b>Art</b> Kapow	<ul> <li>Drawing: Marvellous Marks</li> <li>Mark Making with Wax Crayons</li> <li>Mark Making with Felt Tips</li> <li>Mark Making with Chalk</li> <li>Observational Pencil Drawings</li> <li>Drawing Faces</li> <li>Drawing Faces in Colour</li> <li>Autumn Crafts: Nature Wreaths</li> </ul>	Painting and mixed media: Paint my world Finger Painting Outdoor Painting Painting to Music Collage and Transient Art Landscape Collage Group Art Winter Craft: Threaded snowflakes Christmas Craft: Salt dough decs	Craft and design: Let's get crafty  Cutting Skills Threading Skills Joining Materials Paper Snakes	Sculpture and 3D: Creation station  Spring Craft: Petal Mandala Suncatchers  Easter Craft: Egg Threading Clay Playdough 3D Landscape Art Designing Animal Sculptures Creating Animal Sculptures Painting Animal Sculptures	Craft and design: Let's get crafty • Flower Designs • Tissue Paper Flowers	Painting and mixed media: Paint my world Finger Painting Outdoor Painting Painting to Music Collage and Transient Art Landscape Collage Summer Craft: Salt Painting
Artist focus	Portraits by Pablo Picasso Drawing or painting self- portraits, colour mixing  "Sunflowers" by Van Gogh	Jackson Pollock Using different methods to make firework paintings e.g. splatting, blowing, 'drip painting', colour mixing, working collaboratively	"Starry Night" by Van Gogh Oil pastels  Esther Mahlangu	"The Snail" by Henri Matisse Collage, sticking, cutting	Dennis Wojtkiewicz Still-life fruit painting, colour mixing	"The Great Wave off Kanagawa" by Hokusai Oil pastels, observing shapes

	Observational drawing and painting, colour mixing  "Midnight Pumpkin" by Yayoi Kusama  Finger painting and printing different sized dots using various tools, colour mixing	"Squares with Concentric Circles" by Kandinsky Using shapes, colour mixing  "Composition with Large Red Plane, Yellow, Black, Gray, and Blue" by Piet Mondrian Using shapes, colour mixing, drawing straight lines	Making pictures with shapes Printing on fabric			
<b>Music</b> Charanga	Autumn 1: Me!	Autumn 2: My Stories 'Our First Nativity' songs	Spring 1: Everyone!	Spring 2: Our World	Summer 1: Big Bear Funk	Summer 2: Reflect, Rewind, Replay
PE Complete PE	Dance — Nursery Rhymes	Locomotion – Walking 1	Locomotion – Jumping 1	Attack v Defence — Games for Understanding	Gymnastics — High, Low, Over, Under (Gymnastics Coach)	Ball Skills - Rackets, Bats and Balls
Computing	Information	Technology	Digital Literacy (	Safer Internet Day)	Compute	r Science
			-	in a modern and diverse Great		
	a	nd celebrating the diversity of	the UK. These are not exclusiv	e to being British and are share	d by other democratic countries	<b>5.</b>
	Mutual respect: We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.					
British Values Assemblies, RE &						
Jigsaw	We must work together as a team when it is necessary.					
	Individual liberty: We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.					
	<b>Democracy:</b> We all have the r	ight to be listened to. We respect e	veryone and we value their differen	erent. nt ideas and opinions. We have the spect the opinions of others.	opportunity to play with who we wo	ant to play with. We listen with

	Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw
	Being in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PSED</b> Jigsaw	<ul> <li>I understand how it feels to belong and that we are similar and different</li> <li>I can start to recognise and manage my feelings</li> <li>I enjoy working with others to make school a good place to be</li> <li>I understand why it is good to be kind and use gentle hands</li> <li>I am starting to understand children's rights and this means we should all be allowed to learn and play</li> <li>I am learning what being responsible means</li> </ul>	<ul> <li>I can identify something I am good at and understand everyone is good at different things</li> <li>I understand that being different makes us all special</li> <li>I know we are all different but the same in some ways</li> <li>I can tell you why I think my home is special to me</li> <li>I can tell you how to be a kind friend</li> <li>I know which words to use to stand up for myself when someone says or does something unkind</li> </ul>	<ul> <li>I understand that if I persevere I can tackle challenges</li> <li>I can tell you about a time I didn't give up until I achieved my goal</li> <li>I can set a goal and work towards it</li> <li>I can use kind words to encourage people</li> <li>I understand the link between what I learn now and the job I might like to do when I'm older</li> <li>I can say how I feel when I achieve a goal and know what it means to feel proud</li> </ul>	<ul> <li>I understand that I need to exercise to keep my body healthy</li> <li>I understand how moving and resting are good for my body</li> <li>I know which foods are healthy and not so healthy and can make healthy eating choices</li> <li>I know how to help myself go to sleep and understand why sleep is good for me</li> <li>I can wash my hands thoroughly and understand why this is important especially before I eat and after I go to the toilet</li> <li>I know what a stranger is and how to stay safe if a stranger approaches me</li> </ul>	<ul> <li>I can identify some of the jobs I do in my family and how I feel like I belong</li> <li>I know how to make friends to stop myself from feeling lonely</li> <li>I can think of ways to solve problems and stay friends</li> <li>I am starting to understand the impact of unkind words</li> <li>I can use Calm Me time to manage my feelings</li> <li>I know how to be a good friend</li> </ul>	<ul> <li>I can name parts of the body</li> <li>I can tell you some things I can do and foods I can eat to be healthy</li> <li>I understand that we all grow from babies to adults</li> <li>I can express how I feel about moving to Year 1</li> <li>I can talk about my worries and/or the things I am looking forward to about being in Year 1</li> <li>I can share my memories of the best bits of this year in Reception</li> </ul>
	Discovery RE	Discovery RE	Discovery RE	Discovery RE	Discovery RE	Discovery RE
<b>RE</b> Discovery RE	Theme: Special People Key Question: What makes people special? Religions: Christianity, Judaism	Theme: Christmas Concept: Incarnation Key Question: What is Christmas? Religion: Christianity	Theme: Celebrations Key Question: How do people celebrate? Religion: Hinduism	Theme: Easter Concept: Salvation Key Question: What is Easter? Religion: Christianity	Theme: Stories Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Theme: Special places Key Question: What makes places special? Religions: Christianity, Islam, Judaism
Cultural Capital Opportunities (flexible to children's interests and experiences)	Immersive space — space week Cook pumpkin soup Learn about the celebration of Diwali Learn about Stevie Wonder	Bake apple crumble (Gruffalo crumble) Visit from fire service for bonfire night Trip to Hardwick Park (Cycle A)/Wynyard Woodland Park (Cycle B) Learn about the origins of Bonfire Night Learn about the origins of Halloween Learn about the reasons for and observe Remembrance Day Take part in a nativity play Learn about the celebration of Christmas	Immersive Space — Africa and Antarctica Adopt a penguin Learn about the celebration of Lunar New Year	ZooLab visit (Cycle A)/Butterfly World & Preston Park (Cycle B) InsectLore Caterpillars Learn about the celebration of Holi Learn about the celebration of Easter	Planting seeds Farm trip (Cycle B) Make vegetable soup Learn about the celebration of Eid	Seaside trip (Cycle A) Immersive space — under the sea
Events	Recycle Week World Space Week Black History Month Diwali	Outdoor Classroom Day Bonfire Night World Science Day Remembrance Day Children in Need World Nursery Rhyme Week	Chinese New Year RSPB Big Schools Bird Watch Safer Internet Day Random Act of Kindness Week Pancake Day Valentine's Day	World Wildlife Day World Book Day Red Nose Day Holi Mother's Day Easter Stay & Play	Eid World Maths Day World Bee Day	Pride Month World Ocean's Day Healthy Eating Week Father's Day World Music Day Y1 Transition

Christmas Stay & Play	Sports Day
Christmas Party	
Nativity Play	
Christmas Fair	

## Early Learning Goals

Communication &	Personal, Social &	Physical Davelonment	I itawaan	Mathematics	Undoustanding The World	Evangeive Aut & Design
Language	Emotional Development	Physical Development	Literacy	Mathematics	Understanding The World	Expressive Art & Design
ELG: Listening, Attention	ELG: Self-Regulation	ELG: Gross Motor Skills	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating with
and Understanding	Show an understanding of	Negotiate space and obstacles	Demonstrate understanding of	Have a deep understanding of	Talk about the lives of the	Materials
Listen attentively and respond	their own feelings and those	safely, with consideration for	what has been read to them	number to 10, including the	people around them and their	Safely use and explore a
to what they hear with	of others, and begin to	themselves and	by retelling stories and	composition of each number;	roles in society.	variety of materials, tools and
relevant questions, comments	regulate their behaviour	others.	narratives using their own			techniques, experimenting
and actions when being read	accordingly.		words and recently introduced	Subitise (recognise quantities	Know some similarities and	with colour, design, texture,
to and during whole class		Demonstrate strength, balance	vocabulary.	without counting) up to 5	differences between things in	form and function.
discussions and small group	Set and work towards simple	and coordination when	<b>A</b>	A	the past and now, drawing on	
interactions.	goals, being able to wait for	playing.	Anticipate — where	Automatically recall (without	their experiences and what	Share their creations,
Maha aanan aha ahaut uuhat	what they want and control	Mayo anagatically auch as	appropriate — key events in	reference to rhymes, counting	has been read in class.	explaining the process they
Make comments about what	their immediate impulses	Move energetically, such as	stories. Use and understand	or other aids) number bonds	Understand the past through	have used;
they have heard and ask	when appropriate.	running, jumping, dancing,	recently introduced	up to 5 (including subtraction facts) and some number bonds		Maha was of proper and
questions to clarify their	Give focused attention to	hopping, skipping and	vocabulary during discussions about stories, non-fiction,	to 10, including double facts.	settings, characters and events encountered in books read in	Make use of props and materials when role playing
understanding.	what the teacher says,	climbing.	rhymes and poems and during	to 10, including double jacks.	class and storytelling.	characters in narratives and
Hold conversation when	responding appropriately	ELG: Fine Motor Skills	roleplay.	ELG: Numerical Patterns	ciass and storgtening.	stories.
engaged in back-and-forth	even when engaged in	Hold a pencil effectively in	Toteptag.	Verbally count beyond 20,	ELG: People, Culture and	stortes.
exchanges with their teacher	activity, and show an ability	preparation for fluent writing	ELG: Word Reading	recognising the pattern of the	Communities	ELG: Being Imaginative
and peers	to follow instructions involving	- using the tripod grip in	Say a sound for each letter in	counting system;	Describe their immediate	and Expressive
and peers	several ideas or actions.	almost all cases.	the alphabet and at least 10	goanting system,	environment using knowledge	Invent, adapt and recount
ELG: Speaking			digraphs.	Compare quantities up to 10	from observation, discussion,	narratives and stories with
Participate in small group,	ELG: Managing Self	Use a range of small tools,	3 1	in different contexts,	stories, non-fiction texts and	peers and their teacher.
class and one-to-one	Be confident to try new	including scissors, paint	Read words consistent with	recognising when one quantity	maps.	
discussions, offering their own	activities and show	brushes and cutlery.	their phonic knowledge by	is greater than, less than or	·	Sing a range of well-known
ideas, using recently	independence, resilience and	-	sound-blending.	the same as the other	Know some similarities and	nursery rhymes and songs;
introduced vocabulary.	perseverance in the face of	Begin to show accuracy and		quantity.	differences between different	
	challenge.	care when drawing.	Read aloud simple sentences		religious and cultural	Perform songs, rhymes, poems
Offer explanations for why				Explore and represent patterns	_	and stories with others, and –
things might happen, making	Explain the reasons for rules,		with their phonic knowledge,	within numbers up to 10,	drawing on their experiences	when appropriate – try to
use of recently introduced	know right from wrong and		including some common	including evens and odds,	and what has been read in	move in time with music.
vocabulary from stories, non-	try to behave accordingly.		exception words.	double facts and how	class.	
fiction, rhymes and poems			<b>-1.0.11</b>	quantities can be distributed		
when appropriate.	Manage their own basic		ELG: Writing	equally.	Explain some similarities and	
Francis de la const	hygiene and personal needs,		Write recognisable letters,		differences between life in this	
Express their ideas and	including dressing, going to the toilet and understanding		most of which are correctly		country and life in other	
feelings about their	3		formed.		countries, drawing on	
experiences using full sentences, including use of	the importance of healthy food choices.		Spell words by identifying		knowledge from stories, non- fiction texts and – when	
past, present and future	Jood Choices.		sounds in them and		appropriate – maps.	
tenses and making use of	ELG: Building		representing the sounds with		appropriate maps.	
conjunctions, with modelling	Relationships		a letter or letters.		ELG: The Natural World	
and support from their	Work and play cooperatively		a tetter or tetters.		Explore the natural world	
teacher.	and take turns with others.		Write simple phrases and		around them, making	
·			sentences that can be read by		observations and drawing	
	Form positive attachments to		others.		pictures of animals and	
	adults and friendships with				plants.	
	peers;.				'	
	·					

Show sensitivity to their own	Know some similarities and
and to others' needs.	differences between the
	natural world around them
	and contrasting environments,
	drawing on their experiences
	and what has been read in
	class.
	Understand some important
	processes and changes in the
	natural world around them,
	including the seasons and
	changing states of matter.