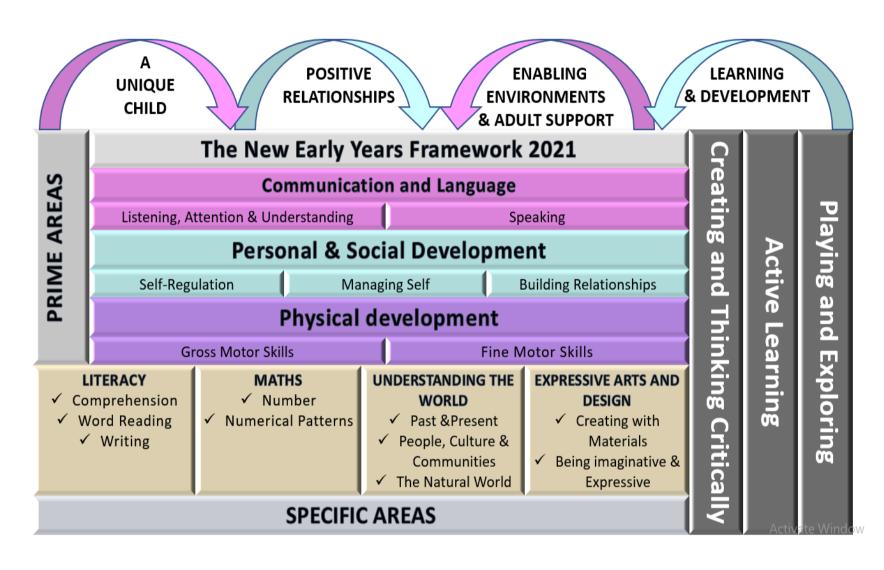


Hardwick Green Primary Academy Reception Long Term Plan 2025-26





At Hardwick Green Primary Academy we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

Reception LTP 25-26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Characteristics of Effective Learning	Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are re to take ownership, accept challenges and learn persistence. Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve probability.							
	and reach conclusions. Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.							
Overarching		ships: Children flourish with warm, s	trong & positive partnerships betw	een all staff and parents/carers. Th	is promotes independence across th			
Divided upon their learning over time. Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others. Play: At Hardwick Green Primary Academy we understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct muninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships will recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully based								
Theme	Where do I belong?	Once upon a time	Where in the world?	All creatures great and small	Growing and farms	Do you like to be beside the seaside?		
General themes (other themes may emerge from children's interests)	 All about me My family Our community – where we live Buildings Human and physical features of our local environment Our school Emotions Maps Space The world Weather 	 Fairy tales Woodland environments Baking Oral hygiene Christmas 	 Contrasting environments Naming aspects of different environments Changing seasons Africa Antarctic Melting ice Weather Travel 	 Animals – characteristics of animals and categories of animals Habitats Minibeasts Lifecycles Easter 	 Food from farms Plants Growing from babies to adults Healthy eating Maps 	 Seasides in the past Seaside activities Sea creatures Human and physical features of the seaside Floating and sinking 		
Key Texts	Here We Are by Oliver Jeffers The Smartest Giant in Town The Colour Monster The Everywhere Bear Superpoop Christopher Pumpkin	Room on the Broom The Gruffalo by Julia Donaldson The Biscuit Bear by Mini Grey Not Now Bernard Hansel and Gretel The Hairy Toe by Daniel Postgate The Nativity	Blue Penguin by Petr Horacek Lost and Found by Oliver Jeffers Anna Hibiscus Song by Atinuke The Leopard's Drum The Magic Paintbrush The Bear	Superworm The Three Billy Goats The Giant Jam Sandwich Spinderella The story of little mole Giraffes Can't Dance The Lion Inside Norman the slug with the silly shell	What the Ladybird Heard Little Red Hen Rosie's Walk Jack and the beanstalk Oliver's Vegetables Farmer Duck	Billy's Bucket Snail and the Whale The Lighthouse Keeper's Lunch Sharing a Shell Clean Up! Blob Fish The Pirates are Coming		

Key Vocabulary	Family, household, parents, siblings, grandparets, different, diverse, seasons, Spring, Summer, Autumn, Winter, weather, country, town, community, school, Earth, planets, solar system, physical features, land, nature, equality, recycle, environment, reuse, costume, tradition Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning	Story, Fiction, Woodland, Environment, Baking, Temperature, Cooked, Christians, Advent, Celebration Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning	Antarctica, Frozen, Freezing, Melting, Winter, Weather, Seasons, Environment, Savannah, Continent, Contrast, Culture Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning	Mammals, Amphibians, Fish, Reptile, Birds, Insect, Minibeasts, Lifecycle, Chrysalis, Habitat, Characteristics Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning	Crops, Produce, Plants, Stem, Roots, Flower, Petals, Soil, Sunlight, Healthy, Farmyard, Harvest Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning	Rock pool, Submarines, Seashore, Beach, Coast, Lighthouse, Cliffs, Pier, Coral reef, Dock, Tide, Human features, Physical features Further vocabulary is also explicity taught weekly during Maths, Drawing Club, Talk Through Stories and other sessions, detailed in weekly planning
Reading Skills Progression RWI	sessions, detailed in weekly planning Word Reading Develop their phonological awareness to: Spot rhymes in familiar stories and poems. Count or clap syllables in a word. Recognise words with the same initial sound. Begin to read individual letters by saying the sounds for them. Begin to blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Begin to read CVC words containing known letter-sound correspondences. Comprehension Asks questions about stories.		Word Reading Develop their phonological awareness to: Able to complete a rhyming string. Begin to use Fred fingers to identify how many sounds are in a word. Can supply words with the same initial sound for set 1 single sounds. Recognise all taught Set 1 sounds including some digraphs. Re-read phonetically decodable books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Read simple sentences containing known letter-sound correspondences containing 1 or 2 common exception words. Comprehension Answer questions about a text that has been read to them. Begin to predict what might happen next in a story. Begin to use modelled vocabulary during role play for example in the Small World. Seeks familiar texts or stories to re-read in the book area. Requests favourite stories and poems for example during Vote for a story.		Word Reading Develop their phonological awareness to: Recognises and uses rhyme in daily conversation. Use Fred Fingers to segment and read words. Can identify words containing the same digraph or trigraph e.g aymay, day, play. ELG Word Reading: Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by soundblending Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Comprehension ELG Comprehension: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Anticipate – where appropriate – key events in stories Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Can share a favourite book with a peer, retelling the story in their	
RWI Talk Through Stories	A Little Bit Brave Ruby's Worry My Monster and Me Room on the Broom	Can't You Sleep, Little Bear? Cottonwool Colin Five Minutes' Peace Missing Richmond	Aliens Love Underpants Gecko's Echo I'm in Charge Lost and Found	Elmer The Koala Who Could The Lion Inside The Squirrels Who Squabbled	own way repeating known phrase Handa's Hen Sonya's Chickens Supertato The Wonky Donkey	The Rainbow Fish Hugless Douglas The Giant Jam Sandwich Tiddler

Typical Writing progression	Letter formation Name Writing Beginning to write CVC words in line with phonic knowledge	Letter formation Name Writing CVC words	CVC words with sentence starters Captions	CVC words with sentence starters Captions Dictated sentences	CVC words with sentence starters Captions Dictated/independent sentences	Captions Dictated/independent sentences
Maths NCETM Mastering Number	Week 1-5 • Subitising • Counting, Cardinality and Ordinality • Composition • Comparison	 Week 6-10 Counting, Cardinality and Ordinality Comparison Composition 	 Week 11-15 Subitising Counting, Cardinality and Ordinality Composition Comparison 	 Week 16-20 Counting, Cardinality and Ordinality Comparison Composition Subitising 	Week 21-25 Counting, Cardinality and Ordinality Subitising Composition Comparison	 Weeks 26-31 Review and assess – Comparison Review and assess- counting beyond 20 Review and assess – patterns within numbers to 10 Review and assess – automatic recall Review and assess – understanding of numbers to 10 Review and assess – subitising on a rekenrek
Maths White Rose	Getting to know you (2 weeks - baseline) •Establish maths through routines (tens frame buses, 100 days in school, calendar activities) Match, Sort & Compare (2 weeks) • Match objects • Match pictures and objects • Identify a set • Sort objects to a type • Explore sorting techniques • Create sorting rules • Compare amounts Talk about measure and patterns (2 weeks) • Compare mass • Compare capacity • Explore simple patterns • Copy and continue simple patterns • Create simple patterns	 It's Me 1, 2, 3 (2 weeks) Find 1, 2 and 3 Represent 1, 2 and 3 1 more 1 less Composition of 1, 2 and 3 Circles and triangles (1 week) Identify and name circles and triangles Compare circles and triangles Shapes in the environment Describe position 1, 2, 3, 4, 5 (2 weeks) Find 4 and 5 Subitise 4 and 5 Represent 4 and 5 Represent 4 and 5 Composition of 4 and 5 Composition of 1-5 Shapes with 4 sides (1 week) Identify and name shapes with 4 sides Combine shapes with 4 sides Shapes in the environment My day and night 	Alive in 5 (2 weeks) Introduce zero Find 0 to 5 Subitise 0 to 5 Represent 0 to 5 I more I less Composition Conceptual subitising to 5 Mass and Capacity (1 week) Compare mass Find a balance Explore capacity Compare capacity Compare capacity Find 6, 7, 8 (2 weeks) Find 6, 7 and 8 Represent 6, 7, and 8 I more I less Composition of 6, 7 and 8 Make pairs-odd and even Double to 8 (find a double) Double to 8 (make a double) Combine 2 groups Conceptual subitising Length, Height and Time (1 week)	 Building 9 and 10 (3 weeks) Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more 1 less Composition to 10 Bonds to 10 (2 parts) Make arrangements of 10 Bonds to 10 (3 parts) Doubles to 10 (find a double) Doubles to 10 (make a double) Explore even and odd Explore 3D shapes (2 weeks) Recognise and name 3D shapes Find 2D shapes within 3D shapes Use 3D shapes for tasks 3D shapes in the environment Identify more complex patterns Copy and continue patterns Patterns in the environment 	To 20 and beyond (2 weeks) Build numbers beyond 10 (10-13) Continue patterns beyond 10 (10-13) Build numbers beyond 10 (14-20) Continue patterns beyond 10 (14-20) Verbal counting beyond 20 Verbal counting patterns How many now? (1 week) Add more How many did I add? Take away How many did I take away? Manipulate, compose and decompose (2 weeks) Select shapes for a purpose Rotate shapes Manipulate shapes Explain shape arrangements Compose shapes Decompose shapes Copy 2D shape pictures Find 2D shapes within 3D shapes	 Sharing and grouping (2 weeks) Explore sharing Sharing Explore grouping Grouping Even and odd sharing Play with and build doubles Visualise, build and map (3 weeks) Identify units of repeating patterns Create own pattern rules Explore own pattern rules Replicate and build scenes and constructions Visualise from different positions Describe positions Give instructions to build Explore mapping Represent maps with models Create own maps from familiar places Create own maps and plans from story situations Make connections (1 week) Deepen understanding Patterns and relationships

			• Evalore length			
			Explore length Compare length			
			Compare length			
			Explore height			
			Compare height			
			Talk about time			
			Order and sequence time		5.1.6.1.1.1.1	
	Talk about who lives in our	Use adjectives to describe the	Learn about and notice the signs	Learn the characteristics and	Draw a map of the farm in What	Learn about the human and
	family Learn about different	characters in the story,	of Winter (DM - Understand the	categories of various minibeasts	the Ladybird Heard (<i>DM</i> - <i>Draw</i>	physical features of the seaside
	family dynamics.	comparing and contrasting	effect of changing seasons on	and animals. (DM - Explore the	information from a simple map)	Loomo ob out vorious soc
	Learn about other people in our	them.	the natural world around them.	natural world around them)	Learn about where food comes	Learn about various sea creatures and their
	community. (DM - Talk about	(DM- Compare and contrast	Explore the natural world around	Learn the habitats of minibeasts	from	
	members of their immediate family and community	characters from stories, including figures from the past)	them. Describe what they see, hear	and animals. (DM - Explore the	TOTAL	characteristics (DM - Explore the natural world around them)
	Name and describe people who	Including figures from the past/	and feel whilst outside)	natural world around them)	Bake bread and explore the	natarai wona aroana them)
	are familiar to them)	Draw a map of the route the	una jeer wiinst outside)	Indicarar world around them)	mixing and changing of	Discuss natural resources which
	are juminar to them;	mouse took in the Gruffalo (DM	Observe how ice melts when it	Search for minibeasts in the	ingredients	can be found at the seaside (DM
	Learn about how we have grown	- Draw information from a	warms. (DM - Explore the	outdoor area (DM - Explore the	ingredients	- Explore the natural world
	and changed since being babies	simple map.)	natural world around them.)	natural world around them.	Plant potatoes	around them.
	and changed since being babies	Simple mapiy	matarar world around themy	Describe what they see, hear	Tidite potatoes	Describe what they see, hear
	Locate on a map and talk about	Explore a woodland setting like	Compare the Antarctic	and feel whilst outside)	Learn about the parts of a plant	and feel whilst outside)
	our local community of	in the Gruffalo. Discuss how this	environment and African	,	and what is needed to grow a	1 1 3 1 1 1 1 1 1 1 1
	Hardwick (<i>DM - Draw</i>	environment is different to the	environment, including	Learn about why bees are	plant (DM - Explore the natural	Explore objects which float and
	information from a simple map.)	environment we live in.	comparing to our own. (DM -	important for the environment	world around them)	sink in water <i>DM - Explore the</i>
		(DM - Explore the natural world	Recognise some environments	(DM - Explore the natural world		natural world around them)
	Learn that the United Kingdom is	around them.	that are different to the one in	around them)	Learn about making healthy	
Understanding	made up of 4 countries.	Describe what they see, hear	which they live.)		food choices	Learn about seasides in the past
of the World		and feel whilst outside				and how they are different to
	Discuss the human and physical	Recognise some environments	Learn about the similarities and	Learn about the lifecycle of a	Learn about various animals	now
Science	features of our local	that are different from the one in	differences between life in UK	frog, hen and butterfly. (DM -	which live on a farm and the	(DM - Comment on images of
Geography	environment.	which they live.)	and life in Africa. (DM -	Explore the natural world around	characteristics of these animals	familiar situations in the past.)
History	Has an iDad to take about a of	Leave the helitate of	Recognise some similarities and	them)	(DM - Explore the natural world	Lagranda de la fancia de la ciunta
RE	Use an iPad to take photos of	Learn the habitats of woodland	differences between life in this country and life in other	Learn about the celebration of	around them)	Learn about a famous pirate
	nature (DM - Describe what they see, hear and feel whilst outside.	animals. (DM - Explore the natural world around them)	countries)	Easter. (DM - Recognise that	Learn about the celebration of	from the past (DM - Compare and contrast characters from
	Explore the natural world	naturar wona aroana them)	Countries)	people have different beliefs and	Eid. (DM - Recognise that people	stories,
	around them.)	Bake apple crumble and discuss	Learn about the celebration of	celebrate special times in	have different beliefs and	including figures from the past)
	around them.,	the mixing and changing of	Lunar New Year (<i>DM</i> –	different ways)	celebrate special times in	merdaning figures from the pasty
	Look at different environments	ingredients.	Recognise that people have	any creme ways,	different ways)	
	in the world, including our own.		different beliefs and celebrate	Learn about the celebration of		
	(DM -Recognise some	Follow instructions to make	special times in different ways.)	Holi. (DM - Recognise that	Learn about how we have grown	
	environments that are different	shortbread biscuits		people have different beliefs and	and changed since being babies	
	to the one in which they live.)			celebrate special times in		
		Learn the story of The Nativity		different ways)		
	Learn about the importance of	(DM -Recognise that people				
	recycling to look after our	have different beliefs and				
	planet.	celebrate special times in				
		different ways)				
	Explore the anatomy of a					
	pumpkin and how the	Learn how Christmas was				
	ingredients change when making	celebrated in the past compared				
	pumpkin soup	to how it is celebrated now				

	Learn about and notice the signs of Autumn. (DM - Understand the effect of changing seasons on the natural world around them. Explore the natural world around them.) Learn about the celebration of Diwali (DM – Recognise that people have different beliefs and celebrate special times in different ways.) Learn about how we have grown and changed since being babies	(DM - Comment on images of familiar situations in the past.) Remembrance Day Bonfire Night Learn how Christmas is celebrated in different ways around the world. (DM – Recognise that people have different beliefs and celebrate special times in different ways.)				
Art Kapow	 Drawing: Marvellous Marks Mark Making with Wax Crayons Mark Making with Felt Tips Mark Making with Chalk Observational Pencil Drawings Drawing Faces Drawing Faces in Colour Autumn Crafts: Nature Wreaths 	Painting and mixed media: Paint my world Finger Painting Outdoor Painting Painting to Music Collage and Transient Art Landscape Collage Group Art Winter Craft: Threaded snowflakes Christmas Craft: Salt dough decs	Craft and design: Let's get crafty Cutting Skills Threading Skills Joining Materials Paper Snakes	Sculpture and 3D: Creation station Spring Craft: Petal Mandala Suncatchers Easter Craft: Egg Threading Clay Playdough 3D Landscape Art Designing Animal Sculptures Creating Animal Sculptures Painting Animal Sculptures	Craft and design: Let's get crafty • Flower Designs • Tissue Paper Flowers	Painting and mixed media: Paint my world Finger Painting Outdoor Painting Painting to Music Collage and Transient Art Landscape Collage Summer Craft: Salt Painting
Artist focus	Portraits by Pablo Picasso Drawing or painting self- portraits, colour mixing "Sunflowers" by Van Gogh Observational drawing and painting, colour mixing "Midnight Pumpkin" by Yayoi Kusama	Jackson Pollock Using different methods to make firework paintings e.g. splatting, blowing, 'drip painting', colour mixing, working collaboratively "Squares with Concentric Circles" by Kandinsky Using shapes, colour mixing	"Starry Night" by Van Gogh Oil pastels Esther Mahlangu Making pictures with shapes Printing on fabric	"The Snail" by Henri Matisse Collage, sticking, cutting	Dennis Wojtkiewicz Still-life fruit painting, colour mixing	"The Great Wave off Kanagawa" by Hokusai Oil pastels, observing shapes

	Finger painting and printing different sized dots using various tools, colour mixing	"Composition with Large Red Plane, Yellow, Black, Gray, and Blue" by Piet Mondrian Using shapes, colour mixing, drawing straight lines				
Music Kapow PE	Exploring sound	Celebration music	Music and movement	Musical stories Attack v Defence – Games for	Transport Gymnastics – High, Low, Over,	Big band Ball Skills – Rackets, Bats and
Complete PE	Dance – Nursery Rhymes	Locomotion – Walking 1	Locomotion – Jumping 1	Understanding	Under (Gymnastics Coach)	Balls
Computing	Information	Technology	1 , ,	afer Internet Day) in a modern and diverse Great Brit	'	er Science
British Values	iviutuai i olerance: Everyone is	valued, all cultures are celebrated a	ind we all share and respect the opi	mons of others. Mutual tolerance o	T those with different faiths and bel	iers and for those without faith.
Assemblies, RE & Jigsaw	Individual liberty: We all have th	have rules at school that we must for right to have our own views. We alight to be listened to. We respect ex	must work together as a sare all respected as individuals. We	team when it is necessary. feel safe to have a go at new activit t ideas and opinions. We have the c	ies. We understand and celebrate t	he fact that everyone is different.

				I know what a stranger is and how to stay safe if a stranger approaches me		
RE Discovery RE	Discovery RE Theme: Special People Key Question: What makes people special? Religions: Christianity, Judaism	Discovery RE Theme: Christmas Concept: Incarnation Key Question: What is Christmas? Religion: Christianity	Discovery RE Theme: Celebrations Key Question: How do people celebrate? Religion: Hinduism	Discovery RE Theme: Easter Concept: Salvation Key Question: What is Easter? Religion: Christianity	Discovery RE Theme: Stories Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Discovery RE Theme: Special places Key Question: What makes places special? Religions: Christianity, Islam, Judaism
Cultural Capital Opportunities (flexible to children's interests and experiences)	Immersive space – space week Cook pumpkin soup Learn about the celebration of Diwali Learn about Stevie Wonder	Bake apple crumble (Gruffalo crumble) Visit from fire service for bonfire night Trip to Hardwick Park (Cycle A)/Wynyard Woodland Park (Cycle B) Learn about the origins of Bonfire Night Learn about the origins of Halloween Learn about the reasons for and observe Remembrance Day Take part in a nativity play Learn about the celebration of Christmas	Immersive Space – Africa and Antarctica Adopt a penguin Learn about the celebration of Lunar New Year	ZooLab visit (Cycle A)/Butterfly World & Preston Park (Cycle B) InsectLore Caterpillars Learn about the celebration of Holi Learn about the celebration of Easter	Planting seeds Farm trip (Cycle B) Make vegetable soup Learn about the celebration of Eid	Seaside trip (Cycle A) Immersive space – under the sea
Events	Recycle Week World Space Week Black History Month Diwali	Outdoor Classroom Day Bonfire Night World Science Day Remembrance Day Children in Need World Nursery Rhyme Week Christmas Stay & Play Christmas Party Nativity Play Christmas Fair	Chinese New Year RSPB Big Schools Bird Watch Safer Internet Day Random Act of Kindness Week Pancake Day Valentine's Day	World Wildlife Day World Book Day Red Nose Day Holi Mother's Day Easter Stay & Play	Eid World Maths Day World Bee Day	Pride Month World Ocean's Day Healthy Eating Week Father's Day World Music Day Y1 Transition Sports Day

Early Learning Goals

			Larry Learning Goals			
Communication & Language	Personal, Social & Emotional Development	Physical Development	Literacy	Mathematics	Understanding The World	Expressive Art & Design
ELG: Listening, Attention and	ELG: Self-Regulation	ELG: Gross Motor Skills	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating with Materials
Understanding	Show an understanding of	Negotiate space and obstacles	Demonstrate understanding	Have a deep understanding of	Talk about the lives of the	Safely use and explore a
Listen attentively and respond	their own feelings and those	safely, with consideration for	of what has been read to	number to 10, including the	people around them and their	variety of materials, tools and
to what they hear with	of others, and begin to	themselves and	them by retelling stories and	composition of each number;	roles in society.	techniques, experimenting
relevant questions, comments	regulate their behaviour	others.	narratives using their own			with colour, design, texture,
and actions when being read	accordingly.		words and recently	Subitise (recognise quantities	Know some similarities and	form and function.
to and during whole class		Demonstrate strength,	introduced vocabulary.	without counting) up to 5	differences between things in	
discussions and small group	Set and work towards simple	balance and coordination			the past and now, drawing on	Share their creations,
interactions.	goals, being able to wait for	when playing.	Anticipate – where	Automatically recall (without	their experiences and what	explaining the process they
	what they want and control		appropriate – key events in	reference to rhymes, counting	has been read in class.	have used;
Make comments about what	their immediate impulses	Move energetically, such as	stories. Use and understand	or other aids) number bonds		
they have heard and ask	when appropriate.	running, jumping, dancing,	recently introduced	up to 5 (including subtraction	Understand the past through	Make use of props and
questions to clarify their		hopping, skipping and	vocabulary during discussions	facts) and some number	settings, characters and	materials when role playing
understanding.	Give focused attention to	climbing.	about stories, non-fiction,	bonds to 10, including double	events encountered in books	characters in narratives and
	what the teacher says,		rhymes and poems and during	facts.	read in class and storytelling.	stories.
Hold conversation when	responding appropriately	ELG: Fine Motor Skills	roleplay.			
engaged in back-and-forth	even when engaged in	Hold a pencil effectively in		ELG: Numerical Patterns	ELG: People, Culture and	ELG: Being Imaginative and
exchanges with their teacher	activity, and show an ability to	preparation for fluent writing	ELG: Word Reading	Verbally count beyond 20,	Communities	Expressive
and peers	follow instructions involving	– using the tripod grip in	Say a sound for each letter in	recognising the pattern of the	Describe their immediate	Invent, adapt and recount
	several ideas or actions.	almost all cases.	the alphabet and at least 10	counting system;	environment using knowledge	narratives and stories with
ELG: Speaking			digraphs.		from observation, discussion,	peers and their teacher.
Participate in small group,	ELG: Managing Self	Use a range of small tools,		Compare quantities up to 10	stories, non-fiction texts and	
class and one-to-one	Be confident to try new	including scissors, paint	Read words consistent with	in different contexts,	maps.	Sing a range of well-known
discussions, offering their	activities and show	brushes and cutlery.	their phonic knowledge by	recognising when one		nursery rhymes and songs;
own ideas, using recently	independence, resilience and		sound-blending.	quantity is greater than, less	Know some similarities and	
introduced vocabulary.	perseverance in the face of	Begin to show accuracy and		than or the same as the other	differences between different	Perform songs, rhymes,
0.00	challenge.	care when drawing.	Read aloud simple sentences	quantity.	religious and cultural	poems and stories with
Offer explanations for why			and books that are consistent		communities in this country,	others, and – when
things might happen, making	Explain the reasons for rules,		with their phonic knowledge,	Explore and represent	drawing on their experiences	appropriate – try to move in
use of recently introduced	know right from wrong and		including some common	patterns within numbers up	and what has been read in	time with music.
vocabulary from stories, non- fiction, rhymes and poems	try to behave accordingly.		exception words.	to 10, including evens and odds, double facts and how	class.	
when appropriate.	Manage their own basic		ELG: Writing	quantities can be distributed	Explain some similarities and	
	hygiene and personal needs,		Write recognisable letters,	equally.	differences between life in	
Express their ideas and	including dressing, going to		most of which are correctly		this country and life in other	
feelings about their	the toilet and understanding		formed.		countries, drawing on	
experiences using full	the importance of healthy				knowledge from stories, non-	
sentences, including use of	food choices.		Spell words by identifying		fiction texts and – when	
past, present and future			sounds in them and		appropriate – maps.	
tenses and making use of	ELG: Building Relationships		representing the sounds with			
conjunctions, with modelling	Work and play cooperatively		a letter or letters.		ELG: The Natural World	
and support from their	and take turns with others.				Explore the natural world	
teacher.			Write simple phrases and		around them, making	
	Form positive attachments to		sentences that can be read by		observations and drawing	
	adults and friendships with		others.		pictures of animals and	
	peers;.				plants.	

sensitivity to their own d to others' needs.	Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.	
	Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	