

Music Development Plan Summary:

Harefield School

At Harefield School, we are committed to fostering a vibrant and inclusive musical environment that nurtures creativity, confidence, and a lifelong appreciation for music.

Our aims are to:

- Provide a comprehensive and high-quality music education accessible to **all** students.
- Encourage participation in diverse musical activities, both curricular and extracurricular.
- Develop students' musical skills, knowledge, and understanding through engaging and varied learning experiences.
- Cultivate a culture of mutual respect, responsibility, compassion, honesty, and aspiration through musical endeavors.

Current Music Provision

Curriculum:

- Music is integrated into the curriculum for Key Stage 3, aligning with the National Curriculum requirements.
- Students explore various musical genres, history, and theoretical concepts.
- Practical lessons include instrumental and vocal training, composition, and performance opportunities.

Extracurricular Activities:

- School choir and instrumental ensembles meet regularly.
- Annual school musical productions and concerts showcase student talents.
- Partnerships with local music organisations provide workshops and masterclasses.

Resources:

- Dedicated music rooms equipped with a range of instruments and technology.
- Access to digital music composition and recording software.
- Collaboration with the local music hub for additional support and resources.

Development Priorities

Enhance Curriculum Delivery:

- Review and update the music curriculum to ensure inclusivity and relevance.
- Integrate technology effectively to support composition and performance.
- Provide continuous professional development for staff to stay abreast of current pedagogical practices.

Increase Student Participation:

- Launch new extracurricular music clubs catering to diverse musical interests.
- Organise inter-school music festivals and competitions to encourage performance experience.

- Implement outreach programs to engage students who may not traditionally participate in music activities.

Strengthen Community Links:

- Develop partnerships with local arts organisations and musicians to enrich the music programme.
- Host community concerts and events to showcase student achievements and foster community spirit.
- Collaborate with parents and carers to support students' musical development at home.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	January 2025
Date this summary will be reviewed	January 2025
Name of the school music lead	Charles Ebose
Name of school leadership team member with responsibility for music (if different)	Helen Timmins
Name of local music hub	Hillingdon Music Service
Name of other music education organisation	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Harefield School publishes its full music curriculum online, detailing the scope and sequence for each year group and demonstrating how we ensure accessibility for disabled pupils and those with special educational needs (SEND). This information is available on our school website.

Time Allocation for Curriculum Music

- **Key Stage 3:** One hour lesson per week, offering a balanced mix of theory, practical activities, and ensemble work.
- **Key Stage 4 and 16 to 18:** We do not currently have KS4 or 5 classes in place as Music has been reintroduced this year. However, from 2026-27 pupils opting for music will receive three lessons per week, focusing on practical performance, composition, and music technology.

Curriculum Alignment

Our music curriculum is informed by the **Model Music Curriculum (March 2021)** and the National Curriculum, tailored with additional guidance from leading music education resources. This ensures a structured approach during KS3-4.

Singing and Instrumental Learning Opportunities

From April 2025, students have access to singing and instrumental lessons as part of their classroom music education:

Partnerships Supporting Curriculum Music

- **Hillingdon Music Hub:** Provides instrumental tutors and workshops
- **Local Music Education Organisations:** Regular workshops, such as songwriting and music technology, enhance the curriculum experience.
- Harefield School aims to become an active participant in community and borough-wide music festivals.

Music Qualifications and Awards

For secondary students, the following qualifications and awards will become available from September 2025:

- **Key Stage 4:** GCSE Music (AQA), focusing on performance, composition, and appraising.
- Pupils will be encouraged to take graded music exams through ABRSM and Trinity Guildhall, supported by our peripatetic music teachers.

For secondary students, the following qualifications and awards will become available from September 2027:

- **Key Stage 5:** A-level Music (Edexcel), with opportunities for in-depth study of musical history, composition, and advanced performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental and Vocal Tuition

We are currently in discussions with Hillingdon Music Service and PLT Trust to establish Harefield School as a listed school within their provision. This would allow us to provide high-quality peripatetic (instrumental and vocal) tuition exclusively through their services, ensuring structured, affordable, and subsidized music lessons for our students. Hillingdon Music Service offers discounted tuition rates for students eligible for Pupil Premium, making music education more accessible.

While we are not currently partnered with private providers such as Emusik, we are open to future considerations depending on demand and funding availability. At this stage, parents would be responsible for the full cost of tuition from external providers.

Ensembles and Performance Groups

Our aim is to ensure every student has the opportunity to develop their musical skills through group participation. We currently offer and plan to expand the following ensembles:

- **Choir** – Open to all year groups, focusing on contemporary and traditional repertoire.
- **Instrumental Ensembles** – Including rock bands, wind/brass ensembles, and a percussion group.
- **Music Production Club (SONICS)** – Using digital composition tools and recording software.
- **Pop and Jazz Bands** – A fusion of contemporary and jazz music for instrumentalists and vocalists.

Our facilities include three to four well-equipped practice rooms for both solo and ensemble rehearsal, ensuring students have access to professional-standard learning spaces.

Progression Beyond the Core Curriculum

We plan to introduce formal music qualifications and progression pathways for students:

- **Graded Music Exams** – From 2025-26, students will have the opportunity to work towards ABRSM grades, with Rockscool exams introduced for KS4 vocational music students.
- **External Opportunities** – As the music programme grows, we are open to developing partnerships with weekend and holiday music centres, provided there is enough interest among students.

Financial Assistance & Communication

We are committed to making music education accessible to all. Financial support for instrumental lessons will be available through Hillingdon Music Service, offering subsidies for students eligible for Pupil Premium. Parents and students will be informed about financial assistance options through:

- **Parent communications and bulletins**

- **School website updates**
- **Information sessions and assemblies**

By strengthening our co-curricular music offer, we aim to create an inclusive and vibrant musical culture at Harefield School, where every student has the opportunity to discover and nurture their musical talents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This section outlines how we integrate live performance opportunities, concerts, and trips into the student experience to inspire and engage young musicians.

Regular Performance Opportunities

- We will host a **minimum of one school performance per year**, ensuring all students have the chance to showcase their musical progress.
- Singing and performing will be incorporated into **assemblies and school events**, fostering a culture of musical participation.

Concerts and Showcases

- Students will have the opportunity to **perform at community concerts**, working with local musicians and arts organisations.
- We aim to **collaborate with the PLT Trust** to organise borough-wide musical events.

Trips and Live Music Experiences

- As part of our enrichment programme, we will organise trips to **professional concerts, theatre productions, and external music showcases**.
- These trips will support students' appreciation of different musical genres and live performance techniques.

Financial Accessibility

- Where possible, **subsidies will be made available** for students in financial need, particularly **Pupil Premium students**.
- Parents will be informed about available support through **bulletins and direct communication**.

In the future

This is about what the school is planning for subsequent years.

Final Notes & Next Steps

- Our immediate priority is ensuring that **Hillingdon Music Service** lists **Harefield Academy** as a school eligible for their provision.
- We will **audit existing practice spaces and instruments** to determine whether additional resources need to be rented or purchased.
- We will **continue refining partnerships** to ensure students have access to the best possible opportunities for musical development.