



Art & Design Language Continuum Progression:

Reception:

**This is a working document, words may be added or excluded based on the knowledge of the children and which words may or may not be taught.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Exploring Colour and Shape; Expressive Arts					
<p>Use descriptive language for colour, shape and emotion. Begin to explain choices and effects.</p> <p>draw, pattern, light, dark, bright, shade, circle, face, feeling, happy, sad, mix, blend, create.</p>					

Year 1:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing: Make your Mark		Painting and Mixed Media: Colour Splash		Sculpture and 3D Paper Play	
abstract artist circle collage control curved dotted dashed feature line organic		portrait pressure rectangle side shape sketch straight square triangle wavy zigzag hue shade primary colour secondary colour pattern mix blend print shape		bend fold overlap roll sculpture scrunch spiral three dimensional (3D) zigzag	

		kaleidoscope texture space thick			
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Year 2:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing: Tell a Story		Craft and Design: Map it out		Sculpture and 3D: Clay Houses	
artist chalk charcoal crayon control detail evaluate graphite stick grip line mark making materials organic outline pastel pressure refine rubbing shading shadow shape sketch subject texture tone		abstract composition curator design brief evaluate gallery imaginary inspired layer material mosaic overlap pattern relief shape stained glass texture three dimensional (3D) two dimensional (2D)		sculpture shape slip surface flatten pinch pot roll score	

Year 3:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing: Growing Artists		Sculpture and 3D: Abstract Shape		Craft and Design: Ancient Egyptian Scrolls	
artist blend digital art even tones geometric grip illustrator inspiration line mark making materials observation observational drawing organic pattern pressure product purpose refine sketch shading shape style tone		sculpture structure three- dimensional (3D) found objects sculpture abstract negative space positive space		ceramics form joining organic recycled sculpture surface three dimensional (3D) twisting two dimensional (2D) wire	

Year 4:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing: Power Prints		Paint and Mixed Media: Light & Dark		Sculpture & 3D Mega Materials	
balanced ballpoint pen collage composition cross hatching exaggerated focal point form highlight layer observation observational drawing organic pattern proportion realistic refine shading shadow sketch texture three- dimensional tone unbalanced		portrait landscape shadow tint shade texture contrasting vivid muted formal patterned abstract etailed figurative three dimensional (3D) grid technique mark- making composition dabbing paint stippling paint paint wash pointillism		Abstract bending carving ceramics form joining organic recycled sculpture surface three dimensional (3D) twisting two dimensional (2D) wire	

Year 5:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Drawing: I Need Space		Craft & Design: African Architecture		Painting and Mixed Media Portraits: The Windrush Generation	
abstract background balanced composition depth emotion emphasise expressive focal point foreground form main subject middle ground observation portrait print printmaking printing plate process proportion realistic refine shading tone		built environment observational drawing interpret architecture composition design evaluate proportion perspective birds eye view monoprint architectural organic monument architect legacy elevation		background continuous line drawing portrait self-portrait paint wash collage texture composition carbon paper transfer printmaking monoprint mixed media multi media justify research evaluate represent atmosphere art medium	

Year 6:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing: Make my Voice		Painting & Mixed		Sculpture and 3D: Making Memories	

Heard. A Surge of Power		Media: Artist Study		'Artivism'	
depth graffiti graffiti tag horizon mural one point perspective proportion realism scale street art vanishing point		artist composition evaluation medium mixed media technique translate analyse meaning narrative interpret justify inference respond tableau abstract convey compose thought- provoking		expression self identity attribute symbolic literal assemblage sculpture manipulate composition juxtaposition embedded tradition pitfall representation originality collection	