



Writing, grammar & spelling LTP

A love of language. A purpose for every piece.

At Harper Bell SDA Primary School, we teach writing through rich texts, meaningful experiences and carefully sequenced units. Pupils learn to write for different audiences and purposes, becoming increasingly confident, precise and independent writers.

Our curriculum combines explicit modelling, oral rehearsal, vocabulary development and opportunities to practise, revisit and apply writing skills. Grammar, punctuation, spelling and transcription are taught systematically and applied within authentic writing.

We celebrate diverse voices, stories and experiences. Our annual Black History Month Writing Week provides a dedicated opportunity to explore and respond to inspiring texts and perspectives.

LOVE • LEARNING • LAUGHTER

RICH READING

High-quality literature and wider reading enrich pupils' language and ideas.

PURPOSEFUL WRITING

Units include narratives, poetry, information writing, recounts and persuasion.

PROGRESSION

Grammar, spelling and transcription build through modelling, practice and assessment.

Writing, GPS and spelling at a glance

The following pages show writing units, grammar and punctuation (GPS), and spelling learning in every half-term. Writing units appear in teaching order; the GPS and spelling summaries show the priorities taught alongside them. The detailed internal LTP provides the full objectives and assessment guidance.

The Year 2 Autumn 1 sequence begins with phonics and transcription before moving into Stardust. Autumn 1 sequences for all year groups are retained as taught in 2026/27.



HARPER BELL SEVENTH-DAY ADVENTIST SCHOOL

ENGLISH | WRITING | CURRICULUM 2026-27

Year 2

Building secure transcription, sentence construction, vocabulary and early independence in writing.

AUTUMN 1

01 Phonics, handwriting and transcription — Foundations

02 Stardust — Narrative

03 Black History Month — Writing week

GPS Nouns and verbs; correct sentences, capitals, full stops, question and exclamation marks.

SPELLING Phonics and alphabet baseline; compounds; -s/-es, -y; -ed/-ing when ready.

SPRING 1

01 The Day the Crayons Quit — Persuasive writing

02 The Owl Who Was Afraid of the Dark — Adventure narrative

GPS Expanded noun phrases, because/when/if clauses, verb tense and question marks.

SPELLING -ful, -less, -ly; super-/sur-, under-, over-; revision.

SUMMER 1

01 Building Boy — Adventure narrative

02 Oceans and Continents — Non-chronological report

GPS Commas in lists; conjunction choices; varied sentences and consistent tense.

SPELLING -ness, adjectival -ed/-ing, -ment; spelling matrices.

AUTUMN 2

01 Explorers and how-to writing — Instructions

02 A Lion in Paris — Narrative

03 Christmas writing — Poetry

GPS Subjects and single clauses; four sentence forms; present/past tense; and, but, or, so.

SPELLING Verb -ed/-ing; prefixes un-, re-; suffix -ly; retrieval.

SPRING 2

01 Big Cats — Non-chronological report

02 Binny's Diwali — Narrative

GPS Past/progressive tense, adverbs, apostrophes (contraction/possession), homophones.

SPELLING -er/-est and -er/-or; -ful, -less and -ly revision.

SUMMER 2

01 The Friendship Bench — Narrative

02 A Letter to My Future Self — Letter

03 Dudley Zoo and Castle visit — Recount

GPS Apostrophes, sentence forms, accurate punctuation and independent proofreading.

SPELLING Consolidate -ness, -ment, -ed/-ing, -ful/-less/-ly.

Each half-term shows writing units in teaching order, explicit grammar and punctuation (GPS), and the Grammarsaurus spelling focus. The detailed LTP includes the full teaching sequence.



HARPER BELL SEVENTH-DAY ADVENTIST SCHOOL

ENGLISH | WRITING | CURRICULUM 2026-27

Year 3

Extending sentence choices, descriptions, paragraphs and the ability to explain ideas clearly.

AUTUMN 1

- 01 The Street Beneath My Feet** — Explanation
- 02 The Wolves in the Walls** — Narrative
- 03 Black History Month** — Writing week

GPS Nouns, verbs and subjects; accurate clauses; capitals, full stops and commas in lists.
SPELLING Baseline and morphology; revisit Y2 affixes; -ous, port, de-, trans-, tele-, -ion, -an.

SPRING 1

- 01 I Asked the Little Boy Who Could Not See** — Poetry
- 02 The Secret of Black Rock** — Narrative

GPS Conjunctions and compound/complex sentences; speech punctuation; clause retrieval.
SPELLING -ness and adjectival -ed/-ing; scribe/script, pre-, vise, inter-, ject, struct, spect.

SUMMER 1

- 01 The Blue Umbrella** — Narrative
- 02 My Strong Mind** — Instructions

GPS Fronted-adverbial commas; paragraph organisation and editing for meaning.
SPELLING dis-/dif-/di-, mis-, in-/im-/il-/ir-, -ure; Y2 suffix review.

AUTUMN 2

- 01 The True Story of the Three Little Pigs** — Traditional tale
- 02 Autumn Is Here** — Poetry
- 03 Christmas writing** — Poetry

GPS Prepositional phrases; fronted adverbials and commas; paragraphs and direct speech.
SPELLING Review -ous, -ion/-an and roots; revisit -s/-es, -y, re-, -ly.

SPRING 2

- 01 Fairtrade** — Persuasive letter
- 02 The Magic Paintbrush** — Narrative
- 03 Ancient Egyptian workshop** — Recount

GPS Present perfect and past tense; direct speech, apostrophes and precise verbs.
SPELLING Verb -ed/-ing with stressed vowels; revisit inter-, ject, struct, spect.

SUMMER 2

- 01 Skeletons and Muscles** — Non-chronological report
- 02 Wisp: A Story of Hope** — Narrative

GPS Consolidate dialogue, fronted adverbials, tense, conjunctions and editing.
SPELLING ex-/e-, anti-/ant-, multi-, vent/vene; morpheme matrices and revision.

Each half-term shows writing units in teaching order, explicit grammar and punctuation (GPS), and the Grammarsaurus spelling focus. The detailed LTP includes the full teaching sequence.



HARPER BELL SEVENTH-DAY ADVENTIST SCHOOL

ENGLISH | WRITING | CURRICULUM 2026-27

Year 4

Developing coherence, detail and purposeful language across a broader range of writing genres.

AUTUMN 1

- 01 Aladdin** — Narrative
- 02 The Creature** — Newspaper report
- 03 Black History Month** — Writing week

GPS Review nouns, verbs, subjects, sentence boundaries and clause construction.

SPELLING Baseline and morphology; -ous, per-, sub-, tract, -ate, -ion, -an.

AUTUMN 2

- 01 Journal of Iliona** — Diary
- 02 Holiday Brochure** — Persuasive information
- 03 Christmas writing** — Poetry

GPS Fronted adverbials with commas; conjunctions, paragraph structure and dialogue.

SPELLING Revisit -ous, per-, sub-, tract, -ate, -ion and -an.

SPRING 1

- 01 The BFG** — Narrative
- 02 The Boy, the Mole, the Fox and the Horse** — Narrative
- 03 Still I Rise** — Poetry

GPS Expanded noun/prepositional phrases; plural possession and punctuated dialogue.

SPELLING -able/-ible, -ive/-ty; revisit -ful/-ly, -ment and -ion.

SPRING 2

- 01 Invitation to an Author** — Persuasive letter
- 02 Feast** — Narrative
- 03 Black Country Living Museum** — Recount

GPS Tense, commas for clarity, fronted adverbials and rhetorical questions.

SPELLING act, rupt, -en, -ise, fy/fic/fice; revise -ic/-al and -ous.

SUMMER 1

- 01 Charlie and the Chocolate Factory** — Narrative
- 02 The Vikings** — Non-chronological report

GPS Paragraph cohesion; pronoun choice; dialogue and reporting clauses.

SPELLING -hood, -ship; kilo, gram, mill, cent; -ic/-al revision.

SUMMER 2

- 01 The Journey** — Narrative
- 02 Science Experiment** — Instructions

GPS Consolidate adverbials, possession, sentence structure, paragraphs and dialogue.

SPELLING -hood/-ship, aud, phone; measure roots and word matrices.

Each half-term shows writing units in teaching order, explicit grammar and punctuation (GPS), and the Grammarsaurus spelling focus. The detailed LTP includes the full teaching sequence.



HARPER BELL SEVENTH-DAY ADVENTIST SCHOOL

ENGLISH | WRITING | CURRICULUM 2026-27

Year 5

Strengthening precision, cohesion and awareness of the reader across increasingly complex texts.

AUTUMN 1

- 01 The Nowhere Emporium** — Narrative
- 02 One Small Step** — Adventure narrative
- 03 Black History Month** — Writing week

GPS Noun/verb classes and subject; clauses, sentence boundaries and tense baseline.
SPELLING Baseline morphology; number morphemes (bi-, tri-, quadr- etc.); auto-; fact/fect/face/fice.

SPRING 1

- 01 Screen Usage** — Balanced argument
- 02 Gorilla** — Narrative
- 03 SEA LIFE Birmingham Aquarium** — Short application

GPS Modal verbs, adverbs of possibility, cohesion and formal/informal vocabulary.
SPELLING -ant/-ance/-ent/-ence, pro-, form; inter-/ject retrieval.

SUMMER 1

- 01 David Attenborough** — Biography
- 02 The Depth of the Lake and the Height of the Sky** — Narrative

GPS Formality, paragraph links, relative clauses, accurate parenthesis.
SPELLING duct/duce, temp/tempor, therm; -ary/-ery, ab-/a-, ad-.

AUTUMN 2

- 01 Mars Transmission** — Information text
- 02 Viking experience day** — Recount
- 03 Christmas writing** — Poetry

GPS Relative clauses; brackets, dashes and commas for parenthesis; cohesive devices.
SPELLING Number morphemes, auto-, fact/fect/face/fice; revisit -ed/-ing, -ion.

SPRING 2

- 01 Computer Dad** — Narrative
- 02 DT** — Instructions
- 03 The Piano** — Narrative

GPS Commas for clarity; consistent tense, dialogue punctuation and precise phrasing.
SPELLING -dom, cess/ceed/cede/cease; revise -al/-ise and -ful/-ly.

SUMMER 2

- 01 Refugees** — Persuasive and informative writing
- 02 Postcards from Prison** — Persuasive letter

GPS Consolidate modality, relative clauses, parenthesis, clarity and persuasion.
SPELLING -tude, vert/verse, -ably/-ibly; revisit -able/-ible and matrices.

Each half-term shows writing units in teaching order, explicit grammar and punctuation (GPS), and the Grammarsaurus spelling focus. The detailed LTP includes the full teaching sequence.



HARPER BELL SEVENTH-DAY ADVENTIST SCHOOL

ENGLISH | WRITING | CURRICULUM 2026-27

Year 6

Refining control of audience, formality, viewpoint and structure in preparation for secondary school.

AUTUMN 1

01 The Day the Crayons Quit — Persuasive letter

02 A Monster Calls — Suspense narrative

03 Black History Month — Writing week

GPS Subjects, verbs and clauses; check agreement, tense, punctuation and formality.

SPELLING Baseline morphology; -ism/-ist, -ish/-esque, com-/con-/co-/cor-/col-.

SPRING 1

01 Letters from the Lighthouse — Diary

02 Jumanji — Adventure narrative

GPS Active/passive voice, modal verbs, formality, colons for lists and cohesion.

SPELLING post-, fore-, fract/frag/frage, fer, -age; stressed-vowel -ed/-ing.

SUMMER 1

01 Amazon Rainforest — Fact file

02 Rosa Parks — Biography

GPS Revise semicolons, colons, dashes, brackets, apostrophes and cohesive devices.

SPELLING magn and matrices; revisit -ful/-ly, -ion, -ise/-al, fy/fic/fice.

AUTUMN 2

01 Kensuke's Kingdom — Adventure narrative

02 Light (Science) — Non-fiction

03 Christmas writing — Poetry

GPS Relative clauses; parenthesis; semicolons, colons and commas for clarity.

SPELLING Revisit -ism/-ist, -ish/-esque, com-/con- family and prior affixes.

SPRING 2

01 World War II — Non-chronological report

02 World Book Day — Instructions

03 Bewdley Museum — Recount

GPS Past perfect/progressive, passive constructions, relative clauses and formal writing.

SPELLING ceive/cept, magn; spelling matrices and stressed-vowel suffix review.

SUMMER 2

01 Should School Uniforms Be Compulsory? — Balanced argument

02 Transition writing — Letters

GPS Formal letters, balanced arguments, passive voice, parenthesis and proofreading.

SPELLING Assessment-led morpheme revision; later summer sequence TBC in source.

Each half-term shows writing units in teaching order, explicit grammar and punctuation (GPS), and the Grammarsaurus spelling focus. The detailed LTP includes the full teaching sequence.