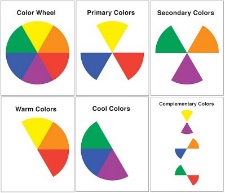
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| Key Dates | |
| 1872 - 1944 | Image result for mondrian portraitPiet Mondrian |
| 1887 - 1986 | Georgia O’Keefe |
| 1866 – 1944 | Image result for Kandinsky portraitWassily Kandinsky |
| 1912 – 1956 | Image result for jackson pollock portraitJackson Pollock |
| 1929 | Mondrian composition in red, blue and yellow |
| 1923 | Kandinsky composition VIII 1923 |
| 1952 | Pollock composition Blue Poles |



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| Brush techniques | |
| **stippling** | Is the creation of a pattern simulating or shading by using small dots. |
| **dripping** | Is a form of abstract art in which paint is dripped or poured on to the canvas. |
| **pointillism** | Painting using very small dots. |
| **sgraffito Italian: “scratched”** | A form of decoration made by scratching through a surface. |
| **hard edge** | A bold line used in abstract art. |
| **blending** | Blending is a painting technique where two different colours are slightly mixed together when wet. |



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| Vocabulary | |
| Colour Facts: | |
| abstract art | Does not represent images of our everyday world. |
| primary colours | The colours that are used to make other colours. They cannot be made by mixing other colours.  **Red. Blue and Yellow.** |
| secondary colours | A colour as a result of mixing 2 primary colours.  **Green, Orange and Purple.** |
| tertiary colours | Combinations of primary and secondary colours. |
| neutral colours | Without colour.  **White, Black and Beige** |
| tints | A tint created when you add white to a colour and lighten it. |
| shades | A shade created when you add black to a colour and darken it. |
| warm colours | Made of orange, red and yellow. They make you think of warm things, such as sunlight and heat. |
| cool colours | Made with blue, green and violet. They make you feel calm. |

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| Key Information | |
| 1. | **Mondrian –**  Dutch Artist who moved to Manhattan, New York. He painted using the 3 primary colours painted onto a grid of black lines – he did not use a ruler!  Image result for mondrian composition number 3  “Composition in red, blue and yellow in 1929. |
| 2. | **Georgia O’Keefe –** American artist.  She is the first female painter to gain respect in New York’s art world in the 1920’s. She painted how nature made her feel. |
| 3. | Image result for Colour Study Square with Concentric Circles[Image result for yellow-red-blue](https://www.bing.com/images/search?view=detailV2&ccid=3Ykubt8R&id=3FC2F4F8C06C2451B04DB88D6B2A84C4B77A030F&thid=OIP.3Ykubt8RRk2bY2ttYvPehAEsDq&q=yellow-red-blue&simid=607997234432640289&selectedIndex=2&adlt=strict)**Kandinsky – (**Wassily Kandinsky) Russian Artist. “To create a work of art is to create the world.” He believed that colours could represent sound and mood. |
| 4. | **Jackson Pollock –** American Artist. He was an action painter and tried to show emotion through his art. He dripped paint onto canvas on the floor. His painting were huge! Some of his painting have his footprints in them. |