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| **w/b** | **Week 1-2** | **Week 3-4** | **Week 5-6** | **Week 7****HALF TERM** | **Week 1-2** | **Week 3-4** | **Week 5-6** | **Week 7** |
| **Artist** | **What does it mean to be from/live in Stockton?** | **National nature art week.** | **Jean-Michel Basquiat****1960-1988** | **Maya Angelou**1928-2014 | **Edvard** **Grieg**1843-1907 | **Katsushika****Hokusai**1760-1849 | **Josephine** **Baker**1906-1975 | **Frida Kahlo**1919-1954 |
| **Field** |  | Art created in nature, with nature or about nature. | Artist – neo-expressionism movement (graffiti) | Poet, civil rights Activist, plays | Composer, pianist | PainterWoodblock printing. | Singer, dancer, civil rights activist | ArtistSketch workOil paints  |
| **Country of origin** |  |  | Brooklyn, United States | St. Louis, United States | Norway | Tokyo, Japan | St. LouisAmerican-born French entertainer | Mexico |
| **Activity****suggestions** | Sketch landmarks within Stockton-On-Tees using a range of mediums.Create a model of the infinity bridge. (Art straws, clay, junk material).Research and revisit artists from our local area. Create an information page on their favourite local artist. Produce an acrostic poem about Stockton.Write and perform a rap. | Environmental artNatural fibresSymmetryNatural pigmentsLand artSensory artCollaborative art | Introduce Jean-MichelWho was he?Where from? Plot on map.What inspired him? Read Big Dreams book to classWhat message is Jean-Michel trying to portray in his paintings? Analyse. Create graffiti style art.Create an information page on Jean-Michel’s life. | Introduce Maya AngeluWho was she?Where from? Plot on map.Link to JosephineBaker**Read ‘Life doesn’t frighten me’** written by Maya, **which was illustrated by Jean-Michel Basquiat,** who we have recently studied. Consider the message of this book and make links.Read Big Dreams book to class.Story map her lifeLook at examples of poetry.How do they make you feel?Write poetry based on ‘hope’, which was Maya’s message.Recreate Maya’s speech through performance poetry. | Play music-Who wrote this?Where are they from?Introduce person/Place of birth. Plot on map.How does this piece of music make you feel?Draw itPaint itRepresent it with different coloursMusic visualisation (crescendo).Life of GreigFamilyStory map his life.Retell story map.Role on the wallSimilarities and differences to music today | Introduce HokusaiWho was he?Where from? Plot on map.What inspired him?What did he use to paint?How does this differ to today’s methods?Create wave art by printing – sponges. Investigate paintings – how do they make you feel?What mood do the colours represent?Listen to Japanese music.Draw how it makes you feel. | Introduce Josephine BakerWho was she?Where from? Plot on map.What inspired her? (Street artist and theatre performer).Read Big Dreams book to class.Story mapPlot her journey on world map.Look at Charleston dances.How does this make you feel? Represent movement with lines.First black woman to ever star in a movie – discuss. | Introduce Frida KahloWho was she?Where from? Plot on map.What inspired her? (After her accident).Read Big Dreams book to classDraw your feet – lie down! Use mirrors to draw self portraitsTell and retell life story.Create art in the style of Frida Kahlo |
| **Links** | Art – Cultural Curriculum – Artist flipcharts | https://www.nature-makers.co.uk/nationalnatureartweek |  |  Life doesn’t frighten me – <https://www.youtube.com/watch?v=wviha2H-8Mg> | Hall of the mountain king (Alton Towers theme music).Ten Pieces Get Creative – BBC website. | The Great Wave of KangawaHokusai was an inspiration for Van Gogh. Japanese prints appear in the background of Van Gogh paintings |  |  |