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| **w/b** | **Week 1-2** | **Week 3-4** | **Week 5-6** | **Week 7**  **HALF TERM** | **Week 1-2** | **Week 3-4** | **Week 5-6** | **Week 7** |
| **Artist** | **What does it mean to be from/live in Stockton?** | **National nature art week.** | **Jean-Michel Basquiat**  **1960-1988** | **Maya Angelou**  1928-2014 | **Edvard**  **Grieg**  1843-1907 | **Katsushika**  **Hokusai**  1760-1849 | **Josephine**  **Baker**  1906-1975 | **Frida Kahlo**  1919-1954 |
| **Field** |  | Art created in nature, with nature or about nature. | Artist – neo-expressionism movement (graffiti) | Poet, civil rights  Activist, plays | Composer, pianist | Painter  Woodblock printing. | Singer, dancer, civil rights activist | Artist  Sketch work  Oil paints |
| **Country of origin** |  |  | Brooklyn, United States | St. Louis, United States | Norway | Tokyo, Japan | St. Louis  American-born French entertainer | Mexico |
| **Activity**  **suggestions** | Sketch landmarks within Stockton-On-Tees using a range of mediums.  Create a model of the infinity bridge. (Art straws, clay, junk material).  Research and revisit artists from our local area. Create an information page on their favourite local artist.  Produce an acrostic poem about Stockton.  Write and perform a rap. | Environmental art  Natural fibres  Symmetry  Natural pigments  Land art  Sensory art  Collaborative art | Introduce  Jean-Michel  Who was he?  Where from? Plot on map.  What inspired him?  Read Big Dreams book to class  What message is Jean-Michel trying to portray in his paintings? Analyse.  Create graffiti style art.  Create an information page on Jean-Michel’s life. | Introduce  Maya Angelu  Who was she?  Where from? Plot on map.  Link to Josephine  Baker  **Read ‘Life doesn’t frighten me’** written by Maya, **which was illustrated by Jean-Michel Basquiat,** who we have recently studied. Consider the message of this book and make links.  Read Big Dreams book to class.  Story map her life  Look at examples of poetry.  How do they make you feel?  Write poetry based on ‘hope’, which was Maya’s message.  Recreate Maya’s speech through performance poetry. | Play music  -Who wrote this?  Where are they from?  Introduce person/Place of birth. Plot on map.  How does this piece of music make you feel?  Draw it  Paint it  Represent it with different colours  Music visualisation (crescendo).  Life of Greig  Family  Story map his life.  Retell story map.  Role on the wall  Similarities and differences to music today | Introduce  Hokusai  Who was he?  Where from? Plot on map.  What inspired him?  What did he use to paint?  How does this differ to today’s methods?  Create wave art by printing – sponges.  Investigate paintings – how do they make you feel?  What mood do the colours represent?  Listen to Japanese music.  Draw how it makes you feel. | Introduce Josephine Baker  Who was she?  Where from? Plot on map.  What inspired her? (Street artist and theatre performer).  Read Big Dreams book to class.  Story map  Plot her journey on world map.  Look at Charleston dances.  How does this make you feel?  Represent movement with lines.  First black woman to ever star in a movie – discuss. | Introduce  Frida Kahlo  Who was she?  Where from? Plot on map.  What inspired her? (After her accident).  Read Big Dreams book to class  Draw your feet – lie down!  Use mirrors to draw self portraits  Tell and retell life story.  Create art in the style of Frida Kahlo |
| **Links** | Art – Cultural Curriculum – Artist flipcharts | https://www.nature-makers.co.uk/nationalnatureartweek |  | Life doesn’t frighten me –  <https://www.youtube.com/watch?v=wviha2H-8Mg> | Hall of the mountain king (Alton Towers theme music).  Ten Pieces Get Creative – BBC website. | The Great Wave of Kangawa  Hokusai was an inspiration for Van Gogh. Japanese prints appear in the background of Van Gogh paintings |  |  |