

	Declarative Knowledge	Procedural Knowledge							
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles	
<p>National Curriculum PoS Year 1</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 									
<p>How do artists use colour and pattern?</p>	<ul style="list-style-type: none"> Mondrian Kandinsky Pollock Georgia O'Keefe Primary colours Secondary colours Tertiary colours Neutral colours Warm colours Cool colours Shade Tints Abstract Art 	<p>Explores tone using different grades of pencil, pastel and chalk</p>	<p>Represents things observed, remembered or imagined, using colour/tools</p> <p>*Introduces different types of brushes for specific purposes</p> <p>*Explores the effect on paint of adding water or neutral colours</p> <p>*Introduces primary and secondary colours with the addition of black and white and other hues</p> <p>*Creates different effects by using a variety of tools and techniques such as dots, scratches and splashes</p> <p>*Uses different methods, colour and a variety of tools and techniques to express mood.</p>					<p>*Use digital media to create an abstract representation.</p>	

	Declarative Knowledge	Procedural Knowledge						
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles
National Curriculum PoS Year 2 <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 								
How do artists use shape?	<ul style="list-style-type: none"> Henry Moore Antony Gormley Dennis Oppenheim Sculpture 3 Dimensional Carving Chiselling Modelling Casting Types of Sculpture 	<ul style="list-style-type: none"> *Uses line and tone to represent things seen, remembered or observed *Explores shading, using different media Draws familiar things from different viewpoints *Uses line, tone and shade to represent things seen, remembered or imagined 		<ul style="list-style-type: none"> *Experiments with basic tools on rigid and plastic materials *Compares and recreates form and shape to natural and made environments *Creates texture using rigid and plastic materials and a variety of tools *Uses stimuli to create simple 2D and 3D images using a variety of tools and materials *Recreates 2D images in a 3D piece *Shows an awareness of texture, form and shape by recreating an image in 3D form 				

	Declarative Knowledge	Procedural Knowledge						
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles
<p>National Curriculum PoS Year 3 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 								
<p>How are artists inspired by nature?</p>	<ul style="list-style-type: none"> Claude Monet 1840 – 1926 Pierre-Auguste Renoir 1841 – 1919 Impressionism Collage Textiles Stitching Sketching 		<ul style="list-style-type: none"> *Uses different methods, colour and a variety of tools and techniques to express mood *Investigates symbols, shapes, form and composition *Uses techniques, colours, tools and effects to represent things seen, remembered or imagined 		<ul style="list-style-type: none"> *Develops skills of overlapping and overlaying *Develops awareness of contrasts in texture and colour *Uses the natural environment or townscapes as a stimulus *Selects and uses materials to achieve a specific outcome *Embellishes, using a variety of techniques, including drawing, painting and printing *Develops experience in embellishing, using more advanced stitching and appliqué techniques *Applies knowledge of different techniques as a form of expression *Designs an artefact, using knowledge of techniques, for a specific outcome 			<ul style="list-style-type: none"> *Simple stitching - uses a long needle to make straight stitches *Stitches and cuts threads and fibres *Weaves paper, progressing from one to two colours *Develops an awareness of the natural environment through colour matching *Uses plaiting, pinning, stapling, stitching and sewing techniques *Stitching - using various needles to produce more complex patterns

	Declarative Knowledge	Procedural Knowledge						
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles
National Curriculum PoS Year 4 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, and sculpture with a range of material: clay about great artists, architects and designers in history. 								
How can artists represent real life?	<ul style="list-style-type: none"> Michelangelo 1475 – 1564 The Pieta Statue of David Sistine Chapel Italian Renaissance Sculpture Working with Clay 	*Uses line, tone and shade to represent things seen, remembered or imagined *Is happy to experiment with line, tone and shade *Uses a range of materials to produce line, tone and shade *Selects appropriate media and techniques to achieve a specific outcome		*Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape. *Looks at 3D work from a variety of genres and cultures and develops own response through experimentation *Recreates images in 2D and 3D, looking at one area of experience *Makes imaginative use of the knowledge they have acquired tools techniques and materials to express own ideas and feelings				

	Declarative Knowledge	Procedural Knowledge							
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles	
National Curriculum PoS Year 5 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 									
How do artists use perspective?	<ul style="list-style-type: none"> Filippo Brunelleschi Leonardo DaVinci Pietro Perugino Henry Moore Silvestre Santiago (Pejac) Perspective ART Forced perspective Photography 	*Selects appropriate media and techniques to achieve a specific outcome	*Investigates symbols, shapes, form and composition *Uses techniques, colours, tools and effects to represent things seen, remembered or imagined *Explores the effect of light colour texture tone on natural and man-made objects					*Uses digital media to represent artistic ideas. *Is aware of all basic principles and processes of photography / digital media, together with its limitations	

	Declarative Knowledge	Procedural Knowledge						
		Drawing	Painting and Pastels	3D work Sculpture	Collage	Printing	Digital Media	Textiles
<p>National Curriculum PoS Year 6</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 								
<p>How do artists create emotion without a brush?</p>	<ul style="list-style-type: none"> Edvard Munch The Scream Expressionism Printing techniques Reduction print Andy Warhol Katsushika Hokusai 	<p>*Selects appropriate media and techniques to achieve a specific outcome</p>	<p>*Investigates symbols, shapes, form and composition *Uses techniques, colours, tools and effects to represent things seen, remembered or imagined *Explores the effect of light colour texture tone on natural and man-made objects</p>			<p>*Compares own image and pattern making with that of well-known artists. *Makes connections between own work and patterns in their local environment. *Recreates images through relief printing using card *Builds up drawings and images of whole or parts of items using various techniques, e.g. card, relief, Lino *Recreates a scene remembered, observed or imagined, through block printing *Experiments with approaches used by other artists</p>		