

Music development plan

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lindsey Clough
Name of school leadership team member with responsibility for music (if different)	Victoria Galt
Name of local music hub	Tees Valley Music

At Harrow Gate Primary Academy we believe music is an integral part of each child's learning journey.

Music enables children to

- Enhance their listening skills and appreciate different forms of music
- Develop the ability to concentrate
- Explore creativity
- Increase self confidence in their own abilities
- Create their own opinions and form beliefs
- Work in a group as part of a performance
- Express themselves by performing independently
- Be sensitive towards the likes and dislikes of others
- Aid memory
- Increase coordination

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum:

In March 2021, the Department for Education released the Model music curriculum (MMC). The MMC offers an approach that schools could follow to deliver the current national curriculum for music. Our school curriculum is informed by the MMC.

We use Charanga as the basis of our music curriculum, as Charanga have designed a Music curriculum that provides a clear progressive programme of study for music from EYFS to Year 6. This curriculum alongside the deliverance of sessions from peripatetic teachers from TVMS aligns with the statutory national curriculum and the MMC and covers all key areas of music education.

The MMC splits the curriculum into four key areas:

- Singing
- Listening
- Composing
- Musicianship (KS1) or Performance/Instrumental performance (KS2)

Charanga's music scheme categorises its sessions into four strands:

- Understanding Music
- Listening and Responding
- Learning to Sing a Song
- Performing a Song

As well as these four strands, within each session includes similar areas to the MMC- playing instruments, improvising and composing.

Although the names of the strands may differ within the MMC and Charanga, the content delivered is the same. Both draw from the National Curriculum and cover the essential areas of music education.

You can read our full music curriculum offer, including the 'Long Term Curriculum Plan' on our school's website: <https://www.harrowgateacademy.org/curriculum>

Instrument tuition (KS2):

The DFE's Model Music Curriculum states that all children within Key Stage 2 'develop facility in the basic skills of a selected musical instrument over a sustained learning period.'

As part of music sessions within Harrow Gate Primary Academy children in Key Stage 2 are taught to play the Glockenspiel as part of whole class teaching.

As well as being taught to play Glockenspiels the children are also taught to play a variety of untuned percussion instruments.

Children who are showing exceptional work within sessions are offered private small group guitar lessons which are delivered by a peripatetic tutor.
All of our music sessions are delivered by our partners at Tees Valley Music Service.



Teaching time:

Our school is working hard to meet the recommendation of a timetabled curriculum of music of at least one hour each week:

- Pupils in Key Stage One receive a 30 minute music lesson each week from a peripatetic tutor.
- Pupils in Key Stage Two receive a 30 minute music lesson each week from a peripatetic tutor.

Part B: Co-curricular music (Music tuition, choirs and ensembles)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir:

We have a choir in school for the children in Key Stage Two. Miss Clough leads the choir and they practice each week on a Friday lunch time. The choir attends a variety of events over the year (see Part C: Musical Experiences, events and performances).

Instrument tuition:

As detailed in Part A, a small group of pupils in Key Stage Two learn to play the guitar through small group sessions. The children within this group learn to play the guitar weekly throughout the whole year and continue to learn to play up to Year 6. This session is delivered by a tutor from TVMS to no cost to the children or the parents and the children are able to take their instrument home to practice.

As well as learning to play the guitar, as part of weekly music lessons the children in Key Stage Two are taught to play the Glockenspiel.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies:

Each assembly throughout the week all children across the school enter each assembly to a different piece of music. The pieces of music are carefully chosen to link with themes that link to the school calendar that run throughout the year. They are also chosen to link with the zones of regulation and the schools assembly themes of the week.

Music genre exposure:

Each week all children within Harrow Gate Primary Academy enter school each day listening to a piece of music which is taken from the appendices within the Model Music Curriculum. All children are given the opportunity to listen to the music and appraise this music alongside their peers. The genres of music the children listen to across the year are so widespread and include music the children wouldn't normally hear or listen to and includes music the children are familiar with from advertisements and movies.

Performance:

Each Autumn a group of children from Key Stage Two are given the opportunity to attend a performance given by the Coldstream Guards. This opportunity is possible through the partnership with TVMS.



Christmas Pantomime:

Through fundraising the whole school are able to watch a musical theatre performance by M&M Theatrical Productions during the autumn term. This year the show is Snow White and the Seven Dwarfs.



Choir Performances:

As part of our partnership with TVMS the school choir participate in three musical performances with many other school across the Tees Valley at Thornaby Pavillion over the course of the year. These performances are organised by Tees Valley Music Service and include a Christmas, Spring and Summer event which parents are invited to watch.



The children in the choir enjoy visiting several care homes around the school to perform for the residents over the Christmas period. This is a yearly event and the choir is requested to attend by the residents of the care homes.

Musical worship:

Each year the children within school visit the local church to take part in Christmas worship. As part of the Christmas worship the children learn and perform a variety of Christmas songs and hymns.

Performances:

Each year the children throughout the school take part in a musical performance for their parents.

- Every Christmas each year group perform and sing a nativity.
- The children in Year 6 showcase the learning and skills they have developed in music and perform an end of year showcase for their parents and the children in school.

In the future

This is about what the school is planning for subsequent years.

Year group performances:

We are aiming that over the coming year each year group will be able to showcase their music learning to their parents and the rest of the school as part of a year group musical performance which will include the school choir.

Live performances:

In addition to watching a musical theatre performance in school, we are aiming to book a live concert or musical theatre show so the children can experience live music as an audience in a venue dedicated to these performances.

Singing assemblies:

As part of our singing development we are aiming to hold weekly singing assemblies with both the children in Key Stage One and Key Stage Two.

Teaching Time:

We are aiming that over the next year our music sessions will increase to one hour per week for each child. We endeavour that to increase our time through professional development, classroom teachers will follow up every music session.

