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| **w/b** | Week 1-2 | Week 3-4 | Week 5-6  **HALF TERM** | Week 1-2 | Week 3-4 | Week 5-6 | Artist review |
| **Artist** | **Mackenzie Thorpe**  1956-present | **Ludwig van**  **Beethoven**  1770-1827 | **Julie**  **Mehretu**  1970-current. | **Alfie Joey**  1967-present | **Takeji**  **Fujishima**  1867-1943 | **Lou Harris** | **Artist review** |
| **Field** | Artist | Composer, pianist | Painter- Abstract art  Acrylic paint, mark making | Writer, singer, comic, illustrator | Painter  Oil paintings | Artist |  |
| **Country of origin** | Middlesbrough, England | Germany | Ethiopia | County Durham,  England | Kagoshima, Japan | Darlington,  England |  |
| **Activity**  **suggestions** | Introduce Mackenzie Thorpe. Show a piece of his artwork, can the children work out where he is from?  Mackenzie studied at Cleveland college of art and design. Ask the children if they have heard of it. What can you study here?  Show chn his bronze sculpture called 'Waiting for me Dad'. This was placed next to the [Middlesbrough Transporter Bridge](https://en.wikipedia.org/wiki/Tees_Transporter_Bridge). He considers it a tribute to the men and women who have made Middlesbrough great  Create sculpture work in the style of Mackenzie Thorpe.  Perspective art – draw the transporter bridge (scale). Add colour to represent ‘home’. | Play music  -Who wrote this?  Where are they from?  Introduce person/Place of birth. Plot on map.  How does this piece of music make you feel?  Draw it  Paint it  Represent it with different colours  Music visualisation (crescendo).  Life of Beethoven  Family  Story map his life.  Retell story map.  Similarities and differences to music today | Introduce  Julie Mehretu  Who was she?  Where from? Plot on map.  What inspired her? (Jackson Pollock)  What does she use to paint?  What can you see in the painting?  (parallel lines, shapes, objects)  What was the artist trying to show? How do you know?  What is the mood of the painting?  Create abstract art using lines. | What medium does he use to create his pictures? Does he always use the same medium?  What can you see in the painting?  What was the artist trying to show? How do you know?  What is the mood of the painting?  What is the common theme throughout Alfie’s illustrations? | Introduce  Fujishima  Who was he?  Where from? Plot on map.  What inspired him?  What did he use to paint?  How does this differ to today’s methods?  Investigate paintings – how do they make you feel?  What mood does the colours represent?  Listen to Japanese music.  Draw how it makes you feel. | Lou’s Grandmother was the inspiration for a lot of her paintings – draw a family member that means a lot to you.  Draw terraced housing from Stockton. (Perspective art)  What is ‘imperfection’? Can this be beautiful? Can you name a time when imperfection has improved something?  Draw nature showing beautiful imperfections. | Use the Lynx provided to look back and reflect on the artists they have looked at this year.  Allow chn to spend time reading books linked to these artists in ERIC time.  Let chn read and browse the ‘cultural curriculum’ black book that has been created with their work in.  Rank their top 5 favourite artists and why.  Complete the artist review sheet. |
| **Links** | <https://www.mackenziethorpe.net/> | Ten Pieces – Symphony number 5.  BBC Website  Beethoven went deaf during his life and sources debate whether he had any hearing left when he composed his 9th symphony. |  | <https://northeastartcollective.co.uk/product-category/artists/alfie-joey/> | Sunrise over the eastern sea. | Interview with Lou -  <https://www.thenorthernecho.co.uk/opinion/latest/9254072.lous-honest-living/>  <https://www.gallerina.co.uk/lou-harris> | Art – Cultural Curriculum – Artist flipcharts |