|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **w/b** | Week 1-2 | Week 2-3 | Week 4-5  HALF TERM | Week 1-2 | Week 3-4 | Week 5-6  - end of year. |
| **Artist** | **Earth Week 2023**. | **Gloria Petyarre**  1945-2021 | **Antonio Vivaldi**  1678-1741 | **Lebohang Morake**  1964-current | **Edvard**  **Grieg**  1843-1907 | **Artist review** |
| **Field** | Geography | Aboriginal art | Classical composer | Producer, composer | Composer, pianist |  |
| **Country of origin** |  | Utopia Aboriginal homeland - Australia | Italy | Soweto, South Africa | Norway |  |
| **Activity**  **suggestions** | The great global clean up – create art **that represents our local area** using old or recycled materials. You could:  Make a sculpture to demonstrate hope for the future.  Create a collage using a range of materials (cereal boxes, bottle lids can be used for printing patterns or for 3D effect).  Create an outdoor mural depicting hope for a green future.  Write a rap or poem about saving the environment and perform it. | Introduce Gloria. Where is she from? Plot on map. Identify the specific region she was born.  What does it mean to be aboriginal?  Watch the video of Gloria painting, is this different to how we would paint in England? Why?  What is the subject of her paintings? How could we make the same shapes she uses? What tools would we need?  Experiment creating lines, dots and dashes using different mediums.  Create aboriginal art using a variety of tools.  Listen to traditional aboriginal music. | Play music  -Who wrote this?  Where are they from?  Introduce person/Place of birth. Plot on map.  How does this piece of music make you feel?  Which season does this piece of music represent? Why?  Draw it  Paint it  Represent it with different colours  Music visualisation (crescendo).  Create colour strips that represent each season. Discuss why the colours were used. | Introduce Lebo M  Play example of his music (African style) What instruments can you hear?  Look at The Lion King soundtrack – Circle of Life (from film, not Elton John).  Identify instruments. What do you think the singers are saying? Why?  Create art inspired by his music. | Play music  -Who wrote this?  Where are they from?  Introduce person/Place of birth. Plot on map.  How does this piece of music make you feel?  Draw it  Paint it  Represent it with different colours  Music visualisation (crescendo).  Life of Greig  Family  Story map his life.  Retell story map.  Role on the wall  Similarities and differences to music today | Use the Lynx provided to look back and reflect on the artists they have looked at this year.  Allow chn to spend time reading books linked to these artists in ERIC time.  Let chn read and browse the ‘cultural curriculum’ black book that has been created with their work in.  Rank their top 5 favourite artists and why.  Complete the artist review sheet. |
| **Links** | <https://www.earthday.org/learning-through-art/> | <https://alchetron.com/Gloria-Petyarre> |  |  | Hall of the mountain king (Alton Towers theme music).  Ten Pieces Get Creative – BBC website.  Morning – what time of day does this song remind you of? Why? |  |