

Curriculum Overview

Subject: Art

Rationale – why are we teaching this?

Art can encourage creativity and self-expression for students. It allows them to explore their own identity and their beliefs and improve their personal confidence through their improved understanding of their own self. It can also support their health and wellbeing as it provides students with a way to express their emotions and ideas in a safe space.

Through research of different topics and looking at artists students can improve their critical thinking and analysis skills through their ability to understand a topic and how their own work relates to their research and the world around them.

They will also be able to experience art in the natural world which will support their understanding of the world around them.

Curriculum intent – What are the big ideas in this subject?

Lower school

In lower school we will aim to ensure your child covers the appropriate parts of the national curriculum and gains a foundation in the key aspects of the art curriculum.

Your child will learn about:

- Drawing – line art, shading, mark making
- Colour theory – Primary, secondary, colour mixing, complementary and contrasting colours.
- Materials/media – Pencils, pens, paints, pastels
- Artist research – Who, when, where, what
- Analysis – What went well and what could be improved

Upper school (KS4)

In upper school lessons are designed to build on the skills that students will learn in lower school and have a focus on longer term projects.

In addition to going over the lower curriculum we will expand it to also look at:

- 7 elements of art – line, shape, space, value, form, texture and colour
- Artist research – create work based on your artist, analyse a piece of artwork
- Analysis – How does your art link to the artist

The subject will have a key emphasis on research and analysis. Student will be able to research a topic and the artists related to it, analyse their work, create their own work based on their research and then analyse how their work went and how it links to their research.

Curriculum implementation – How will this subject be delivered?

Students will have the opportunity to engage with out of classroom art through photographing nature and visits to local museums/galleries.

Students will have access to a range of different mediums and materials that they can experiment with.

Curriculum impact – What outcomes must the students get from this subject?

Experience a local museum/art gallery and study at least one local artist to gain a sense of local culture and history.

To be able to create work based on an artist/research and to be able to explain how their work links to their research.

Students will experience art in the nature to support their appreciation of the natural world.

To gain knowledge of different jobs in the art world and how art can lead into a future career.