

Performing Arts & Media

Route map 2024/25

Performing Arts and Media Route Map

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|--|------|------|--|-----------------|------|--------------------------------|------|---------------|--|------|------|-----|------|--|------|
| Wk1 | | Wk2 | | Wk3 | | Wk4 | | Wk5 | | Wk6 | | Wk7 | | | |
| | | | | History of Film | | | | Movie Genres | | | | | | | |
| Half Term 21 Oct – 1 Nov | | | | | | | | | | | | | | | |
| Wk8 | | Wk9 | | | Wk10 | | | Wk11 | | | Wk12 | | Wk13 | | Wk14 |
| Movie Genres | | | | | | | | Movie Posters | | | | | | | |
| Christmas 23 Dec – 3 Jan | | | | | | | | | | | | | | | |
| Wk15 | Wk16 | | | Wk17 | | | Wk18 | | | Wk19 | | | Wk20 | | Wk21 |
| Introduction to Drama | | | | | | | | | Drama – Exploring issues through Drama | | | | | | |
| Half Term 24 – 28 Feb | | | | | | | | | | | | | | | |
| Wk22 | | Wk23 | | | Wk24 | | | Wk25 | | | Wk26 | | Wk27 | | |
| Drama – Exploring issues through Drama | | | | | | Style and Genre - Theatre Trip | | | | | | | | | |
| Easter 14 Apr – 25 April (inc BH) | | | | | | | | | | | | | | | |
| Wk28 | | Wk29 | | | | Wk30 | | | | | Wk31 | | | | |
| Music Genres | | | | | | | | | | | | | | | |
| Half Term 26 – 30 May | | | | | | | | | | | | | | | |
| Wk32 | Wk33 | | | Wk34 | | | Wk35 | | Wk36 | | Wk37 | | Wk38 | | |
| Music Genres | | | | | | Performing Music | | | | | | | | | |

Half Term 1

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|-----|-----|-----------------|-----|--------------|-----|-----|
| Wk1 | Wk2 | Wk3 | Wk4 | Wk5 | Wk6 | Wk7 |
| | | History of Film | | Movie Genres | | |

History of Film

Students will explore the evolution of film, understanding how technological advancements, cultural shifts, and changes in audience preferences have influenced the development of different film genres and styles.

Links to: History (changing society, technological advancements), English (intertextuality, inference, textual analysis, character analysis, speaking and listening), PHSE – societal changes

Movie Genres

Students will watch several clips from films belonging to different genres and analyse the codes and conventions of those genres. Codes and Conventions – Setting, Themes, Motifs, Props, Character Types, Plot, Locations, Tone, Sound Design, Mis-en-scene etc.

Wk 5 – Action, Wk 6 – Comedy, Wk 7 – Sci-fi

5-6

History of Film

Students to watch clips from films from different eras and compare older films to modern films.

Discuss how films have changed over time.

Can describe differences between a film from 100 years ago and a modern film.

Can say how picture in film has changed over time, giving examples.

Can say how sound design in film has changed over time, giving examples

Movie Genres

Students watch clips from films of different genres and identify the codes and conventions of those genres.

Can describe themes and motifs of certain film genres.

Can describe the mis-en-scene, sound design and tone of certain genres.

Can compare stereotypical character tropes in certain film genres.

3-4

History of Film

Students to watch clips from films from different eras and compare older films to modern films.

Discuss how films have changed over time.

Can identify several differences between a film from 100 years ago and a modern film.

Can say how picture in film has changed over time.

Can say how sound design in film has changed over time.

Movie Genres

Students watch clips from films of different genres and identify the codes and conventions of those genres.

Can identify common character types of certain genres. (e.g. action films – strong, brave, muscly, masculine characters)

Can identify common locations of certain film genres.

1-2

History of Film

Students to watch clips from films from different eras and compare older films to modern films.

Discuss how films have changed over time.

Can identify a difference between a film from 100 years ago and a modern film.

Can say that older films were silent.

Can say that older films were in black and white.

Movie Genres

Students watch clips from films of different genres and identify the codes and conventions of those genres. (e.g. action films – fighting, chase scenes)

Can identify common plot devices of a certain genre.

Can choose words to describe different genres. (e.g. action films – fast, exciting, loud etc.)

Half Term 2

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|-----|-----|------|------|------|------|------|
| Wk8 | Wk9 | Wk10 | Wk11 | Wk12 | Wk13 | Wk14 |
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| Key Stage 4 | Improvisation and Drama Technique Planning a devised piece, roles and responsibilities (director, performer), Drama devices, projection and vocal skills, physicality, role of an audience member (fourth wall). Taxi cab. Links to: English | Character and Context Taking on a role, physicality, voice, improvisation, motivation of character, communication of meaning, setting. Exposition Links to: Film and TV, Psychology |
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| Key stage 3 | Drama Devices and Games Work Duologue, paradox, metaphor, comedic timing, irony. Luggage surprise, fake news, Park bench, Gibberish Links to: English Language and Literature , Film and TV, PHSE |
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| Key stage 1 and 2 | Drama Devices and Games Work Monologue, comedy, imagery, mime, dialogue, asides. Human machine, postcards, make a..., one line story Links to: English Literature, Speaking and Listening, PHSE |
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Half Term 3

| | Wk15 | Wk16 | Wk17 | Wk18 | Wk19 | Wk20 | Wk21 |
|--------------------------|---|------|------|---|------|------|------|
| Key stage 4 | Commedia dell arte exploring an historical genre, physical characterisation, the use of masks. Plot – point A to B Links to: History, English, Art | | | Physical Theatre Frantic Asembly, The conversation (I have never), Romeo & Juliet fight scene, symbolic representations Links to: PE, English | | | |
| Key Stage 3 | Devising and Responding to a Stimulus Planning a devised piece, roles and responsibilities , Drama devices, projection and vocal skills, physicality, Taxi cab. Links to: English, Art | | | Movement, Gesture and Facial Expressions Mime, Physical Theatre (Word Soup), Use of masks intro, warming up for physical activity Links to: Art, English, History | | | |
| Key stage 1 and 2 | Devising and Responding to a Stimulus Devising performance, writing poetry, Whats in the box, exploration of characters, park bench Links to: English, Art | | | Movement, Gesture and Facial Expressions Physical Theatre (The alphabet), Movement (recap stage directions), Emotions and facial expressions, warming up for physical activity Links to: PHSE emotions, PE | | | |

Half Term 4

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| Wk22 | Wk23 | Wk24 | Wk25 | wk26 | Wk27 |
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| Key stage 4 | Issue Based Drama | Key Practitioners - Theatre Trip | |
| | Improvisation, Project work, The National Lottery, Crime and Punishment, Epic Theatre, Basic Script writing | | Brecht, Stanislavski, Shakespeare Willy Russell Trip to see local theatre |
| | Links to: English Literacy, PHSE – social issues, crime and punishment, emotions and reactions | | Links to: Literature |

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| Key stage 3 | Theatre through the ages | Style and Genre - Theatre Trip |
| | Kabuki Theatre, Restoration Theatre, Vaudeville | Theatre in Education, Melodrama, Naturalistic Acting , Trip out to see local theatre |
| | Links to: History, English, IT | Links to: History, English |

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| Key stage 1 and 2 | Theatre through the ages | Style and Genre - Theatre Trip |
| | Greek Theatre, Roman Theatre, Medieval Theatre | Theatre in Education, Trip out to see local theatre |
| | Links to: History, English, IT | Links to: PHSE |

Half Term 5

Wk29

Wk29

Wk30

wk31

Key stage 4

Scripts

Blood Brothers, Romeo and Juliet, Analysing scripts,

Links to: English, Reading, PHSE – social economic

Key stage 3

Introduction to scripts and script writing

Face the play, Goodnight Mr Tom, Our day out. Script analysis, analysing text, character identification, plot and themes, writing for stage intro

Links to: English, Reading, Writing

Key stage 1 and 2

Introduction to scripts and script writing

Alice in Wonderland, Rocking Romans, Shakespeare on trial

Links to: History, English, Reading

Half Term 6

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|------|------|------|------|------|------|------|
| Wk32 | Wk33 | Wk34 | Wk35 | Wk36 | wk37 | Wk38 |
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| Key stage 4 | Preparation for Performance Reading circle, audition prep, auditions and casting, costume | Performance and Evaluation Rehearsal, performance and evaluation | | | | |
| Key stage 3 | Preparation for Performance Reading circle, audition prep, auditions and casting, costume | Performance and Evaluation Rehearsal, performance and evaluation | | | | |
| Key stage 1 and 2 | Preparation for Performance Reading circle, audition prep, auditions and casting, costume | Performance and Evaluation Rehearsal, performance and evaluation | | | | |