Curriculum Intent

At Haydon Wick, we value music because it is a powerful and unique form of communication. It can change and impact the way children feel, think and act. We believe that teaching music helps the body and the mind work together. Exposing children to music during early development helps them to learn the sounds and meanings of words. Dancing to music helps children build motor skills while allowing them to practice self-expression.

We believe that every child should have the opportunity to develop their musical potential and we aim to nurture and encourage musical development across the school.





Curriculum Implementation

Our aim is to enable all children, regardless of background, ability, additional needs to flourish to become the very best version of themselves they can possibly be.

We teach music through the Charanga scheme which follows the National Curriculum. This ensures that skills and knowledge are built on as the children progress through the school. The skills and knowledge are sequenced appropriately to maximise learning for all children. All children will have the opportunity to develop their understanding, skills and techniques in music.

We welcome parents to our annual Christmas concert, productions and assemblies to celebrate our love of performance and singing.

The peripatetic teachers who come into school to teach music lessons give children the opportunity to learn from experienced specialists.





Ongoing formative assessment takes place throughout the year, during lessons and through pupil conferencing. Teachers use this information to inform future teaching which ensures that children are supported and challenged appropriately. By the time the children leave our school, they should have learnt a repertoire of songs and encountered a range of musical styles.

This will be evident through:

A musical understanding and enjoyment underpinned by aural perception and knowledge.

An awareness and appreciation of different musical traditions and genres.

An understanding of how the historical, social and cultural origins of music contribute to the diversity of musical styles.

The ability to give written and verbal explanations, using musical terminology.