

Henbury View First School **Oracy**



'Every Child Matters, Every Moment Counts'

At Henbury View, oracy is a powerful tool for learning; by teaching children to become more effective speakers and listeners we empower them to better understand themselves, each other and the world around them. It is also a route to social mobility, empowering all children, not just some, to find their voice to succeed in school and life.

How do we teach oracy and achieve a high-quality oracy education?

Through a high-quality oracy education, our children learn through talk and to talk. This is when they develop and deepen their subject knowledge and understanding through talk in the classroom, which has been planned, designed, modelled, scaffolded and structured to enable them to learn the skills needed to talk effectively.

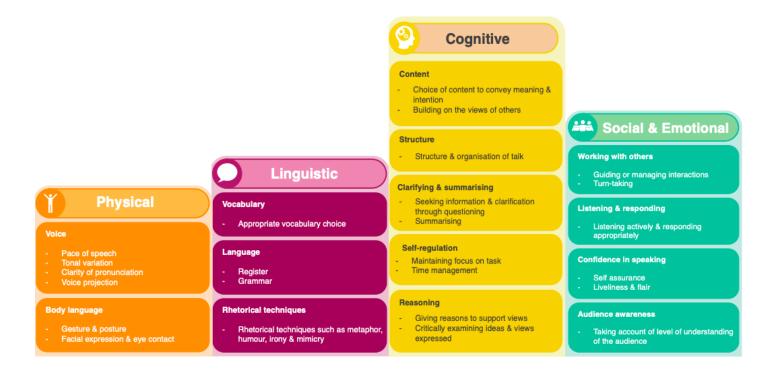


Designed as a tool to support the explicit teaching of oracy, the Oracy Framework supports us to:

- Develop a shared language for talk in the classroom
- Set clear expectations for talk (success criteria for discussion or talk tasks)
- Diagnose our children's oracy skills and plan for explicit oracy teaching

Oracy Framework

We use the oracy framework below to understand the physical, linguistic, cognitive and social and emotion skills that enable successful discussion, inspiring speech and effective communication:



EYFS

For EYFS, we have introduced the four strands – physical, linguistic, cognitive and social & emotional – and one core oracy objective for each that gets to the root of each Framework strand. At this stage we have put the emphasis on students' fundamental oracy skills such as speaking loud enough to be heard, beginning to join ideas together, asking questions and taking turns.

KS₁

For Key Stage 1, we have built on the ideas introduced in EYFS and generated two or three interlinked objectives for each strand. Each objective is slightly more complex than the previous key stage and introduces more sophisticated vocabulary. At this stage we have put the emphasis on beginning to have more self and audience awareness, considering which language is appropriate and thinking about speech being structured and purposeful.

KS2

For Key Stage 2, we have built on the ideas introduced in Key Stage 1 and generated three or four interlinked objectives, each under the relevant subheadings for that strand. Each objective is more complex than the previous key stage and introduces more sophisticated vocabulary as well as demanding a little more thought to its application. At this stage we have put the emphasis on adapting to different situations and audiences, tailoring speech to a particular audience and being more aware of group dynamics and how to influence these.

Oracy in EYFS





Are you speaking loud enough to be heard?







Are you asking questions?





Linguistic

Are you starting to join ideas together with words like and, because and but?





Social & Emotional



Are you taking turns to talk and listen?

Physical	Cognitive
<u>Voice</u>	<u>Content</u>
I can speak audibly to someone I know	I use 'because' to explain my intention/how or
Body Language	why something happened
I look at the person talking to me	<u>Structure</u>
I use some gestures when speaking (e.g.)	I can list events in some detail
pointing)	Yesterday, I
	At the weekend, we
	I can articulate my ideas
	I thinkbecause
	Clarify and summarise
	I can ask a relevant question about a story
	Self-regulation
	I can listen attentively in different situations
	Reasoning
	I thinkbecause

Linguistic	Social and Emotional
Vocabulary	Working with others
I use new vocabulary in play	I can take turns in play
Language	I can join in and organise role-play with friends
 I use words like <u>and, because, if and but</u> when 	I can use talk to help work out problems
explaining my ideas (some modelled)	Listening and responding
	I know how to start conversations and join in
	with group ones
	Listen to and understand instructions when
	busy
	Understand an instruction that has two parts
	<u>Confidence</u>
	I can share my opinion with confidence when in
	a familiar group
	Audience awareness
	Show awareness of the listener and make some
	eye contact when speaking

Oracy in Key Stage 1



Physical

Are you thinking about the **speed** and **volume** of your voice?



Are you using **gestures** and **expression** to help make your point?



Are you **facing** who you are **speaking** or **listening** to?



Linguistic

Are you using sentence stems to link others' ideas?



Are you using new and appropriate vocabulary?

Linguistic



Cognitive

Is what you want to say clear and organised?



Are you asking relevant questions and responding to others?



Are you giving **reasons** for what you are saying?



Social & Emotional

Are you taking turns to talk and listen and encouraging others to take part?



Are you talking confidently and thinking about your audience?

Voice

 I can speak clearly during performances or presentations e.g.
 Parent share

Physical

 I begin to use intonation linked to grammar e.g raised voice for questions

Body Language

- I look at the listeners when talking
- I use some gestures to show number or size
- I start to think about the position of my body when speaking to an audience

Vocabulary

- Apply key subject specific vocabulary when discussing learning with adults and peers (could be prompted to use traffic light vocab posters)
 - Use conjunctions <u>and,</u> <u>but, when, if, because</u> accurately when discussing ideas

Language

- I use the correct tense and word order
- I link my ideas to others
- e.g To add to X's point, I agree and disagree because...
- I use more complicated grammar when speaking e.g. list of 3, emphasis

Content

 I can explain my likes and dislikes justifying with 'because'

Cognitive

Structure

 I can orally retell stories with the key parts on the right order

Clarify and summarise

 I can ask questions to find out more information

Self-regulation

- I can concentrate on the person who is talking
- I stay on topic when speaking in a discussion
- I can say when I message is not clear
- I can explain why the message is not clear
- e.g. I'm sorry, I'm not sure I understand because...

Reasoning

- I can give reasons for my opinions
- I make links to others' experiences

e.g. To add to X's point, I also....

Working with others

 Will take turns in group and individual conversations (MTYT prompting)

Social and Emotional

- I can begin to take on different roles in discussions
- -Encourager
- -Presenter
- -Time manager

Listening and responding

 I can understand and respond to complex 3 step instructions

Confidence in speaking

- I can suggest ideas to a group and answer questions about my idea
- When reading, will vary voice and tone intentionally
- When speaking, will begin to vary intonation

Audience awareness

 In two-way conversations, I will think about what information has been learnt and build upon it



Voice:

- Are you speaking clearly, with expression?
- Are you adapting the tone, pace and volume of your voice for different situations?



Body:

Do your **body language** and **facial expressions** match the message you are trying to convey?



Vocabulary:

How are you **choosing** what **vocabulary** to use and **tailoring** it to your audience?

Language:

Are you matching your language to the situation?



Rhetorical techniques: Are you using a range of persuasive techniques?



Content:

Are you being **clear** about your main points as well as **building** on the thoughts of others?



Structure:

How have you **organised** your talk so that it presents a **clear** argument or narrative?

Making things clear:

- Are you asking questions to clarify, probe and challenge?
- Are you summarising the main points in a succinct way?

Reasons:

Are you **responding** to what is being said and providing **evidence** for the points you are making?

Cognitive



Social & Emotional

Working with others:

Are you aware of the **group dynamics** and actively **inviting** others to share their opinions?

Listening:

Are you actively listening and responding appropriately?

Confidence:

How are you showing that you're confident as well as being respectful to others?

Audience:

Are you thinking about your audience and adapting your speech accordingly?

Voice

 I am easy to understand by others when speaking

Physical

- I use intonation for emphasis when reading aloud
- I pause for effect when presenting/reading aloud

Body Language

- Use gestures naturally to add meaning e.g. to indicate size, number, positive/negative meaning
- Consider posture and position when speaking to an audience

Vocabulary

 Speak fluently without repetition when delivering ideas

Linguistic

 Use precise language choices

Language

- Speak formally without filler words e.g. like
- Use formal language, when appropriate, in familiar situations
- e.g. Good morning
 No contractions

Rhetorical techniques

 Exaggerate to make a story more interesting

Content

- Understand the interest of the reader/listener
- Add or leave out detail depending on what is known by the audience

Structure

- Order talk into a beginning, middle and end
- e.g. My first point is... In addition, I... Finally, I would like to add...

Clarify and summarise

Ask questions to keep conversations going

Self-regulation

- I can sustain conversation by giving reasons and explaining my ideas
- e.g. I agree with this point because...

This is an interesting idea. However, have you thought...

Working with others

I can support others in a discussion e.g. by asking questions or inviting them in

Social and Emotional

- I can take on a specific role in discussions (prompted with role cards)
- -Instigator
- -Builder
- -Challenger
- -Clarifier
- -Prober
- -Summariser

Listening and responding

- I can make comments and build on what others have said
- e.g. To add to X's point...
 Linking on to what X said...

Confidence in speaking

- I can suggest ideas to organise work in a group
- I can use tone and stress on words to add meaning

I'm afraid I don't agree	I can tell a story with
because	no notes, that engages
Reasoning	an audience
I can explain both	Audience awareness
sides of an argument	I can add or leave
e.g.I both agree and	information based on
disagree with these points.	what the listener
Firstly, I agree because	already knows
Secondly, I also disagree	·
because	

Praise for Oracy

One way we fully embed the strands of the Oracy Framework into our classrooms is to consider each strand and its objectives when you praise our children on their oracy skills. Examples of this praise can be seen below:



Physical

Amazing, you were speaking at just the right volume for a trio discussion! Your body language showed me that you were very open to other people's ideas. It was wonderful how you paused just for a moment to let what you were saying sink in. I could hear how you adjusted your pace depending on what point you wanted to get across.



Linguistic

I loved the image you created of... All of the words you choose reinforced a sense of... Great use of specialist vocabulary, you sounded like an expert!

The way you spoke made you sound like an authority on...



Cognitive

You offered great reasons for your ideas. The example you gave was particularly powerful because...

I liked how you used probing questions to find out more. It really helped me to understand your thinking when you used firstly, then, finally.



Social & Emotional

Well done for inviting someone into the discussion. Thank you for asking me what I think too and taking turns. Great work looking at the person when you were speaking and listening. You spoke really passionately and confidently. Well done!