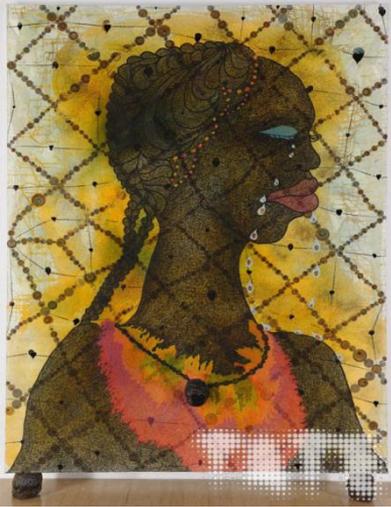


Take One Picture (No Woman No Cry) | Art theme | Years 5 & 6 | Autumn 2

Vocabulary (Goldilocks words)				Chris Ofili		The Painting- 'No Woman No Cry'				
1	inspiration	Something that makes someone want to do something or that gives someone an idea about what to do or create.		1	Who is Chris Ofili?	Chris Ofili is a British painter who was born in Manchester, October 1968; he has Nigerian heritage.	- The painting borrows its title from a Bob Marley song, 'No Woman, No Cry' and is a tribute to Doreen Lawrence, the mother of the London teenager Stephen Lawrence who was murdered by a racist gang.			
2	depict	To show (someone or something) in a picture, painting, photograph, etc.		2	Education and influence	Chris studied at the Chelsea school of art, and then from 1991-93, at the Royal College of Art. In 1992 Chris was awarded a scholarship to Zimbabwe, which deeply influenced his painting.	- The tears of the woman in the painting contain collaged images of Stephen's face and the words 'RIP Stephen Lawrence' in phosphorescent or "glow-in-the-dark" paint (more visible if the painting is viewed in a darkened space).			
3	collage	A technique of composing a work of art by pasting on a single surface various materials not normally associated with one another.				3	Achievements	In 1998, at age 30, Chris Ofili was the first black person to win the prestigious art award known as 'The Turner Prize'.	- In 'No Woman, No Cry' Ofili uses elephant dung to make two feet on which to display the work. A third ball of dung represents the jewel in the crying woman's necklace.	
4	repulsive	Something that causes a feeling of disgust.		Other Black British Artists						
								1	Frank Bowling (b.1936)	Born in Guyana – moved to London in 1950. Bowling was part of an influential group whose art came out of London in the decades following the end of the Second World War, and who set the stage for the further impact of Black British art.
								2	Sonia Boyce (b.1962)	Sonia Boyce's work has often dealt with themes of race and gender: a visual representation of her experiences being a black woman living and working in Britain. She has worked in mediums including photography, collage, film, prints, drawings, installations and sound, and in 1988 became the first British-based black artist to have a show at the Whitechapel Gallery.

The Artist - Chris Ofili

The Painting 'No Woman No Cry'