





High Clarence Primary Academy MUSIC LTP





EYFS

Music Curriculum

Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
Singing	Singing Rehearsing	Singing	Singing	Singing	Singing
PERFORMANCE TOPIC- Beat and Rhythm	Performing	PERFORMANCE TOPIC- High/Low- All about pitch	Listening and Appraising TOPIC TBC	COMPOSING TOPIC- Composing Mats C,D,E	Listening and Appraising TOPIC TBC





CLASS 2

YEAR 1 and 2

Music Curriculum Year A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 weeks	7 weeks	7 weeks	6 weeks	4 weeks	7 weeks
PERFORMANCE TOPIC- Autumn music (to cover crotchets, quavers, minims. Semibreves and rests) SONGS CHANGE IN CYCLE 2	Singing Rehearsing Performing	PERFORMANCE TOPIC- (to cover crotchets, quavers, minims. Semibreves and rests) SONGS CHANGE IN CYCLE 2	Singing Listening and Appraising African	Singing COMPOSING mats Y1/2	Singing Listening and Appraising Pop Music





YEAR 1 and 2 Music Curriculum Year B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 weeks	7 weeks	7 weeks	6 weeks	4 weeks	7 weeks
PERFORMANCE TOPIC- Autumn music (to cover crotchets, quavers, minims. Semibreves and rests)	Singing Rehearsing Performing	PERFORMANCE TOPIC- Christmas music (to cover crotchets, quavers, minims. Semibreves and rests)	Singing Listening and Appraising Classical Music	Singing COMPOSING for glockenspiel	Singing Listening and Appraising Pop Music





YEAR 3 and 4
Music Curriculum Year A

Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
Singing	Singing Rehearsing Performing	PERFORMANCE TOPIC- Christmas music (to cover crotchets, quavers, minims. Semibreves and rests)	PERFORMANCE TOPIC- (to cover B,A,G crotchets, quavers, minims. Semibreves and rests)	Singing	Singing
Listening and Appraising Disco Music				COMPOSING mats Y3/4	Listening and Appraising Rock Music



CLASS 3 YEAR 3 and 4 Music Curriculum Year B



Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
PERFORMANCE TOPIC- How to hold/ In the "B,A,G"	Singing Rehearsing Performing	PERFORMANCE TOPIC (to cover crotchets, quavers, minims. Semibreves and rests)	Singing Listening and Appraising	Singing COMPOSING for the recorder	Singing Listening and Appraising
			Instruments of the Orchestra		Reggae Music



CLASS 4 Music Curriculum Year A



Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
Singing	Singing Rehearsing Performing	PERFORMANCE TOPIC	PERFORMANCE TOPIC	Singing	Singing
Listening and Appraising Hip-Hop	T GHOITHING			Listening and Appraising Film and TV	COMPOSING for POP- Ed Sheeran topic-Composing riffs



CLASS 4 Music Curriculum Year B



Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
Singing	Singing Rehearsing Performing	PERFORMANCE TOPIC- How to hold and open strings	PERFORMANCE TOPIC- Bowing technique and fluency	Singing	Singing
Listening and Appraising Gospel				Listening and Appraising Jazz/Blues	COMPOSING for violin