






# High Clarence Primary Academy

## MUSIC LTP



EYFS  
Music Curriculum




Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
<p>Singing</p> <p>PERFORMANCE TOPIC- Beat and Rhythm</p> 	<p>Singing</p> <p>Listening and Appraising <b>Opposites- Carnival of the Animals</b></p>	<p>Singing</p> <p>PERFORMANCE TOPIC- High/Low- All about pitch</p> 	<p>Singing</p> <p>Listening and Appraising <b>TOPIC TBC</b></p>	<p>Singing</p> <p>COMPOSING TOPIC- Composing Mats C,D,E</p> 	<p>Singing</p> <p>Listening and Appraising <b>TOPIC TBC</b></p>



CLASS 2

YEAR 1 and 2

Music Curriculum Year A

Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
<p>PERFORMANCE TOPIC-</p> <p>Autumn music (to cover crotchets, quavers, minims. Semibreves and rests) SONGS CHANGE IN CYCLE 2</p> 	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Chinese Music</b></p>	<p>PERFORMANCE TOPIC- Christmas music (to cover crotchets, quavers, minims. Semibreves and rests) SONGS CHANGE IN CYCLE 2</p> 	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Classical Music</b></p>	<p>Singing</p> <p>COMPOSING mats Y1/2</p> 	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Pop Music</b></p>

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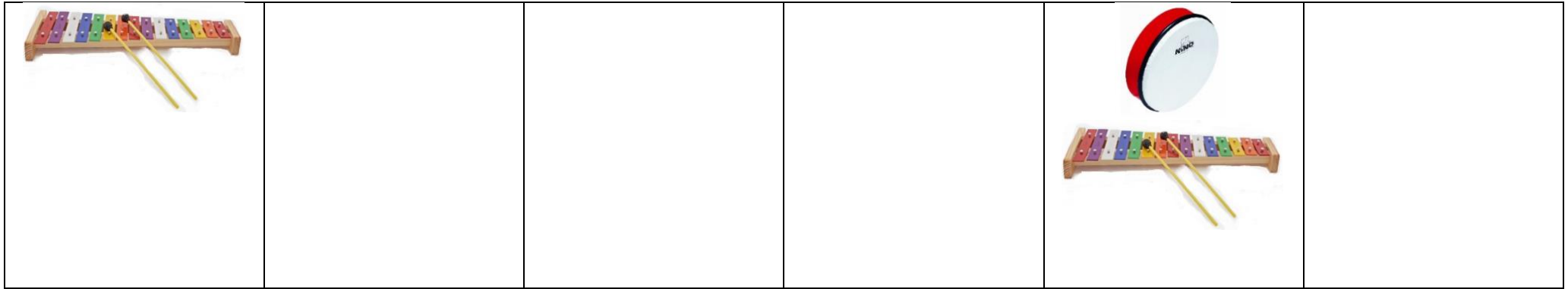
CLASS 2 10-10.40am

YEAR 1 and 2

Music Curriculum Year B



Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
<p>PERFORMANCE TOPIC- Autumn music (to cover crotchets, quavers, minims. Semibreves and rests)</p>	<p>Singing</p> <p>Listening and Appraising</p>  <p><b>African Music</b></p>	 <p>PERFORMANCE TOPIC- Christmas music (to cover crotchets, quavers, minims. Semibreves and rests)</p>	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Classical Music</b></p>	<p>Singing</p> <p>COMPOSING for glockenspiel</p>	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Pop Music</b></p>






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CLASS 3  
 YEAR 3 and 4  
 Music Curriculum Year A



Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
PERFORMANCE TOPIC- Autumn music (to cover B,A,G crotchets, quavers, minims.	Singing	PERFORMANCE TOPIC- Christmas music (to cover crotchets, quavers, minims.	Singing	Singing	Singing

<p>Semibreves and rests) SONGS CHANGE IN CYCLE 2</p> 	<p>Listening and Appraising <b>Electronic Music</b></p>	<p>Semibreves and rests) SONGS CHANGE IN CYCLE 2</p> 	<p>Listening and Appraising <b>Disco Music</b></p>	<p>COMPOSING mats Y3/4</p> 	<p>Listening and Appraising <b>Rock Music</b></p>
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CLASS 3

YEAR 3 and 4

Music Curriculum Year B



<p>Autumn 1 7 weeks</p>	<p>Autumn 2 7 weeks</p>	<p>Spring 1 7 weeks</p>	<p>Spring 2 6 weeks</p>	<p>Summer 1 4 weeks</p>	<p>Summer 2 7 weeks</p>
<p>PERFORMANCE TOPIC- How to hold/ In the "B,A,G"</p>	<p>Singing</p>	<p>PERFORMANCE TOPIC- Christmas music (to cover crotchets,</p>	<p>Singing</p>	<p>Singing</p>	<p>Singing</p>





	<p>Listening and Appraising <b>Folk Music</b></p>	<p>quavers, minims. Semibreves and rests) SONGS CHANGE IN CYCLE 2</p> 	<p>Listening and Appraising <b>Instruments of the Orchestra</b></p>	<p>COMPOSING for the recorder</p>  	<p>Listening and Appraising <b>Reggae Music</b></p>
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CLASS 4  
Music Curriculum Year A



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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7 weeks	7 weeks	7 weeks	6 weeks	4 weeks	7 weeks
<p>Singing</p> <p>Listening and Appraising</p> <p><b>Hip-Hop</b></p>	<p>PERFORMANCE TOPIC- How to hold and open strings - Autumn music- songs to change in cycle 2</p> 	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Romantic</b></p>	 <p>PERFORMANCE TOPIC- Bowing technique and fluency - Christmas music- songs to change in cycle 2</p>	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Film and TV</b></p>	<p>Singing</p> <p>COMPOSING for POP- Ed Sheeran topic- Composing riffs</p>  






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CLASS 4





Music Curriculum Year B

Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 4 weeks	Summer 2 7 weeks
<p>Singing</p> <p>Listening and Appraising</p> <p><b>Gospel</b></p>	 <p>PERFORMANCE TOPIC- How to hold and open strings</p>	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Baroque</b></p>	 <p>PERFORMANCE TOPIC- Bowing technique and fluency</p>	<p>Singing</p> <p>Listening and Appraising</p> <p><b>Jazz/Blues</b></p>	<p>Singing</p>  <p>COMPOSING for violin</p> 