

MUSICAL ELEMENTS – PROGRESSION OVER TIME

Musical Element	Definition	Musical Element	Definition	Musical Element	Definition
PULSE (BEAT)	<i>The steady beat of a piece of music – the heart-beat of the music.</i>	RHYTHM	<i>A pattern of sounds of different lengths.</i>	PITCH	<i>Notes can be high or low.</i>
ARTICULATION	<i>The formation of clear and distinct sounds in speech and clarity in production of successive notes.</i>	DYNAMICS	<i>Sounds can be loud or soft.</i>	DURATION	<i>Sounds can be short or long.</i>
TEXTURE	<i>The different combinations of instruments or sounds combining together.</i>	STRUCTURE	<i>How a piece of music is built.</i>	HARMONY	<i>The combination of different notes</i>

DEVELOPING UNDERSTANDING OVER TIME

FOCUSED TEACHING & LEARNING

F2	Y1	Y2	Y3	Y4	Y5	Y6
<u>SINGING</u> - Teaching Points <ul style="list-style-type: none"> ○ Sing with “tall” posture. ○ Learn breath support by breathing from the diaphragm. ○ Learn to sing on pitch and in tune. ○ Warm ups – call & response activity focusing on pitch. ○ Use un-tuned percussion to support the PULSE and RHYTHM. ○ Introduce tuned percussion to support pitch: bells, boom whackers. ○ Develop articulation and clarity of words & phrases. ○ Focus on non-verbal signals to support DURATION 			<u>SINGING</u> - Teaching Points (Continue with TP’s from KS1) <ul style="list-style-type: none"> ○ Learn to project – focusing on effective use of diaphragm ○ Warm ups - Introduce C scale in call & response – focusing on correct pitch. ○ Use tuned percussion to support accuracy of pitch: hand bells boom whackers, chime bars, xylophones ○ Develop use of DYNAMICS and TEXTURE ○ Include singing with Makaton 			

PERCUSSION – DJEMBE DRUMS (Provide children with ample opportunity to embed each stage before moving on.)

STAGE ONE

Introduction to djembe drums

https://www.youtube.com/watch?v=q5U8md4rZS8&list=PLNcKQhLIWArpy8qPDFfWUbrpxu_E01sWs&index=3

Introduction lessons AG*

https://www.youtube.com/watch?v=4FD_zCTbaJA&list=PLNcKQhLIWArpy8qPDFfWUbrpxu_E01sWs

Lesson 1 – Position & Play

<https://www.youtube.com/watch?v=G9yB89nKkPY>

Lesson 2 – Base Technique

<https://www.youtube.com/watch?v=gA9Uo-BXbl0>

Lesson 3 – Tone Technique – Part One

<https://www.youtube.com/watch?v=6aBecaeSOKs>

Lesson 3 – Tone Technique – Part Two

<https://www.youtube.com/watch?v=2bqZD9Yuvj4>

Lesson 4 – Practice Rhythm

<https://www.youtube.com/watch?v=9wFt-pdvg0w>

- Understand the **TONE (T)** and **BASE (B)** tone. Practice as part of each warm up session.
- Using a basic 16 beat grid, develop use of open and base tone, following the 16 beat grid.

STAGE TWO

- Extend to using different rhythm patterns with right and left hand, again using the 16 beat grid.
- Practice through call & response activities, small group and whole class performances.
- Focus on maintaining a good steady PULSE.
- Introduce **O** as a rest or silent beat.
- Extend to children creating their own 16 beat grid, perfecting and performing for others.

PERCUSSION – DJEMBE DRUMS

STAGE THREE

Lesson 5 – Classic Djembe Pattern

<https://www.youtube.com/watch?v=bLZDXo1Dme4>

- Introduce double speed drumming. Using the 16 beat grid as reference.
 - Explore 6 different patterns using **BASS & TONE**
- https://www.youtube.com/watch?v=jUWsvuvZgh4&list=PLNcKQhLIWArpy8qPDFfWUbrpxu_E01sWs&index=5
- Extend to children creating their own 16 beat grid, perfecting and performing for others.
 - Develop knowledge and skills through practice and repetition – working in small and whole class groups.
 - Children to explore adding other percussion buddies – tuned and un-tuned. Develop their own 16 beat grid to showcase their composition. Perfect their performance. (TEXTURE & STRUCTURE)

STAGE FOUR

- Introduce the difference between **TONE** and **SLAP**.

Lesson 6 – Slap Without Pain!

<https://www.youtube.com/watch?v=xCeKeHlotfU>

- https://www.google.com/search?q=difference+between+tone+and+slap+in+drumming&rlz=1C1CHBF_en-GBGB917GB917&oq=difference+between+tone+and+slap+in+drumming&aqs=chrome..69i57j0i546l3j0i30i546.8729j0j1&sourceid=chrome&ie=UTF-8&safe=active&ssui=on#fpstate=ive&vld=cid:8e2ed32a,vid:vhNTn

Lesson 7 – Slap, Tone, Bass Practice Pattern

<https://www.youtube.com/watch?v=1yYEd4N-6Xk>

Lesson 8 – Kassa Grove

*Activities & lesson plans based on 'African Drumming Book' Andy Gleadhill**

TUNED PERCUSSION – BOOMWHACKERS

- Introduce how to play the boom whackers. Establish the BOOM REST stance. Children experiment with pitch and tone. Put themselves in order of pitch. Play scales: up and down.
- Experiment with DYNAMICS
<https://www.youtube.com/watch?v=6jtrRwHVCgl>
boomytunes.com
- Link with singing and djembe drum sessions.

TUNED PERCUSSION – BOOMWHACKERS

- Introduce element of chords with boom whackers.
<https://www.youtube.com/watch?v=l4Fy21fEOko> – Jurassic Adventure.
<https://dynamicmusicroom.com/boomwhackers-songs/>
<https://www.youtube.com/watch?v=Mhlwo92fugk>
<https://www.youtube.com/watch?v=cfpaRTkKOLs>
https://www.youtube.com/watch?v=D9uDPJ18sjs&list=RDD9uDPJ18sjs&start_radio=1&rv=D9uDPJ18sjs&t=2
- Experiment with DURATION and ARTICULATION
<https://www.youtube.com/watch?v=w2RT4yXgGbA>
- Link with singing and djembe drum sessions.