



# Suggested Mixed Age Curriculum Map - Year 3/4

Cycle A

Theme/Term	Magic & mystery Autumn 1			Dreams & desires Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Sparky</i> Jenny Offil	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Barnabus Project</i> The Fan Brothers	
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	<b>Own traditional tales</b> Short news reports, diaries, character descriptions, adverts		<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue
Literary Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs	Science: Volcanoes	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	History: Vikings
Length	15 Sessions, 3 weeks		14 sessions, 2+ weeks	10 sessions, 2 weeks		15 sessions, 3 weeks
Theme/Term	Hope & healing Spring 1			Overcoming adversity Spring 2		
Writing Root/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>The Tear Thief</i> Carol Ann Duffy		 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Cinderella of the Nile</i> Beverley Naidoo	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	18 sessions, 3+ weeks		15 sessions, 3 weeks
Outcomes	<b>Fantasy story sequels</b> Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings		<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions	<b>Own historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports		<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Text	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	15 Sessions, 3 weeks		12 sessions, 2+ weeks	16 Sessions, 3+ weeks		12 Sessions, 2+ weeks
Theme/Term	From mystery to discovery Summer 1			Pride & downfall Summer 2		
Writing Root/ Spelling Seed Text	 <i>The Last Garden</i> Rachel Ip	 <i>How to Live Forever</i> Colin Thompson		 <i>FaRther</i> Grahame Baker Smith	 <i>Our Tower</i> Joseph Coelho	
Length	15 Sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue		<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions		<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks
Literary Leaf Text	 <i>Mr Penguin</i> Alex T. Smith	 <i>Africa, Amazing Africa</i> Atinuke		 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks



# Suggested Mixed Age Curriculum Map - Year 3/4

## Cycle B



Theme/Term	Imagination & freedom Autumn 1			Invention & transformation Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>Shackleton's Journey</i> William Grill	 <i>The Iron Man</i> Ted Hughes	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	18 sessions, 3+ weeks	
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)		<b>Own historical narratives</b> Character descriptions, diaries, recounts	<b>Newspaper reports</b> Packing lists (justifications) letters (formal and informal), interviews, diaries		<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Literary Leaf Text	 <i>Zombierella</i> Joseph Coelho	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		 <i>The Story of Flight</i> Jakob Whitfield	 <i>The Wild Robot</i> Peter Brown	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Finding your future Spring 1			Unearthing civilisations Spring 2		
Writing Root/ Spelling Seed Text	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>The Selfish Giant</i> Oscar Wilde		 <i>Weslandia</i> Paul Fleischman	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions		<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook		<b>Narrative sequels</b> Informal letters, explanatory leaflets, list poems, dictionary of terms
Literary Leaf Text	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	Geography: India	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		20 sessions, 4 weeks	15 sessions, 3 weeks	
Theme/Term	Taking Courage Summer 1			Fantasy worlds Summer 2		
Writing Root/ Spelling Seed Text	 <i>The Riddle of the Runes</i> Janina Ramirez	 <i>The Tin Forest</i> Helen Ward		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>The Zebra's Great Escape</i> Catherine Rundell
Length	15 sessions, 3 weeks	10 sessions, 2 weeks				15 sessions, 3 weeks
Outcomes	<b>Historical fiction narrative (alternative ending)</b> Character descriptions, crime scene setting descriptions, dialogue,		<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries,	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in		<b>Own version 'great escape' narrative</b> Wanted poster, letter, action scene, poetry, dialogue
Literary Leaf Text	 <i>Viking Voyagers</i> Jack Tite	 <i>Norse Myths</i> Kevin Crossley-Holland		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks		12 sessions, 2+ weeks