



Suggested Mixed Age Curriculum Map - Year 5/6

Cycle A



Theme/Term	Legends, Folklore and fairy tales - Autumn 1		Power vs. principles Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Rumaysa</i> Radiya Hafiza	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare	<i>History: The Mayans</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17+ sessions, 3 + weeks	
Outcomes	Fairy tale (prequel) Warning poster, diary entry, villain's lair advert, character description, missing narrative	Own version traditional tales Retellings, character studies, monologues, character comparisons	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	
Literary Leaf Text	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>The Explorer</i> Katherine Rundell	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	
Length	12 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	
Theme/Term	A Sense of Place - Spring 1		Crime and Punishment - Spring 2		
Writing Root/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Island</i> Armin Greder	<i>Science: Space</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3+ weeks	
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Own version narratives Diaries, explanations (science experiment), dialogue, non-chronological reports	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Incredible Journeys</i> Levison Wood	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Frank Cottrell Boyce	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	
Theme/Term	Solving Mysteries – Summer 2		Lessons in History - Summer 2		
Writing Root/ Spelling Seed Text	 <i>Curiosity</i> Markus Motum	 <i>The Strange Case of Origami Yoda</i> Tom Angleberger	 <i>Anne Frank</i> Josephine Poole	 <i>Resist</i> Tom Palmer	<i>History: WW2</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	16 sessions, 3 weeks	
Outcomes	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Discussion texts Instructions, persuasion, diaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	New chapters Journalistic writing, recounts, discussion texts	
Literary Leaf Text	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>Letters from the Lighthouse</i> Emma Carroll	<i>History: WW2</i>
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	



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Cycle B



Theme/Term	Fate & Fortune - Autumn 1		Legend, Folklore and Fairy tales - Autumn 2		
Writing Root/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Beowulf</i> Michael Morpurgo	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending		Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries		Fairytale narratives Formal letters, retellings, character descriptions
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	 <i>The Secret of Haven Point</i> Lisette Auton	
Length	10 sessions, 2 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	
Theme/Term	Inspiration & Activism – Spring 1		Power Vs Principles – Spring 2		
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 OR <i>The Invention of Hugo Cabret</i> Brian Selznick	 OR <i>Percy Jackson</i> Rick Riordan	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	20 sessions, 4 weeks	20 sessions, 4 weeks	
Outcomes	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes
Literary Leaf Text	 <i>Malala</i> Malala Yousafzai	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Journey & Migration – Summer 1		Affirmation & Equality		
Writing Root/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 OR <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Lost Thing</i> Shaun Tan	 OR <i>Freedom Bird</i> Jerdine Nolen	
Length	17 sessions, 3+ weeks	20 sessions, 4 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Extended narratives Letters, lists of rules, character descriptions, diaries, guides		Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports		Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>The Wonderling</i> Mira Bartok	 <i>Black and British: A short, essential history</i> David Olusoga	History: Britain
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	



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