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| **Theme/Term** | **Literacy Tree theme: Leaders and Followers Autumn 1** | **Dreams and Curiosity Autumn 2** |
| **LMTW** | **LMTW theme: Operation Pied Piper** | **(History)** |
| **Planning Sequence** | A picture containing calendar  Description automatically generated*The Pied Piper of Hamelin*Michael Morpurgo | *Wolves*Emily Gravett *Text, whiteboard  Description automatically generated* | A picture containing text  Description automatically generated*The BFG*Roald Dahl | A picture containing text, sign, blue, painted  Description automatically generated*The Tear Thief*Carol Ann Duffy |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks |
| **Outcomes** | **Own version myths/legends**Writing in role, information reports, adverts, formal letters | **Non-chronological leaflets**Captions, information writing, character descriptions and comparisons | **Own version fantasy narratives**Recount (diary entry), character descriptions, wanted posters, new chapters, instructions | **Letters of explanation**Shared poems, persuasive posters, discussions |
| **Literary Leaf Text** | A picture containing text, book  Description automatically generated*The Pied Piper of Hamelin*Robert Browning | Diagram, background pattern  Description automatically generated*A Necklace of Raindrops*Joan Aiken | A picture containing text  Description automatically generated*The BFG*Roald Dahl | A picture containing calendar  Description automatically generated*New and Collected Poems for Children*Carol Ann Duffy  |
| **Length** | 10 sessions, 2 weeks | 14 sessions, 2+ weeks | 15 Sessions, 3 weeks | 10 Sessions, 2 weeks |
| **Theme/Term** | **Magic and Truth Spring 1** | **Fantasy Worlds Spring 2** |
| **LMTW** | **LMTW theme: A village world** | **Mobile Mystery**  |
| **Planning Sequence** | Text  Description automatically generated*Leon and the Place Between*Angela McAllister | Diagram  Description automatically generated with medium confidence*The Heart and the Bottle*Oliver Jeffers | Text  Description automatically generated*The Day I Swapped my Dad for Two Goldfish*Neil Gaiman | *A close-up of a compass  Description automatically generated with low confidenceOcean Meets Sky*Eric Fan and Terry Fan |
| **Length** | 15 sessions, 3 weeks | 17 sessions, 3+ weeks | 12 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version fantasy narratives**Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | **Own version ‘dilemma’ narratives** Character descriptions, narrative retellings | **Own version narratives**Thought bubbles, missing scenes, diaries | **Own version fantasy world narratives** Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue |
| **Literary Leaf Text** | Map  Description automatically generated with low confidence*The Lost Spells*Robert MacFarlane | Dixie O’Day: In the Fast LaneClara Valliumy  | A close-up of a logo  Description automatically generated with low confidence*Fortunately, the Milk*Neil Gaiman | *A picture containing text  Description automatically generatedEric*Shaun Tan |
| **Length** | 10 sessions, 2 weeks | 10 sessions, 2 weeks | 12 Sessions, 2+ weeks | 12 sessions, 2+ weeks |
| **Theme/Term** | **Mystery and Discovery Summer 1** | **Urban Metropolis Summer 2** |
| **LMTW** | **LMTW theme: (History) / The Dump / (History)** |
| **Planning Sequence** | *A picture containing text, pickle  Description automatically generatedThe Minpins*Roald Dahl | A picture containing text  Description automatically generated*Flotsam*David Wiesner | A picture containing text  Description automatically generated*Small in the City* by Sydney Smith | A picture containing text, sign  Description automatically generated*A Walk in LondonSalvatore* Rubbino |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Own version adventure narratives**Danger posters, setting descriptions, character descriptions, information reports, postcards | **Sequels (mystery narratives)**Setting descriptions, narrative retellings, non-chronological reports, letters (informal) | **Extended narrative from an alternative point of view**Setting description, poem, diary entry, dialogue, letter of advice, lost poster | **A Walk in…’ guidebooks**Recounts of a trip around the local area, statements of information |
| **Literary Leaf Text** | *A picture containing calendar  Description automatically generatedHotel Flamingo*Alex Milway | A picture containing text  Description automatically generated*Mr Penguin and the Lost Treasure*Alex T. Smith | *A picture containing text, tree, container  Description automatically generatedGrimwood*Nadia Shireen | A picture containing map  Description automatically generated*Old Possum’s Book of Practical Cats*T. S. Eliot |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 12 sessions, 2+ weeks |