

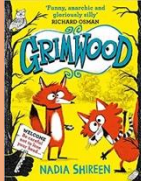
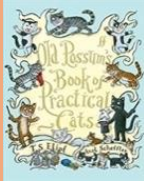


# The Literary Curriculum - Cycle B (Year 2/3 2023-24)

Theme/Term	Literacy Tree theme: Leaders and Followers Autumn 1		Dreams and Curiosity Autumn 2	
Topic	Explorers			
Planning Sequence	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Wolves</i> Emily Gravett	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Letters of explanation</b> Shared poems, persuasive posters, discussions
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 2 weeks	14 sessions, 2+ weeks	15 Sessions, 3 weeks	10 Sessions, 2 weeks
Theme/Term	Magic and Truth Spring 1		Fantasy Worlds Spring 2	
Topic	Fire! Fire!			
Planning Sequence	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	12 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version ‘dilemma’ narratives</b> Character descriptions, narrative retellings	<b>Own version narratives</b> Thought bubbles, missing scenes, diaries	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Dixie O’Day: In the Fast Lane</i> Clara Valliumy	 <i>Fortunately, the Milk</i> Neil Gaiman	 <i>Eric</i> Shaun Tan
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	12 Sessions, 2+ weeks	12 sessions, 2+ weeks
Theme/Term	Mystery and Discovery Summer 1		Urban Metropolis Summer 2	
Topic	Our Home: Higher Walton			
Planning Sequence	 <i>The Minpins</i> Roald Dahl	 <i>Flotsam</i> David Wiesner	 <i>Small in the City</i> by Sydney Smith	 <i>A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Sequels (mystery narratives)</b> Setting descriptions, narrative retellings, non-chronological reports, letters (informal)	<b>Extended narrative from an alternative point of view</b> Setting description, poem, diary entry, dialogue, letter of advice, lost poster	<b>A Walk in...’ guidebooks</b> Recounts of a trip around the local area, statements of information

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Literary Leaf Text	 <i>Hotel Flamingo</i> Alex Milway	 <i>Mr. Penguin and the Lost Treasure</i> Alex T. Smith	 <i>Grimwood</i> Nadia Shireen	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks