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| **Theme/Term** | **Literacy Tree theme: Dreams and Fantasy Autumn 1** | | **Pride and Courage Autumn 2** | |
| **LMTW** | **LMTW theme: Clash of the Titans** | | **(Geog) / (Hist)** | |
| **Planning Sequence** | *A book with a cartoon character on it  Description automatically generated with low confidenceJabberwocky*  Lewis Carroll | A picture containing calendar  Description automatically generated*The Lost Happy Endings* Carol Ann Duffy | A picture containing text, indoor, cluttered  Description automatically generatedT*he Matchbox Diary* Paul Fleischman | *A picture containing text  Description automatically generated*The Lion the Witch and the Wardrobe C. S. Lewis |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 20 sessions, 4 weeks |
| **Outcomes** | **Nonsense poems** Performance poetry, explanatory descriptions | **Alternative perspective prequels -** Newspaper reports, extended responses to a text | **Biography** Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file | **Own version narratives (set in other worlds)** Poems, eyewitness reports, an imaginary conversations, writing in role |
| **Literary Leaf Text** | *Background pattern  Description automatically generatedThe Listeners* Walter de la Mare | *Text  Description automatically generatedThe Firework Maker's Daughter* Philip Pullman | *A picture containing text, sign  Description automatically generatedThe Good Thieves* Katherine Rundell | *A picture containing text  Description automatically generated*The Lion the Witch and the Wardrobe C. S. Lewis |
| **Length** | 10 sessions, 2 weeks | 14 sessions, 2+ weeks | 15 sessions, 3 weeks | 20 sessions, 4 weeks |
| **Theme/Term** | **Literacy Tree theme: Relationships and Companionship Spring 1** | | **Humanity and Machinery Spring 2** | |
| **LMTW** | **LMTW theme: World of Difference** | | **Hot off the Press** | |
| **Planning Sequence** | Diagram  Description automatically generatedOR*Pride: The Story of Harvey Milk and the Rainbow Flag*  Rob Sanders | *Text  Description automatically generated with medium confidenceThe Selfish Giant* Oscar Wilde | *Diagram  Description automatically generatedThe Iron Man* Ted Hughes | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl* Malorie Blackman |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Biographies of Harvey Milk** Thought bubbles, speech, simple leaflets | **Own version narratives about kindness** Letters, first person recounts, diaries, letters, posters, reports | **Mystery narratives** Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry | **Science-fiction narratives** Discussions, debates, dialogue, character comparisons, reviews |
| **Literary Leaf Text** | *A picture containing text  Description automatically generatedTwo Weeks with the Queen*  Morris Gleitzman | *A picture containing text  Description automatically generatedMe, My Dad and the End of the Rainbow Benjamin Dean* | *Text  Description automatically generatedThe Story of Flight* Jakob Whitfields | *Text  Description automatically generatedThe Wild Robot* Peter Brown |
| **Length** | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 12 sessions, 2+ weeks | 15 sessions, 3 weeks |
| **Theme/Term** | **Literacy Tree theme: Inventions and innovation Summer 1** | | **Mystery and Truth Summer 2** | |
| **LMTW** | **LMTW theme: (Science) / The Bees Knees / (History)** | | | |
| **Planning Sequence** | *Text  Description automatically generatedUntil I Met Dudley* Roger McGough and Chris Riddell | *A picture containing text, book, blue  Description automatically generatedKaspar, Prince of Cats* Michael Morpurgo | Text  Description automatically generated with medium confidence*The Story of Tutankhamun* Patricia Cleveland-Peck | Text  Description automatically generated*Origami Yoda* Tom Angleberger |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Two explanation texts - formal and informal** Letters, short explanatory paragraphs | **Newspaper articles** Character descriptions, reports, letters, advertising leaflets, balanced reports | **Non-chronological reports** Retelling, character description, book review | **Discussion texts** Instructions, persuasion, diaries |
| **Literary Leaf Text** | *Diagram  Description automatically generatedHow Does a Lighthouse Work?* Roman Belyaev | *Graphical user interface, website  Description automatically generatedThe Story of Titanic for Children*Joe Fullman | *A picture containing text, container  Description automatically generatedReal-life Mysteries: Can you explain the unexplained?* Susan Martineau and Vicky Barker | ***Calendar, map  Description automatically generated****Skygazing*  Anna Claybourne |
| **Length** | 12 sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |