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| **Theme/Term** | **Literacy Tree theme: Dreams and Fantasy Autumn 1** | **Pride and Courage Autumn 2** |
| **LMTW** | **LMTW theme: Clash of the Titans** | **(Geog) / (Hist)** |
| **Planning Sequence** | *A book with a cartoon character on it  Description automatically generated with low confidenceJabberwocky*Lewis Carroll | A picture containing calendar  Description automatically generated*The Lost Happy Endings*Carol Ann Duffy | A picture containing text, indoor, cluttered  Description automatically generatedT*he Matchbox Diary*Paul Fleischman | *A picture containing text  Description automatically generated*The Lion the Witch and the WardrobeC. S. Lewis |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 20 sessions, 4 weeks |
| **Outcomes** | **Nonsense poems**Performance poetry, explanatory descriptions | **Alternative perspective prequels -** Newspaper reports, extended responses to a text | **Biography**Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file | **Own version narratives (set in other worlds)**Poems, eyewitness reports, an imaginary conversations, writing in role |
| **Literary Leaf Text** | *Background pattern  Description automatically generatedThe Listeners*Walter de la Mare | *Text  Description automatically generatedThe Firework Maker's Daughter*Philip Pullman | *A picture containing text, sign  Description automatically generatedThe Good Thieves*Katherine Rundell | *A picture containing text  Description automatically generated*The Lion the Witch and the WardrobeC. S. Lewis |
| **Length** | 10 sessions, 2 weeks | 14 sessions, 2+ weeks | 15 sessions, 3 weeks | 20 sessions, 4 weeks |
| **Theme/Term** | **Literacy Tree theme: Relationships and Companionship Spring 1** | **Humanity and Machinery Spring 2** |
| **LMTW** | **LMTW theme: World of Difference**  | **Hot off the Press** |
| **Planning Sequence** | Diagram  Description automatically generatedOR*Pride: The Story of Harvey Milk and the Rainbow Flag*Rob Sanders | *Text  Description automatically generated with medium confidenceThe Selfish Giant*Oscar Wilde | *Diagram  Description automatically generatedThe Iron Man*Ted Hughes | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl*Malorie Blackman |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Biographies of Harvey Milk**Thought bubbles, speech, simple leaflets | **Own version narratives about kindness**Letters, first person recounts, diaries, letters, posters, reports | **Mystery narratives**Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry | **Science-fiction narratives**Discussions, debates, dialogue, character comparisons, reviews |
| **Literary Leaf Text** | *A picture containing text  Description automatically generatedTwo Weeks with the Queen*Morris Gleitzman | *A picture containing text  Description automatically generatedMe, My Dad and the End of the RainbowBenjamin Dean* | *Text  Description automatically generatedThe Story of Flight*Jakob Whitfields | *Text  Description automatically generatedThe Wild Robot*Peter Brown |
| **Length** | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 12 sessions, 2+ weeks | 15 sessions, 3 weeks |
| **Theme/Term** | **Literacy Tree theme: Inventions and innovation Summer 1** | **Mystery and Truth Summer 2** |
| **LMTW** | **LMTW theme: (Science) / The Bees Knees / (History)** |
| **Planning Sequence** | *Text  Description automatically generatedUntil I Met Dudley*Roger McGough and Chris Riddell | *A picture containing text, book, blue  Description automatically generatedKaspar, Prince of Cats*Michael Morpurgo | Text  Description automatically generated with medium confidence*The Story of Tutankhamun*Patricia Cleveland-Peck | Text  Description automatically generated*Origami Yoda*Tom Angleberger |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Two explanation texts - formal and informal**Letters, short explanatory paragraphs | **Newspaper articles**Character descriptions, reports, letters, advertising leaflets, balanced reports | **Non-chronological reports**Retelling, character description, book review | **Discussion texts**Instructions, persuasion, diaries |
| **Literary Leaf Text** | *Diagram  Description automatically generatedHow Does a Lighthouse Work?*Roman Belyaev | *Graphical user interface, website  Description automatically generatedThe Story of Titanic for Children*Joe Fullman | *A picture containing text, container  Description automatically generatedReal-life Mysteries: Can you explain the unexplained?*Susan Martineau and Vicky Barker | ***Calendar, map  Description automatically generated****Skygazing*Anna Claybourne |
| **Length** | 12 sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |