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| **Theme/Term** | **Literacy Tree theme: Evolution and Inheritance Autumn 1** | | **Crime and Punishment Autumn2** | |
| **LMTW** | **LMTW theme: Wars of the Worlds** | | **In your element / True Crime** | |
| **Planning Sequence** | *A picture containing text, book  Description automatically generatedThe Last Bear* Hannah Gold | Map  Description automatically generatedThe Hidden Forest  Jeannie Baker | *Graphical user interface  Description automatically generated with medium confidenceThe Three Little Pigs Project* The Guardian | *A close-up of a map  Description automatically generated with medium confidenceThe Man Who Walked Between the Towers* Mordicai Gerstein |
| **Length** | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 11 sessions, 2+ weeks | 12 sessions, 2+ weeks |
| **Outcomes** | **Newspaper article**  Character profile, dialogue, monologue, logbook entry, scientific report | **Balanced discussions** Research notes, non-chronological reports in the form of a letter to a character | **Discussion texts** News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates | **Biographies/autobiographies** Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches |
| **Literary Leaf Text** | *A book with a picture of a bird on it  Description automatically generated with low confidenceBeetle Boy* M. G. Leonard | *Diagram  Description automatically generatedDarwin’s Voyage of Discovery* Jake Williams |  |  |
| **Length** | 15 sessions, 3 weeks | 12 sessions, 2+ weeks |  |  |
| **Theme/Term** | **Literacy Tree theme: Legends, folklore and Fairy tales Spring 1** | | **Affirmation and Equality Spring 2** | |
| **LMTW** | **LMTW theme:Come fly with me – America** | | **World of Bright Ideas** | |
| **Planning Sequence** | *Text  Description automatically generatedThe Sleeper and the Spindle* Neil Gaiman and Chris Riddell | *Text, whiteboard  Description automatically generatedGrimm Tales for Young and Old* Phillip Pullman | *Calendar  Description automatically generatedThe Lost Thing* Shaun Tan | A picture containing text, outdoor, blue  Description automatically generated*The Templeton Twins: Have an Idea* Ellis Weiner |
| **Length** | 17 sessions, 3+ weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks |
| **Outcomes** | **Fairytale reworkings** Warning posters, diaries, dialogue, estate agent’s descriptions, character descriptions, missing narratives | **Own version traditional tales**  Viewpoint retellings, character studies, monologues, character comparisons | **Own version fantasy narratives** Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports | **Own version adventure narratives** Character analysis, opposing diary entries, informal letters, own chapters |
| **Literary Leaf Text** | *Graphical user interface  Description automatically generatedWhen the Stars Come Out* Nicola Edwards | *Text, whiteboard  Description automatically generatedGrimm Tales for Young and Old*  Phillip Pullman | Text  Description automatically generatedThe Wonderling Mira Bartok | *A picture containing text  Description automatically generatedMe, My Dad and the End of the Rainbow Benjamin Dean* |
| **Length** | 12 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| **Theme/Term** | **Literacy Tree theme: Utopia and Dystopia Summer 1** | | **Fate and Fortune Summer 2** | |
| **LMTW** | **LMTW theme: Go with the Flow / Full of Beans / British Bulldog** | | | |
| **Planning Sequence** | *Diagram  Description automatically generatedBoy in the Tower* Polly Ho-Yen | A picture containing text  Description automatically generated*The Last Wild* Piers Torday | *A picture containing text  Description automatically generatedThe Wind in the Wall* Sally Gardner | *A picture containing text  Description automatically generatedRomeo and Juliet* William Shakespeare |
| **Length** | 15 sessions, 3 weeks | 16 sessions, 3+ weeks |  | 15 sessions, 3+ weeks |
| **Outcomes** | **Own version narratives (past and present tense)** Journalistic writing, formal letters, non-chronological reports | **Own version dystopian narratives** Posters, retellings, formal reports, character descriptions, diaries, formal letters | **Extended Gothic narrative** Posters, figurative writing, descriptions, old English letter, dialogue | **Playscripts** Diaries, letters, narratives, character descriptions, balanced arguments |
| **Literary Leaf Text** | *Caged Bird* Maya Angelou*A picture containing hanger  Description automatically generated* | *A picture containing text, book  Description automatically generatedThe Wolves of Willoughby Chase*  Joan Aiken | *A picture containing text, mammal, tiger, sign  Description automatically generatedThe Tiger Rising* Kate DiCamillo | *Map  Description automatically generated with medium confidencePoetry for Kids: William Shakespeare illustrated edition* William Shakespeare |
| **Length** | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 18 sessions, 3+ weeks | 15 sessions, 3 weeks |