
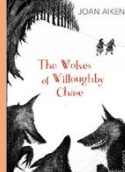




# The Literary Curriculum - Cycle B (Year 5/6 2023-24)

Theme/Term	Literacy Tree theme: Fate and Fortune Autumn 1		Crime and Punishment Autumn2	
Topic	Raiders and Traders			
Planning Sequence	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein
Length		15 sessions, 3+ weeks	11 sessions, 2+ weeks	12 sessions, 2+ weeks
Outcomes	<b>Extended Gothic narrative</b> Posters, figurative writing, descriptions, old English letter, dialogue	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches
Literary Leaf Text	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>The Good Thieves</i> Katherine Rundell	 <i>The Race for Space</i> Clive Clifford
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	Literacy Tree theme: Legends, folklore and Fairy tales Spring 1		Affirmation and Equality Spring 2	
Topic	World War II			
Planning Sequence	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>The Lost Thing</i> Shaun Tan	 <i>The Templeton Twins: Have an Idea</i> Ellis Weiner
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Fairy tale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Own version traditional tales</b> Viewpoint retellings, character studies, monologues, character comparisons	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	<b>Own version adventure narratives</b> Character analysis, opposing diary entries, informal letters, own chapters
Literary Leaf Text	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean
Length	12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Literacy Tree theme: Utopia and Dystopia Summer 1		Evolution and Inheritance Summer 2	
Topic	Under the Canopy			
Planning Sequence	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>The Last Wild</i> Piers Torday	 <i>The Last Bear</i> Hannah Gold	 <i>The Hidden Forest</i> Jeannie Baker
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	<b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character

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Literary Leaf Text		<p><i>Caged Bird</i> Maya Angelou</p>		<p><i>The Wolves of Willoughby Chase</i> Joan Aiken</p>		<p><i>Beetle Boy</i> M. G. Leonard</p>		<p><i>Darwin's Voyage of Discovery</i> Jake Williams</p>
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks	