



# The Literary Curriculum - Cycle B (Year 3/4 2023-24)

Theme/Term	Hope & healing Autumn 1		Fantasy worlds Autumn 2	
Topic	Rotten Romans			
Writing Root/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Bailt	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll
Length	11 sessions, 2+ weeks	16 sessions, 3+ weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Fortunately, the Milk</i> Neil Gaiman
Length	14 sessions, 2+ weeks	15 Sessions, 3 weeks	20 sessions, 4 weeks	12 sessions, 2+ weeks
Theme/Term	Invention & transformation Spring 1		Technology, Magic & mystery Spring 2	
Topic	The Industrial Revolution			
Writing Root/ Spelling Seed Text	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes	 <i>The Mermaid of Zennor</i> Charles Causley
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	 <i>Skygazing</i> Anna Claybourne	 <i>The Wild Robot</i> Peter Brown	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks
Theme/Term	Taking Courage Summer 1		Exploration & discovery Summer 2	
Topic	Heal the World!			
Writing Root/ Spelling Seed Text	 <i>Black Dog</i> Levi Pinfold	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>Weslandia</i> Paul Fleischman	 <i>Flotsam</i> David Wiesner
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Sequels (mystery)</b> Postcard, setting descriptions, non-chronological reports, message in a bottle letters



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Literary Leaf Text	 <p><i>Old Possum's Book of Practical Cats</i> T. S. Eliot</p>	 <p><i>Viking Voyagers</i> Jack Tite</p>	 <p><i>The Humans: Ancient civilisations</i> Jonny Marx</p>	 <p><i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz</p>
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks