

English Overview and Progression



The progression for English has been taken from the LAPs (Lancashire) document. This can be found as a hard copy on request at school.

Class/Year	Autumn Term		Spring Term		Summer Term	
Elm EYFS	Marvellous Me	Into the Woods	Off We Go!	Down at the Bottom of the Garden	Animal Kingdom	Summer holidays
Drawing club	Super-duper you The colour Monster The colours of us When I grow up Funny bones Little friend for bear	Room on the broom Little Red Riding Hood We're going on a bear hunt The Gruffalo 3 little pigs Stick man The Snowman	<u>Journeys in space</u> Whatever Next The way back home If I were an Astronaut <u>Transport</u> You Can't Take an Elephant on a bus Around the World in 80 Way	<u>Plants</u> Jack and the beanstalk The Green Giant Oliver's vegetables The Enormous Turnip <u>Minibeasts</u> The very hungry caterpillar Superworm	<u>Safari animals</u> We all went on Safari Handa's surprise The journey home <u>Farm animals</u> Farmer Duck Little Red Hen	<u>Seaside</u> Bears Adventure Billy's Bucket The Snail and The Whale Tiddler <u>Sea creatures/Plastic pollution</u> Who swallowed Stanley Last tree in the city <u>Pirates</u> The night pirates
Key Skills Focus	Building foundations to writing skills. Fine motor focus and phonics knowledge. Intentional mark making. Build a love of mark making and stories through drawing club. Early letter formation and magic symbols.	Continue to build fine motor and pencil control. Mark making with intention. Begin to form letters and cvc. Continue to build a love of mark making and stories through drawing club.	Continue to develop letter formation and cvc captions. Further develop fine motor control and pencil grip. Build vocabulary and love of stories through get up, stand up and drawing club.	Continue to develop letter formation and strengthen fine motor skills. CVC captions. Simple sentences. Build vocabulary and love of stories through get up, stand up and drawing club.	Continue to develop letter formation. CVC captions. Simple sentences. Build vocabulary and love of stories through get up, stand up and drawing club.	Continue to develop letter formation. Write simple sentences. Build vocabulary and love of stories through get up, stand up and drawing club.

Beech Y1	Highfield Explorers	King of the Castle	At the seaside
<p>Drawing Club</p> <p>Curious Quests</p> <p>Lancashire planning + Talk for writing (Summer)</p>	<p>Drawing Club</p> <p>Familiar settings:</p> <p>Pete the cat</p> <p>Knuffle Bunny (Fave toy)</p> <p>The colour monster goes to school</p> <p>Detective Dog</p> <p>The very helpful hedgehog</p> <p>Seasonal stories:</p> <p>Pumpkin soup</p> <p>Little Glow</p> <p>Bog Baby (animals science link)</p> <p>What the ladybird heard at Christmas</p> <p>Poetry</p> <p>The Christmas Pine - Julia Donaldson</p> <p>Class novel: Short stories from a range of authors</p>	<p>Curious Quests</p> <p>Topic themed stories:</p> <p>George and the Dragon</p> <p>The Princess and the Dragon</p> <p>Hector and the big bad dragon</p> <p>Winnie and Wilbur at Chinese New Year</p> <p>The knight who wouldn't fight</p> <p>Poetry:</p> <p>Dragon poems</p> <p>Non-fiction:</p> <p>The Castle the King built</p> <p>In the castle - Knight factfile</p> <p>Recount:</p> <p>Our school trip to Clitheroe castle</p> <p>Class novel: Short stories from a range of authors</p>	<p>Curious Quests</p> <p>Topic themed stories:</p> <p>Winnie at the seaside</p> <p>What the ladybird heard at the seaside</p> <p>Lancashire planning</p> <p>Stories with a familiar setting</p> <p>Goat and Donkey in the great outdoors</p> <p>Poetry:</p> <p>Poems on a theme: at the seaside</p> <p>Non-fiction: booklets</p> <p>Information about seashores</p> <p>Postcard Writing - writing a postcard from the seaside/ Dear Greenpeace</p> <p>Instructions - How to make a sandwich</p> <p>Talk 4 Writing - The Lighthouse keeper's Lunch</p> <p>Class novel: Short stories from a range of authors</p>
Grammar focus	Writing, leaving spaces between words; using capital letters for the name of people, places, days of the week, and the personal pronoun 'I';	Writing, leaving spaces between words; using capital letters for the names of people/places; punctuating sentences with a capital letter, full stop, exclamation or	Writing, leaving spaces between words; using capital letters for the names of people/places; punctuate sentences with a capital letter, full

	beginning to punctuate sentences using a capital letter and a full stop.	question mark; beginning to use 'and' to join sentences.	stop, exclamation or question mark; joining two simple sentences using 'and';
Maple Y2	Chorley Explorers	Monarchs	Save our Oceans
Talk 4 Writing in Autumn 1 Lancashire planning	Traditional Tales - Hansel and Gretel (Talk 4 Writing) Story with a familiar setting - The Pirates Next Door Non-chronological reports - The Great Fire of London Class novel: Short stories from a range of authors	Adventure Story - Man on the Moon Stories from another culture - The Hunter Non-chronological report - King Charles III Poetry - poems on a theme - Revenge of the Lunch Ladies Ken Nesbitt Class novel: Mr Stink by David Walliams	Persuasion - Can people save our oceans? Last push pack - Aladdin (4-6 weeks) Classic Poetry - I Am the Seed That Grew the Tree; a nature poem for every day of the year Class novel: The Lost Whale - Hannah Gold
Grammar focus	Capital letters and full stops Exclamation marks Word classes - verbs, nouns and adjectives Subordination for time To generate and effectively use adjectives	Expanded noun phrases Commas to separate a list Subordination for reason 'because' Use the past tense Use suffix ly to turn adjectives into adverbs e.g. slowly, gently, carefully.	Use the present tense Use apostrophes for contracted forms e.g. don't, can't, wouldn't, you're, I'll. To form compound sentences

	Use sentences with different forms: statement, question, command, exclamation	Use suffixes er and est to create adjectives e.g. faster, fastest, smaller, smallest Rhyming couplets	Add suffixes ful or less to create adjectives e.g. playful, careful, careless, hopeless. Add suffixes - ness e.g kindness Past progressive
Pine Y3	All Roads Lead to Rome	Anglo Saxon Times	The Inca Trail
	Folk Tales - The Pied Piper (F) Biographies (NF) Fables - The Hare and the Tortoise (F) Poetry Class novel: Romans on the Rampage By Jeremy Strong	Stories on a theme - The Dragon's Hoard (F) Poetry competition - (Theme dependent on what Young Writers UK pick.) Discussion - Should children wear school uniforms? Class novel: Anglo- Saxon Boy By Tony Bradman	Mystery Stories -The Mystery of King Kafu Explanations - The water cycle Non-Chronological Reports: Link to the Rainforest Classic Poetry: (The Crocodile by Lewis Carroll - links to the Amazon) Persuasion: Letters Class novel: Running Wild By Michael Morpurgo
Grammar focus	Commas in a list/ adjectives - Recap from Y2	Identify main and subordinate clauses	Prepositions

	<p>Adverbs</p> <p>Prepositions</p> <p>Conjunctions</p> <p>Inverted Commas for direct speech</p> <p>Determiners - a/an</p>	<p>Inverted commas for direct speech</p> <p>Use commas to separate clauses where the subordinate clause appears first</p> <p>Paragraphs</p> <p>Prepositions</p> <p>Conjunctions in complex sentences</p>	<p>Determiners - a/an</p> <p>Word families</p> <p>Subordinate clauses in complex sentences</p> <p>Commas to separate clauses</p>
Cherry Y4	Stones and Bones	Viking Voyages	Beyond the Nile
	<p>Stories with fantasy settings - The Firework Makers Daughter</p> <p>Explanations/Instructions - How to Wash a Woolly Mammoth by Michelle Robinson & Kate Hindley</p> <p>Classic poetry - The Pied Piper of Hamelin illustrated version by Robert Browning and Kate Greenaway</p> <p>Fairy tales - Rumplestiltskin</p> <p>Class Novel: Stig of the Dump - Clive King</p>	<p>Stories with issues and dilemmas - A Matter of Loaf and Death - Wallace and Gromit</p> <p>Persuasion - Range of persuasive adverts and leaflets</p> <p>Poems on a theme - A Poem for Every Day of the Year by Allie Esiri</p> <p>Class Novel: Terry Jones - The Saga of Eric the Viking</p> <p>Holes - Louis Schar</p>	<p>Stories with a theme - 101 Dalmatians</p> <p>Information booklets - Tutankhamun's Treasure: Discovering the Secret Tomb of Egypt's Ancient King David Long & Stefano Tambellini</p> <p>Poetry with a structure - 'Mummy!' Ancient Egypt Poem Twinkl</p> <p> kennings on the Angela's Poems website. Kennings on the Poetry Zone website.</p>

			Class novel: Shadows of the Nile - Late Furnivall
Grammar focus	Revise word classes - verbs, nouns, adverbs Fronted Adverbials with use of commas Noun phrases Punctuating speech correctly	Determiners Direct speech Create and punctuate complex sentences using different sentences starters Demarcate complex sentences using commas in order to clarify meaning	Apostrophes possession including plurals Effective dialogue punctuated correctly Complex sentences with adverb starters Standard English - were/was verb forms
Sycamore Y5	The Terrible Tudors	War Torn Europe	The Great Wall of China
	British Legends - Legend of Gelert Play scripts - Little Red Riding Hood Information texts - Tudors Poems with a structure - Limericks Class novel: The Funniest Boy in the World	Greek myths - (wide range) King Midas Persuasive writing - Evacuate children Poetry - war poetry Class novel: Letters from the Lighthouse	Novel as a theme - Letters from the Lighthouse Magazines - Linked to science Stories from other cultures - Yeh Shen Poetry: Classic poetry Class novel: Letters from the Lighthouse
Grammar focus	Relative clauses (who) Ed opening clauses	Use and collect noun phrases Using commas to clarify meaning	Omitted relative pronoun Simile starters

	Use and collect noun phrases Ing opening clauses Modal verbs	Brackets to indicate parenthesis Dashes to indicate parenthesis Ing opening clauses Dropping in a relative clause Adverbs with a degree of possibility Link ideas across paragraphs	Relative pronouns who, which, where, whose, when, that Expanded noun phrases to convey complicated information concisely
Willow & Rowan Y6	Britain's Got Talent	Glorious Greece	The House of Wisdom
	Detective/mystery - London Eye Mystery Biography - Charles Darwin Classical fiction - Wind in the Willows Poetry - song lyrics (Flowers are red) Class novel:	Older literature - Shakespeare (Macbeth) Non-chronological reports - Travel guides to Greece	Stories with flashbacks - Writing unit (Literacy Shed and My Uncle's Dunkirk) Persuasion - Don't let the pigeon drive the bus Novel as a theme - Explorer Classic narrative poetry - The Highway Man Debate/discussion - Should animals be kept in zoos?
Grammar focus	Speech punctuation Full stops, capital letters, question marks, exclamation marks Commas to mark clauses Revision of word class	Use repetition of word or phrase to link ideas between paragraphs Devices for cohesion Punctuate bullet points consistently Adverbial phrases Formal and informal	Parenthesis - commas and dashes Relative clauses Semi-colons and colons Hyphens to avoid ambiguity Cohesive devices including ellipsis

	Blending action, dialogue and description Synonyms & antonyms - for effect Parenthesis - commas and dashes Determiners	Subjunctive form Tag questions Active and passive Subject and object	Perfect verb forms Use repetition of word or phrase to link ideas between paragraphs Blend action, dialogue and description
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Cedar Class (SEMH)	Stones and Bones	Viking Voyages	Beyond the Nile
	English lessons focused on Individualised PIVAT objectives in Core subjects: Reading, Writing, SPaG	Stories with issues and dilemmas - A Matter of Loaf and Death - Wallace and Gromit Persuasion - Range of persuasive adverts and leaflets Poetry - Range of Viking poetry, using different styles ie Acrostic, Rhyming couplets, Stanzas for verses	Stories with a theme - George's Marvellous Medicine Debating - Range of discussion topics (Liked to Ancient Egypt and current events) Poetry with a structure - 'Mummy!' Ancient Egypt Poem Twinkl Kennings on the Angela's Poems website. Kennings on the Poetry Zone website.
Grammar focus	Revise word classes - verbs, nouns, adverbs	Revise word classes - verbs, nouns, adverbs	Apostrophes possession including plurals

	Fronted Adverbials with use of commas Noun phrases Punctuating speech correctly		Direct speech Create and punctuate complex sentences using different sentences starters Noun phrases		Effective dialogue punctuated correctly Complex sentences with adverb starters Standard English - were/was verb forms	
Ash (KS1 SEN)	Highfield Explorers!	Family Album	King of the Castle	Growth and Green Fingers	We're all Going on a Summer Holiday	Our Planet
	Pete the cat Knuffle Bunny (Fave toy) The colour monster goes to school Detective Dog The very helpful hedgehog	Pumpkin soup Little Glow Bog Baby (animals science link) What the ladybird heard at Christmas	George and the Dragon by Christopher Wormell. The Princess and the Dragon by Audrey Wood. The Snow Dragon	The Enormous Turnip. The Tale of Peter Rabbit by Beatrix Potter. Rapunzel Iggy Peck Architect, 3 little pigs Fantasy story The magic bed	What the ladybird heard at the seaside Coming to England, Floella Benjamin Meerkat Mail	The Lighthouse keeper's Lunch Julian is a mermaid The sea saw (History link) Clean up! Anna Hibiscus
Grammar Focus	Writing, leaving spaces between words; using capital letters for the name of	Writing, leaving spaces between words; using capital letters for the name of people, places, days of the	Writing, leaving spaces between words; using capital letters for the name of people, places, days of the	Writing, leaving spaces between words; using capital letters for the name of people, places, days of the	Writing, leaving spaces between words; using capital letters for the names of people/places;	Writing, leaving spaces between words; using capital letters for the names of people/places;

	people, places, days of the week, and the personal pronoun 'I'; beginning to punctuate sentences using a capital letter and a full stop.	week, and the personal pronoun 'I'; beginning to punctuate sentences using a capital letter and a full stop.	week, and the personal pronoun 'I'; beginning to punctuate sentences using a capital letter and a full stop.	week, and the personal pronoun 'I'; beginning to punctuate sentences using a capital letter and a full stop.	punctuate sentences with a capital letter, full stop, exclamation or question mark; joining two simple sentences using 'and';	punctuate sentences with a capital letter, full stop, exclamation or question mark; joining two simple sentences using 'and';
Apple (KS2 SEN)	Chorley Alive	Ice Age	All Roads Lead to Rome	Healthy Humans	The Inca Trail	Olympics (Paris)
	Folk Tale - The Lancashire Giant & The Woman who Lived in a Vinegar Bottle	Instructional Text - How to wash a woolly mammoth Recount - The Snowman	Illustration - The Boy, The Mole, The Fox and the Horse. Biography - Mary Anning Poetry - Poems with a structure Diamante poem	Fantasy stories Alice in Wonderland Play Scripts - Jack and the Beanstalk	Story as a theme - (Adventure) Swallows and Amazons Poems on a theme - Sensational!: Poems chosen by Roger McGough	Fable - The Hare and the Tortoise Poetry - Classic Mary, Mary Quite Contrary

Class Novel	Butterfly Lion - Michael Murpurgo		PSHE short stories	Until I met Dudley - Roger McGough	Swallows and Amazons - Arthur Ransome	
Grammar focus	Prepositions for where (beneath, under, around) Use inverted commas to punctuate direct speech (speech marks).	Imperative Verbs (Bossy) Time Conjunctions Adverbs Adjectives Expanded noun phrases	Paragraphs Time conjunctions Use the determiner a or an Adjectives & verbs ending 'ing'	Subordinating Clauses Adverbs Y3 Select, generate and effectively use adverbs e.g. suddenly, silently, soon, eventually. Y4 Create complex sentences with adverb starters	Apostrophe in words with regular plurals (e.g. girls', boys') Adverbs revisit Y3 Select, generate and effectively use adverbs e.g. suddenly, silently, soon, eventually.	Complex sentences using a range of conjunctions e.g. if, while, since, after, before, so, although, until, in case