

Music Subject Leader Report



Subject leader: Mrs McLoughlin

Intent

At Highfield Community Primary School, we strive to develop a high quality music curriculum which allows our pupils to develop talent and inspire a love and appreciation of music. We explicitly teach the knowledge and skills they need to become confident and work with a growing independence to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions- including the works of the great composers and musicians.

Implementation

At Highfield Community Primary school, our curriculum has been tailored to meet the needs of our children and create a comprehensive learning journey beginning in EYFS. It has been ambitiously planned to engage, excite, progress and challenge children's learning. Teachers can adapt learning throughout music by using KAPOW and Charanga as support. These schemes of work allow learning to be revisited, adapted and is organised sequentially. By the end of key stage 1 it is expected that the majority of children will be able to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

By the end of Key stage 2, the expectations are that the majority of children will be able to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Formative assessment takes place throughout the lesson and teachers have access to prior learning so they can address any gaps in learning before moving on. Challenges are provided, where appropriate, for those who need it to progress learning. Teacher's will record key learning throughout a unit and also at the end to show the final outcome. Teachers will then assess each child's work based on their teacher judgements to decide whether they are below, on track or deeper learning. This data is monitored by the subject leader to identify areas for subject development. All work is evidenced on book creator.

At Highfield Community Primary school, children have access to a range of un-tuned percussion, a class set of glockenspiels and recorders. There are also class sets of i-pads available for the technology area of the music curriculum. In addition, there is a class set of keyboards which are available for all classes to use, but more specifically for year 5 who have high quality keyboard lessons throughout the year provided by Lancashire music service.

We encourage children to participate in a variety of musical experiences through which we build up their confidence and develop their skills. The children have access to a choir club that runs every week. Here they learn a variety of songs and have the opportunity to progress their skills and knowledge around music, allowing them to build their confidence. The clubs are ambitiously planned and supported by CPD and resources for staff from 'Chorley Big Sing' and 'Young voices'. Children then have the opportunity to sing and perform at these events with a real audience. Children also have the opportunity to join our music club where they can learn to play the recorder. Further to this, children share their music by performing in the community at the local care homes. Opportunities to sing are incorporated into all assemblies and through the curriculum, particularly in maths and topic to enhance learning in these subjects.

EYFS

In the Early Years, music begins through the area of 'Expressive Arts'. We provide opportunities for children to use music as a form of self-expression and grow their confidence in performance skills. Music is embedded into our daily routine to connect children and their peers through welcome time, transitions and regulation. Enrichment opportunities with our parents allow children to further practise and develop their performance skills. In autumn term, the children learn nativity songs, and spend dedicated time practising their performance skills building up to their performances at Christmas. We further explore our topics and embed concepts and vocabulary through singing and music which is shared with the parents through inviting them to our singing and story time sessions in class. In spring, our session includes performing songs about growing, minibeasts and the caterpillar life cycle. We use Kapow to explore a range of rhythm through percussion and a variety of music styles. Our music area in provision allows

children to independently explore percussion instruments with their peers, practise known rhymes and songs and develop their own.

SEN Provision

At Highfield we are committed to providing a safe, stimulating learning environment that meets the needs of all pupils, including those with special educational needs. There is a shared expectation that all pupils, regardless of their specific needs, should be offered inclusive teaching which will enable them to make the best possible progress in school and feel like a valued member of the wider school community.

Provision is tailored to more specific needs in Cedar and the Orchard but follows our knowledge-rich, child-led approach.