

Music development plan summary: Highfield Community Primary School

Overview

Detail	Information
Date of adoption	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	J McLoughlin
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Links:

[model music curriculum](#)

[guide for parents and young people](#)

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Where we are now:

The curriculum is underpinned using the music scheme Charanga. The scheme fulfils all the requirements of the National Curriculum for Music. The scheme covers both key stages and EYFS. The focus of the curriculum is firmly on skills progression, in line, not only with the National Curriculum but also beginning to incorporate elements of The Model Music Curriculum guidance. (in KS1)

Teaching time:

Music is taught predominantly by the class teachers. EYFS embed music throughout the curriculum and have opportunities for music making in their continuous provision areas. KS 1 receive an hour a week or a suitable lesson length depending on the needs of the children. KS2 receive a dedicated half hour slot every week plus an additional four hours throughout the term. Year 5 receive weekly keyboard lessons for

the whole year provided by a specialist teacher from Lancashire Music Service. These lessons are an hour in length.

Resources:

The school has a service level agreement with Lancashire Music Service for whole class music lessons in year 5. We subscribe to Charanga – a music scheme recommended by Lancashire Music Hub.

The school has:

- *A class set of glockenspiels and beaters*
- *A class set of recorders*
- *2 xylophones*
- *2 guitars*
- *Half a class set of keyboards*
- *2 un- tuned percussion sets*
- *2 small wooden percussion sets*
- *Multiple class sets of ipads*

Assessment

Assessment in music is an ongoing process. Instant feedback will be given to the class/individuals. Peer assessment is an important part of the assessment process. Teachers record key moments at the start of a music unit and key moments at the end of a unit to capture and evaluate progress. An end of year assessment also takes place. This is a 'best fit' based on learning throughout the year. It is in line with our other foundation subject assessments.

Whole class ensemble / tuition

Year five have weekly keyboard lessons. This cumulates into a performance for parents at the end of the year

Singing

Charanga uses singing as a starting point in every lesson. The scheme also has a wide range of songs that are easily accessible to support a lesson.

Children sing in every assembly.

Children across KS2 can choose choir as a club.

Children in Year 3 all attend Young Voices as one of their cultural visits.

Instrumental music

All music lessons have a practical element. This will predominantly be glockenspiels but could also include un-tuned percussion instrument and body percussion. These activities develop and progress in line with age related expectations

Technology

A class set of ipads are available for Garage Band.

An interactive whiteboard is needed for the delivery of Charanga lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities to experience music outside of lessons

Each year the school choir takes part in the Young Voices concert in Manchester where they not only perform themselves, but experience a live band of professional musicians and guest artists. Year 3 also attend as part of their cultural visits.

The choir has also developed a Christmas repertoire which they perform to residents in the local care homes. Every year KS2 have a professional pantomime company performance in school.

EYFS and KS1 perform a Christmas Nativity every year.

Year five and six sing and perform in the leaver's production at the end of each year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Alongside the musical curriculum and experience that the school currently provide, we:

- Sing in assemblies- whole school assemblies and KS assemblies
- Sing with children attending Young voices – live video link. The whole school
- Nativity EYFS and KS1 – performed for all the children in school and parents/carers
- Leaver’s production – years five and six. Year five support year six with singing. Performed for the children in school and for parents/carers.
- Young voices- non selective. Children from across KS2 and year 3 travel to Manchester to watch performances and to perform
- The school choir performs at the local care homes
- Year 5 perform a concert showcasing their skills. Year 4 are invited to watch.

All of the events mentioned above are free. For Young voices, there is a subscription fee of £120

In the future

This is about what the school is planning for subsequent years.

The following list sets out the improvements the school hopes to make with music in the future to enhance children’s understanding and enjoyment of music at Highfield Primary School.

Curriculum development

- Use Charanga to deliver music lessons
- Use Charanga to move into the Model Music curriculum in KS1

Staff training

- The use of technology in the music curriculum
- Observe a music specialist to enhance individual CPD and enable them to deliver a high quality music lesson

Develop links with the local/wider community

- Involve the choir in Lancashire sings@Chorley
- Invite local musicians into school e.g. Chorley Silver Band and The Chorley Cakes
- A visit to see live orchestral music – year group to be decided upon

Develop links with primary schools and Parkland’s High school in the AFMAT:

- Liaise with Parkland’s High school to enable classes to watch performances
- Liaise with Parklands High school to do some collaborative music teaching involving technology

Develop links and access resources in the Lancashire Music Hub:

- Instrumental clubs after school
- Small chamber ensemble to visit school to deliver an assembly with live music
- Enrichment through the Lancashire Music Hub - music making van.

Home learning

- All children to have a login for Charanga home learning

Technology

- Introduce Garage Band to be incorporated in some music lessons