My Independence

* Making porridge and making beds for the 3 bears
* Learning to cook and clean like Cinderella
* Cooking skills to make a healthy eating banquet
* Fairy stories often involve a journey – how would they get there? What travel skills would be needed? Practice road safety for a journey.

Key Texts:

It’s the Troll – Sally Grindley

Myth Atlas – Thiago de Moras

Usbourne Fairy Tales

There is no dragon in this story - Lou Carter

Revolting Rhymes

Myths and Legends for older students

Fairy tales for younger students

My World:

* Original settings ( e.g. Giant’s Causeway) for fairy tales
* Folk tales from different countries
* Modes of transport in fairy tales/myths
* Visit library/cathedral
* Look at how clothing and culture is different
* Timeline of what pupils could do at different points in their lives

My play

* Making armour/costumes/props
* Making Fairy doors/ Furniture for Fairy Gardens
* Role play castles/princes/princesses
* Explore family relationships – step-mothers etc, and look at how relationships can be different

My body and well being

* Zones of Regulation – monsters/legends/fairy tale characters
* Prince’s ball – dance
* Javelin spear to throw at dragon’s heart
* Jousting
* Healthy eating banquet
* Pumpkin soup
* Monsters and creatures body parts
* 3 bears/sleeping beauty - growing up

My thinking;

**Problem solving**

Hansel and Gretel – how to find a way out of the forest?

Labyrinth/mazes

Role play

**Science skills**

Witches potions

Make slime/porridge/potion

Structures – what’s the best material to make a gingerbread house /Giant’s Causeway

3 little pigs houses materials investigation

**Shape**

Ordering and matching size

**Number**

Sharing/multiplying – 3 bears etc. Themed number work

Adding and subtracting based on fairy tales

What’s the time Mr Wolf?

Jack and the beanstalk – buying his cow (money and more/less concepts)

Measuring Giants footprints

**Once Upon a Time**

WOW moments:

Put on a play

Make a stick puppet theatre

Home learning opportunities:

* Read fairy tales or myths and legends books at home
* Draw a picture of your favourite fairy tale character

Interventions:

Zones of Regulation – link to emotions of characters

My communication:

* Retelling the story/life event
* Ordering a story/life event
* Acting out stories/life event
* Role Play
* Putting themselves into a character’s shoes – recognising and understanding emotions in characters
* Simple hot-seating
* Character description – inc colourful semantics
* Use Clicker 7 to write stories
* Reading and writing alternative versions of fairy stories/myths
* Talk4writing approach to writing a fairy tale/myth narrative
* Use of the past tense