**Music Curriculum Map   
2022/2023**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **Music understanding and Development** | **Performance** | **Composition /**  **Percussive Instruments /**  **World Music** | **Music, Traditions and Context** | **Music and story telling** | **Singing** |
| **Topic**  **Rhythm and word patterns /**  **Pitch /**  **Listening /**  **Singing** | **Topic**  **Christmas Nativity** | **Topic**  **The sounds of the weather /**  **Making instruments /**  **African Music** | **Topic**  **Castles /**  **Medieval Music /**  **Music and Movement** | **Topic**  **What is a traditional tale? /**  **Fairy-tales /Nursery Rhymes** | **Topic**  **Disney Music** |
| **Year 2** | **Music understanding and Development** | **Performance** | **Singing** | **Music Theory and Realisation** | **Making Musical instruments** | **Composition** |
| **Topic**  **Rhythm and word patterns /**  **Pitch /**  **Listening / Dynamics**  **Singing** | **Topic**  **Christmas Nativity** | **Topic**  **Great Fire of London**  **1666 /**  **History of London**  **Changing music in London / European Baroque music** | **Topic**  **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Crotchets, Quavers and Semiquavers** | **Topic**  **Rain Sticks** | **Topic**  **Great Explorers /**  **Story Telling / Group or partner compositions** |
| **Year 3** | **History and Music /**  **The Orchestra** | **Christmas Film Music** | **Music Theory and Realisation** | **English Modern Music History** | **American Modern Music History** | **Musical Theatre /**  **Performance** |
| **Topic**  **Stone age – Iron age /**  **Celtic Music / Folk Music / Chanting**  **Young Person’s Guide/**  **Carnival of the Animals** | **Topic**  **Christmas Classics** | **Topic**  **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Semibreves, Minims, Crotchets, Quavers and Semiquavers**  **The Stave and Clefs** | **Topic**  **The 60’s to Modern Day** | **Topic**  **The 50’s to Modern Day** | **Topic**  **Madagascar**  **Concert at WSM** |
| **Year 4** | **Music Theory and Realisation** | **Pop Music** | **Music History** | **Folk Music / Composition** | **Introduction to musical genres / Music History** | **Composition /**  **Performance** |
| **Topic**  **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Semibreves, Minims, Crotchets, Quavers and Semiquavers /**  **The Stave and Clefs / Melodic Reading** | **Topic**  **Christmas Number 1s** | **Topic**  **90’s Girl Boy Bands** | **Topic**  **Sea Shanties /**  **Lyrical composing** | **Topic**  **Mozart – Modern Day** | **Topic**  **Rock Bands**  **Concert at WSM** |
| **Year 5** | **Singing Technique** | **Performance** | **Music Theory and Realisation** | **Composition** | **Reggae** | **Music history /**  **Performance** |
| **Topic**  **Unison and 2 / 3 Part Singing** | **Topic**  **A Christmas Carol /**  **Traditional Christmas Carols** | **Topic**  **Rhythmic Development / Melodic Reading / Tonality / Harmony** | **Topic**  **Disney / Fairy Tales** | **Topic**  **History and origins / Influences / Artists: Bob Marley to UB-40** | **Topic**  **Music of the**  **Classical Period**  **Concert at WSM** |
| **Year 6** | **Music Theory and Realisation** | **Performance** | **Musical Analysis** | **Music and History** | **Research Project** | **Performance** |
| **Topic**  **Melodic Reading / Tonality / Harmony / Composition** | **Topic**  **A Christmas Carol /**  **Traditional Christmas Carols** | **Topic**  **Film music by**  **John Williams** | **Topic**  **WW2 Songs** | **Topic**  **Music Magazine:**  **The changing sound of music throughout history** | **Topic**  **Year 6 Leaving assembly**  **Concert at WSM** |