**Music Curriculum Map
2022/2023**

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|  |  **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  **Year 1**  | **Music understanding and Development** | **Performance** | **Composition /****Percussive Instruments /** **World Music** | **Music, Traditions and Context** | **Music and story telling** | **Singing** |
| **Topic** **Rhythm and word patterns /****Pitch /** **Listening /** **Singing** | **Topic** **Christmas Nativity** | **Topic** **The sounds of the weather /****Making instruments /** **African Music** | **Topic** **Castles /****Medieval Music /****Music and Movement** | **Topic** **What is a traditional tale? /****Fairy-tales /Nursery Rhymes** | **Topic** **Disney Music** |
| **Year 2** | **Music understanding and Development** | **Performance** | **Singing** | **Music Theory and Realisation** | **Making Musical instruments** | **Composition** |
| **Topic** **Rhythm and word patterns /****Pitch /** **Listening / Dynamics****Singing** | **Topic** **Christmas Nativity** | **Topic** **Great Fire of London****1666 /****History of London****Changing music in London / European Baroque music** | **Topic** **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Crotchets, Quavers and Semiquavers** | **Topic** **Rain Sticks**  | **Topic** **Great Explorers /****Story Telling / Group or partner compositions** |
| **Year 3** | **History and Music /** **The Orchestra** | **Christmas Film Music** | **Music Theory and Realisation** | **English Modern Music History** | **American Modern Music History** | **Musical Theatre /****Performance** |
| **Topic** **Stone age – Iron age /** **Celtic Music / Folk Music / Chanting****Young Person’s Guide/****Carnival of the Animals** | **Topic** **Christmas Classics**  | **Topic** **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Semibreves, Minims, Crotchets, Quavers and Semiquavers****The Stave and Clefs** | **Topic** **The 60’s to Modern Day** | **Topic** **The 50’s to Modern Day** | **Topic** **Madagascar** **Concert at WSM** |
| **Year 4** | **Music Theory and Realisation** | **Pop Music** | **Music History** | **Folk Music / Composition** | **Introduction to musical genres / Music History** | **Composition /****Performance** |
| **Topic** **Rhythm and word patterns / Metre and Pulse / Tempo / Inventing Rhythms / Reading Semibreves, Minims, Crotchets, Quavers and Semiquavers /****The Stave and Clefs / Melodic Reading** | **Topic** **Christmas Number 1s** | **Topic** **90’s Girl Boy Bands** | **Topic** **Sea Shanties /****Lyrical composing** | **Topic** **Mozart – Modern Day** | **Topic** **Rock Bands****Concert at WSM** |
| **Year 5** | **Singing Technique** | **Performance** | **Music Theory and Realisation** | **Composition** | **Reggae** | **Music history /****Performance** |
| **Topic****Unison and 2 / 3 Part Singing** | **Topic** **A Christmas Carol /****Traditional Christmas Carols** | **Topic** **Rhythmic Development / Melodic Reading / Tonality / Harmony** | **Topic** **Disney / Fairy Tales** | **Topic** **History and origins / Influences / Artists: Bob Marley to UB-40** | **Topic** **Music of the** **Classical Period****Concert at WSM** |
| **Year 6** | **Music Theory and Realisation** | **Performance** | **Musical Analysis** | **Music and History** | **Research Project** | **Performance** |
| **Topic****Melodic Reading / Tonality / Harmony / Composition** | **Topic** **A Christmas Carol /** **Traditional Christmas Carols** | **Topic** **Film music by****John Williams** | **Topic****WW2 Songs** | **Topic****Music Magazine:****The changing sound of music throughout history** | **Topic** **Year 6 Leaving assembly****Concert at WSM** |