

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science						
LC						
History/	Why are jungles so	Why is fair trade fair?	What impact did WW2	What impact did WW2	How has our coast	How has our coast
Geog. LC	wet and deserts so dry?		have on Britain?	have on Britain? (Specific focus on Liverpool)	changed over time?	changed over time?
Key	Label on a world map:	Know the names of six	Know about a theme in	Know about a period	Know and label the	Use eight points of a
Knowledge	The Equator; Tropics of	countries and major	British history which	of history that has	main geographical	compass, six-figure
	Cancer and Capricorn;	cities from South	extends beyond 1066	strong connections to	features of coasts.	grid references,
	Northern and	America.	and explain why this	their locality and		symbols (O.S maps)
	Southern hemisphere;		was important in	understand the issues	Understand how	and keys to build their
	Arctic and Antarctic	Describe the types of	relation to British	associated with the	coasts in the UK have	knowledge of the UK
	Circle and the lines of	settlement and land	history.	period.	changed over time.	and coats.
	latitude and longitude.	use in megacities.	Know how to place	Know how the lives of	Describe and	
	Know what is meant	Understand why	historical events and	wealthy people were	understand key	
	by the term 'tropics'.	countries trade.	people from the past	different from the lives	aspects of physical	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		societies and periods	of poorer people	geography: coastal	
	Know what is meant		in a chronological	during this time.	processes.	
	by biomes and what		framework.			
	the features of a					
	specific biome are.		Know how Britain has			
			had a major influence			
	Label layers of a rainforest and know		on the world.			
	what deforestation is.					
	wilat uciolestation is.					
	Know the names of					
	and locate some of the					
	world's rainforests and					
	deserts.					



Texts to be used	Atlases 'Journey to the River Sea' by Eva Ibbotson 'The Atacama Desert' by Lynn Peppas	Atlases 'Spotlight on Brazil' by Charlotte Coleman- Smith 'Fair Trade' by Jillian Powell	'Carries's War' by Nina Bawden 'Technology in the Battle of Britain' by Nick Hunter	'Merseyside at War' By Mike Roydon 'Liverpool Blitzed 70 years on' by Neil Holmes 'Liverpool's Children' by Pamela Russell	Atlases OS maps	Atlases OS maps
Creative Arts	Rainforest animals in the style of Brazilian artist Romero Britto. Desert landscapes		Propaganda posters The Blitz paintings/collages Create peace doves	Propaganda posters The Blitz paintings/collages Create peace doves	Water colour paintings/pastel artwork of the coast	Digital artwork of a landscape
Expressive Arts		Make chocolate using Fairtrade products. Role play/debates	Styles of music from 1940's Hot seating	Styles of music from 1940's Hot seating		
Hook	Video of the Amazon Rainforest. Use Google Earth to look at the Amazon Rainforest and Atacama Desert.	Fairtrade debates: Should we switch to Fairtrade? Do we agree with the cost split in the banana supply chain?	Media clips WW2 artefacts	Media clips WW2 artefacts	Media clips	Media clips

Writing Genre	Setting description	Balanced argument	Letter writing Diary entry	Newspaper report	Explanation text	
Experiences (visit)			Tatton park- Evacuee experience day			
Outdoor Learning			Tatton park- Evacuee experience day			Use eight points of a compass to navigate.
Global Neighbours	Deforestation	Fairtrade	Wars and conflict	Wars and conflict	Global warming Plastic pollution	Global warming Plastic pollution
Community				Visitor into class- someone who was impacted by WW2.		



Spiritual Development						
Citizenship						
Homework		Learning log- Fairtrade		Learning log- WW2		
Additional Science	Physics- Light Can we prove that light travels in straight lines?	Biology- Animals including humans How does our body work?	Physics- Electricity Why is light so bright?	Biology- Living things and their habitats How can we group plants and animals?	Biology- Evolution and inheritance How have living things developed over millions of years?	