**Hill View Primary School Art Key Stage 1**

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|  | **Using Materials** | **Drawing** | **Use colour, pattern, texture, line, form, space and shape** | **Range of artists** |
| **YEAR 1** | **•know how to cut, roll and coil materials****•know how to use IT to create a picture** | **•know how to show how people feel in paintings and drawings.****•know how to use pencils to create lines of different thickness in drawings.** | **•know how to create moods in art work****•Know the names of the primary and secondary colours.****•know how to create a repeating pattern in print** | **•describe what can be seen and give an opinion about the work of an artist****•ask questions about a piece of art** |
| **YEAR 2** | **•know how to create a printed piece of art by pressing, rolling, rubbing and stamping****•know how to make a clay pot and know how to join two clay finger pots together****•know how to use different effects within an IT paint package** | **•choose and use three different grades of pencil when drawing****•know how to use charcoal, pencil and pastel to create art****•know how to use a viewfinder to focus on a specific part of an artefact before drawing it** | **•know how to mix paint to create all the secondary colours****•know how to create brown with paint****•know how to create tints with paint by adding white and know how to create tones with paint by adding black** | **•suggest how artists have used colour, pattern and shape****•know how to create a piece of art in response to the work of another artist** |

**Hill View Primary School Art Key Stage 2**

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|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| **YEAR 3** | **•know how to use sketches to produce a final piece of art****•know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others** | **•know how to show facial expressions in art.****•know how to use different grades of pencil to shade and to show different tones and textures****•know how to create a background using a wash****•know how to use a range of brushes to create different effects in painting** | **•know how to identify the techniques used by different artists****•know how to compare the work of different artists****•recognise when art is from different cultures****•recognise when art is from different historical periods** |
| **YEAR 4** | **•know how to integrate digital images into artwork.****•Use sketchbooks to help create facial expressions****•use sketchbooks to experiment with different texture****•use photographs to help create reflections** | **•know how to show facial expressions and body language in sketches and paintings****•know how to use marks and lines to show texture in art.****•know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections****•know how to print onto different materials using at least four colours.****•know how to sculpt clay and other mouldable materials.** | **•experiment with the styles used by other artists.****•explain some of the features of art from historical periods.****•know how different artists developed their specific techniques** |

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|  | **Using Sketchbooks** | **Drawing, painting and sculpture** | **Study of great artists** |
| **YEAR 5** | **•experiment by using marks and lines to produce texture****•experiment with shading to create mood and feeling****•experiment with media to create emotion in art****•know how to use images created, scanned and found; altering them where necessary to create art** | **•know how to use shading to create mood and feeling****•know how to organise line, tone, shape and colour to represent figures and forms in movement.****•know how to express emotion in art****•know how to create an accurate print design following given criteria.** | **•research the work of an artist and use their work to replicate a style** |
| **YEAR 6** | **•explain why different tools have been used to create art****•explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art****•know how to use a range of e-resources to create art** | **•know how to overprint to create different patterns****•know which media to use to create maximum impact****•use a full range of pencils, charcoal or pastels when creating a piece of observational art** | **•explain the style of art used and how it has been influenced by a famous artist****•understand what a specific artist is trying to achieve in any given situation****•understand why art can be very abstract and what message the artist is trying to convey** |