

Long term plan – Art

| Year Group | Autumn | Spring | Summer |
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| Year 1 | <p>Drawing - Explore materials and tools for mark making.</p> <p>Painting - Explore mark making with painting using primary colours</p> | <p>Printmaking - Explore relief and resist block printing. negative stencils and printing blocks.</p> <p>Textiles - Explore weaving with natural and man-made materials. Working with wax and oil crayon resist on fabric</p> | <p>3D - Use natural and manmade materials. Create plaster casts from clay impressions.</p> <p>Collage - Explore the visual and tactile qualities of objects. Layer paper to build an image.</p> |
| Year 2 | <p>Drawing - Evoke mood and represent movement through mark making.</p> <p>Painting - Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours.</p> | <p>Printmaking - Create repeated patterns with positive and negative space. Print using natural objects as stimulus.</p> <p>Textiles and collage - Explore dip dye technique. Use relief and block printing techniques on fabric. Create work focussing on line, pattern and colour using mixed media.</p> | <p>3D - Take inspiration from the designs of indigenous art. Create 3D sculptures using paper and cardboard.</p> <p>Creative Response Combine drawing and collage to create interest and detail.</p> |
| Year 3 | <p>Drawing and painting - Combine drawing resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.</p> | <p>Textiles and collage - Explore pattern and colour combinations. Use collagraph and plasticine blocks and tie dye. Explore positive and negative space.</p> | <p>Painting - Use a range of painting techniques to create backgrounds for effect.</p> <p>Creative Response - Combine printmaking and painting techniques</p> |

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| | Printmaking - Create monoprints and explore mark making and pattern with printing tools. | Explore line and shapes and create paper collage. 3D - Create relief sculptures and use wire to create insects | |
| Year 4 | Drawing - Create contour drawings using still life and natural forms as stimulus. Painting - Create abstract art and develop colour making skills to include tertiary colours. | Printmaking and textiles - Create monoprint and press prints on fabric and make collages. Create repeated patterns but flipping and rotating images. Use tie dye, knotting and weaving techniques. 3D and collage Create wire structures focussing on line and form. Combine 3D materials. Combine a range of techniques such as overlapping and layering. | Painting - Mix tints and tones to create an ombre effect. Creative Response - Refine previously taught drawing and sewing techniques. |
| Year 5 | Drawing and painting - Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes. Printmaking - Create three colour prints and combine printing techniques | Textiles and collage - Create wall hangings using layered collage and weaving techniques. Use natural forms as a starting point for artwork. 3D - Create slab and coil pots and learn techniques to join and seal clay sections. Create tissue paper bowls. | Painting - Explore a range of effects that can be achieved using watercolour paint. Creative Response - Combine printmaking and textiles to embellish fabric. |
| Year 6 | Drawing - Combine techniques to create abstract images. Learn | Printmaking and textiles - Use perspective drawings as a starting point for textiles work. | Painting - Combine techniques to create the illusion of water and depth. |

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| | <p>about surrealism and portraiture.</p> <p>Painting and collage - Create still life and compositions by combining different media in response to cubist work. Adapt and refine ideas and techniques and respond to different styles of artists and art movements.</p> | <p>Explore batik technique. Draw and paint on fabric surfaces.</p> <p>3D - Explore shape, form and colour and explore the effect of heat to create chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials.</p> | <p>Creative Response - Combine drawing and batik to add detail.</p> |
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