| Continuous Provision Mapping for Autumn Term TOPIC- Me and My Family   |   |   |  |  |  |
|--|---|---|--|--|--|
| Construction Areas   | Investigation Areas   | Water Areas   | Areas for digging sand and mud   | Malleable Areas  | Creative Areas   |
| Stickle Bricks Duplo Bricks Mobilo Base Boards Design Prompts  | Magnifying Glasses Tweezers Deep tuff spot tray Sorting bowls/trays Atlas and globe   | Water Tray<br>Aprons  | Digging tools for sand Digging tools for mud kitchen Mud kitchen Aprons/protective clothing  | Rolling pins Creation Boards Cutting tools Detailing tools Moulding Tools Aprons   | Paint Brushes-chunky and fine Paper-assorted sizes Paint palettes Water pot Drawing pencils Colouring pencils Scissors Collage materials Colour mixing tubes Pipettes Paint in pump pots Plain paper Sugar paper Chunky marker pens  |
| Indoors- Joining x2bricks together and separating them again Horizontal and vertical stacking Bridging-using 2 blocks to support a 3 <sup>rd</sup> Enclosing-using bridging techniques to create an enclosed space | Explore what our sense are and how we use them in our environment Explore the natural world in autumn Understand what autumn is and how it effects the environment around us Observe weather conditions for autumn Interpret a simple map Map making of our immediate environment | Pouring and filling containers Using funnels to fill containers Channelling water | Outside: Explore the texture of dry sand Explore changing the texture of sand by adding in water Using tools for digging and filling a container Emptying a container by tipping it over/out | Use simple tools to shape doh Use simple tools to add in texture and pattern Explore texture of materials Shape and mould dough of different sizes Use tools to add in detail and pattern-including lines, texture, poking and cutting Join clay using water | Explore the texture of paint-mixing powder paints with water Changing effects of sand by adding alternative mediums-sand, glitter, glue, salt, water, flour Pressing, rolling, rubbing and stamping to make prints Mixing colours to make facial skin tones Mixing colours to make secondary colours for a rainbow Creating colour wheels Representations of our face from observation |

|   |   |  |  |  | Positioning of facial features  |
|---|---|--|--|--|---|
|   | Enhanced  | <b>Provision for Autumn</b>  | Term TOPIC- Me and   | My Family  |   |
| House Building Bocks Families Building Blocks | Weather and seasons books Weather and seasons flash cards for sorting Maps of local area Pictures of school-ariel view Community blocks for building our local area Family blocks Blocks for building houses Trees and artificial grass pieces Photos of our local areakey points of interest | Water Buckets Tubes Funnels Scoops Jugs Containers in a range of sizes and shapes for filling and emptying, pouring in and out | Sand buckets Sand moulds Digging equipment- spades, spoons and scoops Sieves Mud kitchen recipe cards Mud kitchen equipment- sauce pans and oven trays | Googley Eyes Pasta Pipe Cleaners Play Doh Scissors Face Design Ideas | Face templates Photos of our families as prompts Wax crayons and pastel colours mirrors |

| Continuous Provision Mapping for Autumn Term TOPIC- Me and My Family |                          |   |                       |                     |                        |
|--|--------------------------|---|-----------------------|---------------------|------------------------|
| Writing Areas  | Funky Fingers/Fine       | Funky Fingers/Fine Reading Shed/Book Role-Play Small World Areas Maths Area |                       |                     |                        |
|  | Motor Development        | Areas   |                       |                     |                        |
| Colouring pencils  | Tweezers                 | Fiction and non-fiction   | Home corner-          | People              | Flash cards number 1-5 |
| Sharpeners and rubbers   | Threading laces and pipe | books for pleasure  | cooker, oven, fridge, | Blocks for building | Subitising patterns    |
| Writing pencils  | cleaners                 | Decodable books   | microwave             |                     | 5 x frames             |

| Plain and lined paper Notebooks Clipboards Wipe boards, pens and erasures Phase 2 grapheme charts Handwriting rhymes on display Chalk and blackboards   | Pegs<br>Scissors   | Puppets linked to stories<br>Cushions for sitting on<br>Story maps   | Tea set Dinner set Saucepans and stirring resources Table and chairs   | Tress, rocks, pinecones,<br>artificial grass<br>Animals<br>Habitats   | Counting objects Flash cards 1-5 Number blocks 1-5 characters Pattern cards  |
|---|--|--|--|---|--|
| Letter formation for new graphemes taught New graphemes and their phonemes-phase 2 LWLS Develop fine motor skills for writing (see funky fingers)   | Development of hand- eye-coordination Pinching Holding an object in both hands at once Using scissors to cut around a shape                    | Handling books carefully Turn a page at a time Holding books up the correct way Places books back correctly on their shelves Identifying pictures and texts Identifying the author and knowing what an author's job is Oral blending Mapping out stories Using simple story language from familiar stories | Doing up and un-doing fastenings on clothing Sharing and turn taking Tidying up and caring for resources Communication Imitating domestic routines which we see in our own homes | Organising and sorting resources back into their correct places Turn taking and sharing Communication-adding a narrative to a game  | Comparing numbers 1-5 Subitising patterns 1-5 Counting forwards to 5 Copying and creating patterns which repeat Colour patterns  |
|   |  | <b>Enhanced Provisio</b>   | n for Autumn Term  |   |  |
| Grapheme formations<br>templates<br>Handwriting shape cards-<br>dots, straight lines and<br>crosses, circles, wavy<br>lines, loops, straight lines<br>Phase 2 grapheme charts<br>Rocket words for display | Coloured beads for pattern threading Alphabet beads Coloured pom-poms and tweezers for sorting pots Scissors to cut around a shape-hand prints | Books/stories featuring families-'all about families' 'starting school' J and A Ahlberg Autumn Poetry Family masks Oral blending cards Sequencing cards from familiar stories Word maps relating to stories/texts  | Dressing up clothes as<br>family members<br>Family hats/masks<br>Food-fruit and vegetables<br>Balti dishes   | Community blocks for<br>building our local area<br>Family blocks<br>Blocks for building houses<br>Trees and artificial grass<br>pieces<br>Photos of our local area-<br>key points of interest | Maths Books-'Simon<br>Sock'<br>5x frogs' ducks puppets<br>Compare bear pattern<br>boards<br>Natural resources to<br>create own patterns-<br>shells, conkers, twigs,<br>pinecones |

| Autumn 1 | Topic/Theme: Me and My Family  |
|----------|--|
|          | Key Knowledge and Vocabulary   |
| Literacy | Week 1/2: New intake to write own name and draw own picture of themselves to be used as a baseline assessment of mark making   |
| WRITING  | skills   |
|          | Assessment of: pencil grip, dominant hand used, mark making ability  |
|          | Week 3:To mark make with a variety of tools such as: pencils, felt tip pens, marker pens, chalks and paints-children to learn how to   |
|          | rainbow write and to trace over magic yellow pen in SODA   |
|          | Week 3: NFER Literacy Assessment for first intake  |
|          | SODA Focus: To know how to write letters from my name using name cards to either copy or trace dependent on starting point   |
|          | Week 4: NFER Literacy Assessment for second intake   |
|          | Week 4: To know how to hold a pen in a correct and effective grip  |
|          | To develop a dominant hand-assessment for writing hand and grip used   |
|          | Week 5: To understand that when writing we track from left to right-rainbow orientation assessment   |
|          | On-Going from week 3  To learn correct letter formation using a memorable phrase for each grapheme taught daily during LWLSP-part of writing assessment To begin to form recognisable letters by copying following LWLSP daily-scaffolds to be provided in writing areas |
|          |  |
| READING  | Week 1 and 2:  |
|          | Assessment of: How children hold a book, the correct way up, upside down, back to front  |
|          | Week 3: To start Little Wandle's Letters and sounds Programme  Sharing decodable books to go home with children  |
|          | Sharing decodable books to go home with children  To learn which is the front cover and which is the back  |
|          | To learn how to turn a page, one at a time   |
|          | To learn to read individual graphemes as taught in Little Wandle Revised Letters and Sounds programme-begins week 3  |
|          | Week 4: To learn that the words in a book are wrote by an author   |

|                         | Red rocket wo Week 5: To lea To know when Week 6: To de Daily story tim Reading Books   | To be able to orally blend simple cvc words to play a game, : 'touch your I e g' Red rocket words to go home in rocket word books  Week 5: To learn how to orally blend CVC words using taught GPC's To know when reading we read from left to right  Week 6: To develop pace when identifying graphemes-speedy sounds daily during phonics review  Daily story times, setting expectations for behaviour when listening  Reading Books and red, blue rocket words to home  Week 6: Decodable guided reading books to go home and group reading to begin-2 groups alternate days with teacher for 20 minutes |   |      |
|-------------------------|---|--|---|------|
| Phonics (begins week 3) | Phase 2: Week 3: sat p Week 4: in m Week 5: goc Week 6: ck e c Week 7: h b f  | <mark>d</mark><br>k Tricky Word: <mark>is</mark><br>ur Tricky Word <mark>: l</mark>  | ne  |      |
|                         |   | R1   | R2  | R3   |
| Bucket Time Focus:      | Week 3:   |  |   |      |
|                         | Week 4:   |  |   |      |
|                         | Week 5:   |  |   |      |
|                         | Week 6:   |  |   |      |
|                         | Week 7:   |  |   |      |
| NUMBER                  | To develop the key skills of counting (stable order principle)-assessment of counting skills for NFER baseline To develop the one-one principle when counting objects-assessment of counting skills NFER Baseline To learn to match objects and numbers-cardinality  Weeks 1 and 2: Induction weeks  Week 2: Baseline assessment of numbers NFER for first intake  Week 3: Baseline assessment of numbers NFER for second intake  Week 4: Introduce numbers 1, 2, and 3 |  |   |      |
|                         | Week 2: Five of Week 3: Here Week 4: Two l Week 3: Five l Week 4: Five l  | nippos balancing https://www.youtubcurrant buns https://www.youtube.cois the beehive www.bbc.co.uk/teach/little dickie birds https://www.youtube.comittle ducks https://www.youtube.comittle speckled frogs https://www.yout   | m/watch?v=-mi79hRcSXI<br>school-radio/articles/zntdrj6<br>e.com/watch?v=QiH7o7A5hNo<br>/watch?v=HOWt5un1-Ts | oGXw |

|                                     | Week 6: Where's the monkey <a href="https://www.youtube.com/watch?v=idJYhjGyWTU">https://www.youtube.com/watch?v=idJYhjGyWTU</a>   |
|-------------------------------------|--|
| NUMERICAL PATTERNS                  | Week 2: Making a set-vocabulary: matching, same, different, family, belongs To know how to sort objects by comparing their colour, size and shape  |
|                                     | To learn comparison language to describe size, mass and colour and shape  Week 3 Odd one out in a set-Vocabulary: does not belong, matches, different, odd  Week 6: Birthdays now and next counting 5  Week 6: Patterns which repeat using x2 colours or x2 shapes-copying and continuing  Week 7: Circular patterns and own patterns which repeat   |
| Fluency-Subitising                  | Week 5: Introduce 'see the amount, we don't count' show children a range of subitizing patterns for 1 and 2-dice, fingers and spots  |
| Understanding of the World: SCIENCE | All About Me Week 1 and 2: To know the facial features and position them correctly including-ears, eyes, eyebrows, eyelashes, nose, chin, cheeks, lips, mouth, forehead (identify and name) To understand we use our eyes to see, ears to listen and mouth to talk (Wellcomm) To know not all people, have 5 senses (blind, deaf and mute) Week:3 Know the parts of our bodies including-head, neck, shoulder, back, spine, chest, legs, arms, elbows, knees, ankles, wrists, fingers, toes, hips, bottom, stomach (identify and name) Week: 4 To know the internal organs and the job they do including-brains (to think), lungs (to breath), heart(to pump blood around) To know a skeleton is a frame for our body Seasons of the Year-Autumn |
| GEOGRAPHY                           | My Home Week ½ induction: To know what our school is called-HHPS To know what our class name is-RC2/R1, R3, R4 Week 3:   |

|  | To locate our classroom and other key areas within school-playground, Miss Lucas' office, lunch hall, PE hall, first aid station, toilets  Week 4: Directions to PE Hall  Know some directional language when talking about my route to school including left, right, forwards, backwards, up, down, in front, behind, next to (Wellcomm)  Week: 5  To know the type of building I live in -vocabulary: houses, flat, bungalow, garden, home,  To observe the things I can see on my route to school-shops, houses, buildings, zebra crossings, trees, parks, bridges, rivers, bus stops, shops  Week: 6  To know where I live-Hodge Hill, Birmingham, England (UK), earth  |
|--|---|
| HISTORY                                    | My Family Week 4: To know who my family members are, To talk about our past, present and be able to talk about our dreams for the future Know that the past has already happened, and the future is time yet to come To know and talk about past and present events in their own lives and those of family members such as when I was a baby, now Im at big school and when I grow up To use comparison language to talk about how our families are similar or different in relation to the homes we live in, the make-up of our family members eg-brothers, sisters, grandparents, etc To name family members Vocabulary: brother. Sisters, mother, father, daughter, sons, grandmothers, nanny, grandpa   |
| Personal, Social and Emotional Development | Weeks 1 and 2: transition weeks: Pink Goes to School  To set expectations for behaviour, routines and boundaries for reception  To know the boundaries and behavioural expectations in our class/school and why this is important to always follow-introduce behaviour boards and class dojos as reward systems  To locate our own classrooms and coat pegs, hanging up coat on peg using hoop  1 Decision PSHE  Weeks 1 and 2: Pink goes to school  Blue learns to share  To know the boundaries and behavioural expectations in our class/school and why this is important to always follow  To know that we should share our resources with others by turn taking  To know what good looking is and practise this when looking at others when they are talking, looking towards the person talking.  Introduce, 1,2,3, eyes on me!-introduce widget cards to reinforce this (being respectful) To know what good listening is and practise this when listening to others-introduce widget cards to reinforce this (being respectful)  Week 4: Red needs the Toilet  Week 5: Why Does Purple Play Differently-link to individual children in class as a way of explaining and supporting children to understand why they behave differently to others |

|                           | Week 6:Orange Feels Worried  |
|---------------------------|--|
|                           | To know that it is ok to ask for help and how to do this   |
|                           | To understand that I am part of a class and groups-we can work as a team to look after each other and to help each other out when  |
|                           | needed   |
|                           | Week 7: Red's Hearing Aids   |
|                           | Nook / No |
| Physical Development      | Week 4- Directional Language to PE Hall  |
| Gross Motor including PE  | To locate the PE hall and find our way back to our class again   |
| and outdoor play          | To know about spatial awareness-'space spots'  |
| and catalog play          | To know how to move within a space in safety   |
|                           | To practise lining up and walking in the line  |
|                           | Week 5- Getting changed for PE   |
|                           | To locate the PE hall and find our way back to our class again   |
|                           | To know about spatial awareness-'space spots'  |
|                           | To know how to move within a space in safety   |
|                           | To practise lining up and walking in the line  |
|                           | To change direction and speed spontaneously and safely-  |
|                           | To STOP! And GO! And FREEZE!   |
|                           | To understand how to listen carefully to all of an instruction and follow what is asked  |
|                           | Week 6-  |
|                           | To know about coordination and that it is the ability to use different parts of our bodies efficiently and smoothly  |
|                           |  |
|                           | To hold a shape  |
| Fine Motor                | Week 1 and 2:  |
| Including 'Funky Fingers' | To fix and join construction blocks together   |
| morauming runny ringers   | Week 4: To hold a pencil effectively-crocodile writing   |
|                           | To follow a line when tracing with increasing accuracy   |
|                           | Ongoing from Week 3: To form recognisable graphemes using mostly correct letter formation and rhymes from LWLSP  |
|                           | To write the letters from our name SODA Focus  |
|                           | Week 4:  |
|                           | To know how to use scissors correctly to cut around a shape  |
|                           | To know how to use tweezers effectively to pick up smaller items-links to counting objects in and out of a container   |
|                           | Week 5:  |
|                           | To colour within a line developing control-funky fingers table activities  |
|                           |  |
|                           | Week 6:  |
|                           | Know how to do up fastening including, buttons, press studs, Velcro and zips-I Can do up my own zip challenge  |
| R.E                       | To know that people have different people in their lives who are special to them   |

|                                   | To understand what the word 'special' means  |
|-----------------------------------|--|
|                                   | To learn comparison language to describe people in their lives that are special to them  |
|                                   | Discovery Scheme:  |
|                                   | Special People   |
|                                   | Religion: Christianity and Judaism   |
| <b>Expressive Arts and Design</b> | Week 3 and 4:  |
| ART                               | To explore the artist: Picasso-links to historical figures   |
|                                   | To use natural items to create portraits   |
|                                   | To manipulate an image to create a representation of our portrait  |
|                                   | To first draw and then paint our own portrait for display  |
|                                   |  |
|                                   |  |
| ROLE PLAY                         | To develop self-regulation   |
|                                   | To understand how we behave in the role play areas   |
|                                   | To include turn taking, sharing, waiting patiently   |
|                                   | To choose it, use it and tidy it away  |
|                                   |  |
|                                   |  |
| MUSIC                             | To know how to listen attentively to music   |
|                                   | To learn words and actions to new songs:   |
|                                   | Week 1: Head, shoulders, knees and toes <a href="https://www.youtube.com/watch?v=ZanHgPprl-0">https://www.youtube.com/watch?v=ZanHgPprl-0</a>    |
|                                   | Week 2: one finger, one thumb <a href="https://www.youtube.com/watch?v=flVQfH9nxr0">https://www.youtube.com/watch?v=flVQfH9nxr0</a>              |
|                                   | week 3: The Hokey Cokey <a href="https://www.youtube.com/watch?v=ulsFONO-qZg">https://www.youtube.com/watch?v=ulsFONO-qZg</a>                    |
|                                   | Week 4: Here we go round the Mulberry Bush <a href="https://www.youtube.com/watch?v=LjlwUnVXQ4U">https://www.youtube.com/watch?v=LjlwUnVXQ4U</a> |
|                                   | Week 5: Little Peter Rabbit <a href="https://www.youtube.com/watch?v=7iIRpmxkmGE">https://www.youtube.com/watch?v=7iIRpmxkmGE</a>                |
|                                   | Week 6: If you're happy and you know it <a href="https://www.youtube.com/watch?v=71hqRT9U0wg">https://www.youtube.com/watch?v=71hqRT9U0wg</a>    |
|                                   | Week 7: Shake your sillies out <a href="https://www.youtube.com/watch?v=NwT5oX_mqS0">https://www.youtube.com/watch?v=NwT5oX_mqS0</a>             |
|                                   |  |
| Additional Experiences            | Autumn Walk of Awareness   |
| TRIPS/VISITS                      | Parent's reading and phonics workshop  |