HOLLYBROOK SCHOOLS MUSIC DEVELOPMENT PLAN

Vision and Intent

At the Hollybrook Schools, every child is a musician. Music interweaves through all areas of learning and development in Year R and is a way for our youngest children to communicate, respond and explore. They are given rich and exciting opportunities to sing, make music and respond to live or recorded music within their learning environments both indoors and outdoors.

Children in KS1 and KS2 learn to develop their singing skills from simple chants and melodies to more complex songs, including those in different parts. They learn to play a wide range of tuned and untuned classroom percussion instruments as well as recorders, ukuleles and keyboards, working towards final performances and recordings. They create their own music, from different stimuli including art, stories and musical starting points and learn to be reflective composers, who can edit and improve their work. They listen to a wide range of music from different times, places and cultures, learning to respond physically and through a developing musical vocabulary.

	What do we already include in our provision?		What do we want to achieve next?
Curriculum ***What our pupils are taught***	**High-quality weekly music lessons**	Our bespoke music curriculum has been planned by our specialist music teachers and goes from EYFS to Year Six. All year groups in school have a dedicated music lesson with the music specialist teachers. Using adaptive teaching, we ensure that Music is inclusive for all learners and that every child in school can access musical learning. In EYFS the children learn songs, play collaborative games, listen to and talk about sounds, learn to control a range of handheld percussion instruments, move and dance to music and create sounds using their voices, bodies and instruments. In continuous provision the children have opportunities to use instruments and sound makers. In KS1 the children learn to use and manipulate the inter-related dimensions of music (musical elements). They learn a range of songs, focusing on following the melody and enjoyment of singing. They listen to and move to a variety of music. They continue to develop their confidence in playing and controlling a variety of untuned and tuned percussion instruments, including following graphic symbols and simple rhythm notation. They compose soundscapes and short pieces of music based on a stimulus which might be a story, a song, a	EYFS – Create a song library that non-specialists can access easily and give the children lots of exposure to singing. Develop links between taught YR lesson and resources for continuous provision. Investigate how the children can select music to listen to. In 2024/5 whole class recorder teaching will be introduced in Y2 for the Summer term. This will give the children in Y3 the following year an extra term of learning and a chance to develop the skills started in Y2.

		piece of music or a picture. The children in the infant school follow a listening programme throughout the year which introduces them to a different genre of music each month. Children are given opportunities to listen to four tracks of each style of music and respond through discussion using visual prompts to help them remember key vocabulary. In KS2 the children have the chance to play a variety of instruments which develop their musical understanding. Over the four years they revisit drumming techniques and learn to play following rhythmic notation as well as improvising, composing and notating their own pieces. They learn to become proficient at using tuned percussion instruments, learning to play with the correct two-handed technique, reading and playing simple melodies and composing their own. In years 5 and 6, this understanding of pitch and melody is extended by using keyboards. Year Three have a term of learning to play the recorder, culminating in a concert to parents. They also learn to play simple chords on ukuleles, which are used to accompany singing. All instrumental learning is based on incremental steps so that the children are always revisiting their learning and building on it, gradually gaining confidence and fluency. The children in KS2 follow a listening programme during their class music lessons which introduces them to many different types of music from different times, genres and places. They focus on the music for our "Minute of Listening" each week with some questions to think about. Discussion of the music helps them to develop a musical vocabulary, which informs them when composing and playing their own music. As well as using keyboards, children in years 5 and 6 have the opportunity to develop their digital music skills. Using GarageBand on a set of iPads, they learn to combine and manipulate sounds, creating music with different textures and showing an understanding of melody and harmony.	
	Vocal Development	The "Golden Thread of Singing" is included through all of our musical provision at school and some other areas of the curriculum as well. In EYFS songs are used throughout the day, to help the children with routines and for enjoyment. Many of these songs have a physical element too, so that the children are learning to co-ordinate their voices with actions. As well as singing in curriculum music lessons, children in KS1 and KS2 have a dedicated singing assembly slot every week, led by the music specialist teachers. The children learn a variety of songs –	EYFS – transition-time songs will be included in the song library for non-specialists to use. Pupil leaders could be used to organise and run the tech for these assemblies, including the PowerPoint and playing music as children come into assembly.

		some that link to topics and the yearly cycle of festivals, some for fun and some for events.	In KS1 the songs are made easily available to class teachers to practise.
	Resources	As a school we are very well-resourced for music. We have a dedicated Music Room in the Junior School which is used throughout the week for curriculum music lessons, and peripatetic lessons. In KS1 the Infant Hall is used for music lessons. In the Infant Hall and Junior Music Room there is a large array of handheld percussion instruments, kept in clearly labelled drawers so that the children can access it easily. We have enough chime bar sets for pairs to share in KS1. In KS2, glockenspiels and keyboards are available. We have a class set of bucket drums, a class set of ukuleles and a year group set of recorders. There is a drum kit permanently set up and plenty of floor space to allow the classes to work flexibly in different groupings. We have a stave whiteboard and a set of mini whiteboards with staves which the children use in KS2 when developing their understanding of pitch notation.	Look at stock of EYFS instruments and plan replacement programme in.
	Parental involvement	We provide lots of opportunities for the children to share their musical experiences with parents, during their time at school. In EYFS parents and families are invited into school one a term for a Family Singalong event. There is also a YR Nativity. In KS1 each year group performs a musical show related to their curriculum once a year as well as a year group nativity show. Year Two do a Leavers' show in July. In KS2 each year group performs at a Winter Celebration Assembly. Our Year Three children use their term of learning recorder to work towards a final concert to parents which is usually at the end of the Spring term. There are also various concerts for instrumental players and the orchestra. Y6 have a leavers' show in July. The whole school holds regular playground performances and an annual Harvest Festival celebration at St James by the Park Church.	Ensure that parents are invited into schools for events that include music. Pupil Voice – what do pupils like sharing with parents that involves Music? Is there anything more that we could do? What would parents like to see happening musically in school?
	Transition	As a federated Infant and Junior School, we are able to carefully structure our Music teaching so that the children are ready for the next stage as they go through the school. The Music leads have worked with the Head of Music at USH School to identify what he expects Year 7 children to be able to do when they start and the	MBC to maintain good connections with Little Berries and Barn Owls preschools in order to aid transition.

		language that they use eg: for the Inter-Related Dimensions/Musical Elements.	Continued dialogue with USH and developing some transition activities/events for Y6/Y7.
Co-Curricular Music ***Other musical opportunities in school***	**Instrumental Learning**	We have a large number of children who learn instruments in school. Teaching is provided by Southampton and IOW Music and the music lead works to keep costs as low as possible. This is achieved by having large group teaching early on and having no less than four children in a 20 minute lesson when new instruments are introduced in Years 3 and 4. Children who receive the Pupil Premium pay a smaller annual charge for their lessons. The charge to parents for children who do not receive the Pupil Premium is calculated annually once we get our costs through from Southampton and IOW Music, and usually includes a small yearly rise. These children also pay for the hire charge. We offer the following instruments: Children can also start violin, viola and cello in Year 3. Woodwind and brass teaching is offered from Year 4. Guitar teaching is offered from Year 5. We have a good continuation rate for instrumental learning. Children who have been learning for two years are often able to take their Grade 1 exams and a small number of our Year Five/Six string players sometimes get to Grades 3 or 4 by the end of Junior school.	
	Vocal opportunities	Many children want to be part of our school choirs and we do not audition. Anyone who loves singing can be part of choir. There are usually several opportunities to take part in community events such as Christmas Singing at Southampton City Farm, St James Road Christmas Tree Festival, St James Park Summer Festival, JEP Summer Festival Concert and various events organised by Southampton and Isle of Wight Music Hub. In Key Stage Two we set up a choir when we have events to work towards, rehearsing at lunchtimes. We have the events above to work towards, and the choir is sometimes asked to sing at extra community events at Christmas. Part-singing is introduced in our choirs, with the choir learning rounds and simple part songs.	In 2024/5 a new KS1 Choir is going to be held after school. We will continue to provide opportunities for choirs to sing at events within the community. We already have a Christmas event called 'Winter Fest' at Richard Taunton College before Christmas. We will be singing at St James' Park, Shirley in the summer term.

		We like the children to make a commitment to choir, so after the first couple of rehearsals each term, we expect them to keep coming every week.	
	School Orchestra	School Orchestra is held as a "Before School Club" on a Wednesday morning. The children invited are from Years 5 and 6, playing orchestral strings, woodwind and brass and Y4 string players are invited from January.	After Christmas, some extra string players from Year 4 will be invited to join orchestra. I would like to build in some opportunities for the orchestra to play to different year groups in the school, through assemblies, so that other children become aware of the opportunity to learn instruments and to be part of a school group.
	Enrichment	Cultural Capital achieved through: YR "My Paper Boat" – a collaboration between MAST and Southampton Music Hub. The performance of a musical story took place in school. The children prepared songs as part of the curriculum that were included in the performance. Performance Opportunities achieved through: Annual instrumental concerts in KS2 (usually at the end of June/beginning of July) JEP Summer Festival Concerts (held every two years). These involve our choirs and Orchestra. Any children from Years 1/2 can be in the Infant choir and 3- 6 can be involved in Junior choir. Harvest Festival Celebration – All children are involved in these and have the opportunity to sing together at St James by the Church (Y1-6) and in school (YR) as a performance to parents. Opportunities to perform at different venues in the city: St James by the Park Church Southampton City Walls St James Park Festival Central Hall Opportunities for the whole school to perform together on the playground: Songs of the Season Special events eg: Coronation, Jubilee, staff leaving etc.	Both schools have a visit planned from "Cordelectra" who are a string duo. They are doing an assembly with both schools in November 2024. We have put in an application to have a visit from Baby SUSO who are a small group from Southampton University Symphony Orchestra. They will be visiting in Spring 2025. In KS2, the children will be thinking about careers in Music and planning some questions to ask the visiting ensembles. Investigate any parents who are musicians and would be willing/able to perform to our pupils and answer questions about their music. Allow opportunities for our school orchestra to perform to different year groups within school.

Leadership ***How is Music led and managed?***	**Executive Head and Governors**	We have a very supportive Executive Head and Governors who believe in the power and value of music education and its ability to change lives. They choose to fund music specialist teachers to directly impact children and their musical learning and run extra-curricular activities. Enabling our school to use Pupil Premium funding to support instrumental learning from Year 3 and above.	
	Music Leaders	The music leaders have been in place for many years and have established a full bespoke curriculum, set up instrumental teaching and co-curricular activities and have made Music a strength of the schools. In our Ofsted report for the Junior School it stated: 'Some subjects in the curriculum are very effective and well embedded. In music, for example, the curriculum helps pupils to learn really well and to develop key skills such as collaboration, stamina and perseverance. Music lessons are a joy to take part in, illustrated by one pupil's comment that 'music is just the best part of the week!'. This is something parents agree with, with one parent commenting, 'Music in the school is just wonderful.' The music leaders have written a fully resourced Primary Music Curriculum for Hamwic Trust, which has been rolled out to all Trust Primary and Junior schools to use if they wish. They have run the Primary Network Meetings for the Trust. Recent CPD attended: Hampshire Music Service Annual Conference Music Hub Panel Meetings Music Curriculum Conference 2024, run by Music Connections. The music leaders read widely about the subject and work closely with colleagues at Southampton and Isle of Wight Music Hub, including running some of their training sessions in 2024/5. We have a Service Level Agreement with Southampton Music Service who provide our peripatetic teachers in KS1. The recruitment process for players begins in May, with an initial letter going out to Y2 and above. This includes the costings and details about which instruments are available in which year groups. In June confirmation of places is sent out, with parents being asked to sign a contract and a deposit being payable.	

	Pupils	We aspire to give our pupils a life-long love of music and see every child as a musician. As well as every child receiving a dedicated music lesson every week/fortnight, we encourage our children to get involved in enrichment and co-curricular activities. It is important that music is accessible to all, and we ensure that the curriculum is broken into small incremental steps so that everyone can succeed. Our choirs and orchestra are popular, and children are willing to give up their own time before and after school and at lunchtimes to attend.	Pupil Voice to be used for video evidence to help track progress during pupil conferencing.
Communities and Partnership ***How is music at Hollybrook shared with others?***	• Strong relationship with Southampton and Isle of Wight Music Hub (SIOW Hub) – They provide our peripatetic teaching in KS2 and we involve our infant and junior pupils in their events where possible. Pupils are encouraged to join their ensembles and groups by both the instrumental teachers and the Music leaders and we try to go and watch our pupils when they perform in these groups, for example the String Pyramid Concert in January. • Strong relationships with other schools in the Trust, particularly those in the JEP (Shirley Schools, Wordsworth Primary School and USH). The music leads from these schools meet regularly and we plan and put on a large-scale concert every two years with massed choirs and orchestras. • Parents and families – Parents and families are encouraged to attend musical events in schools and are very supportive of music in school. • Involvement in the local community – We have taken part in events over the last couple of years at Southampton City Walls, Southampton City Farm, St James Park, St James by the Park Church, Central Hall. • KES Outreach Programme – KS2 take part annually in a music event in October. In the past few years these have been Wind/Brass or String events but in 2024 they are running a Choral Day. Our children get to work with professional musicians and KES children aged 11-18. The day always culminates with a concert, which our parents are invited to attend.		Try to make some links with Southampton Hospital School as part of JEP. Investigate if any parents are musicians and would be happy to come into school to showcase their talents. Participating in “Winterfest” at Taunton’s College. Participate in the St James Park event, Summer 2025