

# Music development plan summary: Holme Community School



## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	1 <sup>st</sup> September 2024
Date this summary will be reviewed	1 <sup>st</sup> July 2025
Name of the school music lead	Jessica Earl
Name of school leadership team member with responsibility for music (if different)	Craig Dewar-Willox
Name of local music hub	Westmorland and Furness

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holme Community School, curriculum music lessons are timetabled for an hour each week. Additionally, we have a weekly music/singing assembly and explore different genres and styles of music through these.

Our curriculum is based on the Charanga Music Scheme, although has been enhanced to provide more opportunities for composition and performance and to align with the model music curriculum. Our curriculum is available for review on the school website.

We place a heavy emphasis on using a range of instruments in lessons to enhance pupil experience. This includes children being introduced to ensemble playing of tuned handbells in the early years, glockenspiels in key stage 1, and moving on to percussion, ukuleles and keyboards in key stage 2. Singing runs throughout the curriculum.

Our curriculum is designed in a way that it builds skills, knowledge and vocabulary over time. This helps children to regularly revisit key knowledge and commit it to long term memory. The curriculum is designed to expose the children to a diverse collection of

music of different styles, origins and genres. Overtime, children build familiarity with significant composers and artists.

Lessons are adapted to fully engage all pupils, and we celebrate inclusion through music. We believe every child can be a musician, and we look at artists who have overcome disabilities.

Our curriculum is supported by a specialist music teacher from the local music hub.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers subsidised 1-1 and small group music tuition across a number of instruments:

- Cello
- Violin
- Keyboard
- Acoustic Guitar
- Electric Guitar

Children who learn instruments, alongside our choir, take part in our termly music assemblies as well as our annual music concert.

Our school choir practises after school each week, and has performed at local events as well as attending the Young Voices concert each year.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We want to promote a love of music at Holme Community School and we do this through:

- Singing in every assembly
- A wider range of music as introductory music in every assembly
- A weekly singing assembly
- Termly music assemblies where pupils perform
- Annual music concert
- A termly early years music assembly

- The key stage 1 Christmas Production
- An annual lower key stage 2 class assembly
- An annual upper key stage 2 summer production
- An annual whole school trip to the theatre
- A bi-annual Year 5/6 trip to watch a musical

All children in the retrospective year groups take part. The annual theatre trip is free for parents, and the trip to the musical is funded by parents inline with our charging and remissions policy- in short, no child is excluded.

## In the future

This is about what the school is planning for subsequent years.

In the 2024-25 academic year we are focussing on the following areas:

- To use key knowledge posters, tailored to each year group, to support long term memory.
- To use the model music curriculum, charanga and staff CPD to build teacher knowledge and understanding of music teaching.
- To use google classroom to record and evidence progression throughout the music curriculum.

We are also looking at providing more opportunities for the choir to perform, and build boys engagement in music.