

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1	Summer 2
<p>Lit: <u>An Inspector Calls</u> Paper 1 Study focus: Context Character Theme Dramatic techniques AO1 - develop an informed personal response • use textual references, including quotations, to support and illustrate interpretation AO3 Show understanding of the relationships between texts and the contexts in which they were written AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>Each question will be preceded by a short quotation from the text, to provide a stimulus for the response.</p> <ul style="list-style-type: none"> • Questions will focus on one of more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context. • Marks will also be given for accurate use of spelling, punctuation and grammar. AO1, AO3 and AO4. 16 + 16 + 8 marks 	<p>Lit: <u>A Christmas Carol</u> Paper 2 Study focus: Setting Character Theme AO1 – develop informed personal response, use textual refs to support interpretations AO2 – analyse how writer uses lang/form/structure to present character, setting, theme, using relevant terminology where appropriate</p> <p>Part 1 - close language analysis of an extract of approximately 400 words. AO2 20 marks Part 2 - questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s). AO1 20 marks</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Teaching will begin by looking at an appropriate range of non fiction texts (English paper 1 style)</p> </div>	<p>English Language Paper 2 Short course – full coverage of questions and skills for paper 2 Reading – study and analyse a wide range of prose fiction and literary non-fiction, such as novels, autobiographies, biographies, memoirs, letters, speeches and travel writing AO1 • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts Q1 – AO1 identify 1 Q2 – AO2 language 6 Q3 – AO1 identify 1 Q4 – AO2 language and structure 10 Q5 – AO1 synthesise 6 Q6 – AO3 compare 12</p> <p>Lang: paper 2 narrative writing Purpose: to write a real or imagined piece using the opening line provided. This may involve a range of approaches, including: description, narrative, monologue and other literary techniques. There should be clear organisation and structure with the introduction provided, development of points and a conclusion.</p> <p>AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts 24 marks AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation 16 marks</p>	<p>Lit: <u>Macbeth</u> Paper 1 Study focus: Context Character Theme AO1 develop informed personal response, use textual refs to support interpretations AO2 Analyse the language, form and structure used by a writer to create present character, setting, theme, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part a) - close language analysis of an extract (AO2). The extract will be approximately 30 lines in length. 20 marks</p> <p>Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3) showing understanding of the relationship between the text and the context in which it was written. 15+5 marks</p> <p>FINISH ACT 3</p>	<p>Lit: <u>Macbeth</u> Paper 1 Study focus: Context Character Theme AO1– develop informed personal response, use textual refs to support interpretations AO2 Analyse the language, form and structure used by a writer to create present character, setting, theme, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part a) - close language analysis of an extract (AO2). The extract will be approximately 30 lines in length. 20 marks</p> <p>Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3) showing understanding of the relationship between the text and the context in which it was written. 15+5 marks</p>	<p>3 weeks Short course poetry 7 poems</p> <p>A Poison Tree The Man He Killed Half Caste Exposure CotLB The Class Game No Problem</p>	<p>Lang: paper 1 transactional writing Explore and develop transactional writing skills, in the form of letters, articles, reports, speeches, reviews, formal emails or blogs. AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style, register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features for coherence and cohesion of texts 24 marks AO6 vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation 16 marks</p> <p>Spoken Language</p> <p>*AO7 Demonstrate presentation skills in a formal setting *AO8 Listen and respond appropriately to spoken language, including to questions and feedback to presentations N/A *AO9 Use spoken Standard English effectively in speeches and presentations</p>