

Religious Education Year 8 Curriculum Map

Term	I am learning	By the end of this topic I will be able to
AT1	Creation and Covenant • Genesis 3 – The Fall • The 10 commandments • Greatest commandment • Creation was damaged by human sin – Original sin • Baptism • artistic expressions of Moses • conscience • an example of a person whose life was an example of conscientious objection	• describe the account of the Fall in Genesis 3 • describe the difference between original sin and personal sin • explain what it means to be created in the image of God. • explain the origins, meanings and effects of the sacrament of baptism. • understand the meaning of the decalogue • make links between the greatest commandment and the decalogue • interpret artistic representations of Moses • explain how someone can inform their conscience • assess the extent to which the life of Desmond Doss witnessed to Catholic teachings.
AT2	Prophecy and Promise • The season of Advent • Prophetic texts in the Bible • Biblical prophets and common prophetic themes • Messiah • Priest, prophet and King • Advent devotions – Jesse tree, Advent wreath • artistic expression of Advent themes • The life of a person with a prophetic voice for today e.g. Oscar Romero	• explain what is meant by describing a prophetic text as messianic • describe the prophetic pattern of call, message and fulfilment • explain the meaning of Isaiah's prophecy • describe the prophetic themes from the Book of Amos • evaluate the relevance of prophets for today • describe how St. Oscar Romero is a prophetic voice for today • describe Catholic beliefs about Advent
Spr1	Galilee to Jerusalem • The Kingdom of God • Proclamations of the Kingdom • Jesus' encounters with those on the margins • spiritual senses of the scripture • Anointing of the Sick • Corporal and spiritual works of mercy • Lived example: Mother Petrozzi • Pilgrimage to Lourdes • Miracle investigation into Jack Traynor	• describe the characteristics of the Kingdom of God • describe what is meant by the moral sense of scripture • describe Jesus' encounter with the poor widow and explain what this passage shows who the Kingdom belongs to • describe the parable of the Sheep and the Goats and explain what this teaches about the Kingdom of God • describe the corporal and spiritual works of mercy • evaluate how well Mother Elvira Petrozzi's life and work mirrors Jesus' treatment of the marginalised • evaluate if the healing of Jack Traynor was a miracle.
Spr 2	Desert to Garden	• describe what scripture and the Church teaches about suffering

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	• Deeper questions about the meaning of suffering • Isaiah's fourth servant song • The suffering and death of Jesus • Jesus as a suffering servant • Lent • Easter Triduum • Sacrament of Reconciliation • Respond to ethical questions: Why do the innocent suffer • Artistic expressions on the crucifixion • Lived examples e.g. the Mizen foundation	• explain how Jesus' suffering and death is linked to the suffering servant prophecy of Isaiah • describe how suffering, especially Jesus' suffering has inspired artists • explain why Lent is an important season for Catholics • describe what Catholics do during Lent • explain how Lenten practices help Catholics become more like Jesus • describe how Catholics remember Jesus' suffering, death and resurrection during the Triduum • explain the importance of the Sacrament of Reconciliation • evaluate how Catholics should respond to suffering.
Su 1	To the ends of the Earth • The resurrection of Jesus • the importance of belief in the resurrection • the four last things: death, judgement, heaven and hell • Catholic funerals and how they reflect Catholic beliefs • Baptism and link to salvation • Ethical questions e.g objections to the existence of a soul • Artistic representations of Christ's resurrection	• describe what happened after Jesus died • explain why the resurrection is important for Christians today • describe Catholic beliefs about life after death and what happens when we die • explain how Catholic funerals reflect Catholic beliefs about life after death • interpret artistic representations of the resurrection of Jesus Christ • describe divergent views on life and death and explain why some people do not believe in life after death
Su 2	Dialogue and Encounter Dialogue: is explored discreetly through the other topics. Encounter: Islam	• describe the origin and historical context of Islam • understand Muslim beliefs about the nature of God. • understand key rituals, practices and traditions of Islam • understand how Islam promotes justice and charity