






Year 10 Drama Curriculum Journey – Speaking to the Audience

The Drama Curriculum is designed to continue to inspire, enthuse and engage our students. The drama department expertly coaches the students to develop a strong skill set and a solid understanding of how a range of techniques can be used to benefit performance. Students are encouraged to develop their self-confidence, creativity and empathy. Beyond the curriculum, learning experiences continue through multiple theatre trips, workshops and practitioner interviews. Our enrichment programme is a fundamental part of the drama curriculum to allow our student to strive.

Term	Topic	Component	Exam Technique
Autumn 1	Devising Techniques 	Component 2 – Devising drama (practical) Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work	Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work
Autumn 2	Devising Performance 	Component 2 – Devising drama (practical) Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work	Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work
Spring 1	Devising Evaluation 	Component 2 – Devising drama (practical) Process of creating devised drama Performance of devised drama (students may contribute as performer or designer) Analysis and evaluation of own work	Knowledge and understanding of drama and theatre. <ul style="list-style-type: none"> Analysis and evaluation of devised performance ideas and techniques. Performance techniques on stage Characterisation Creating drama from a stimulus Creative thinking Group communication
Spring 2	Blood Brothers 	Component 1 Understanding drama Section A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)	Knowledge and understanding of drama and theatre. <ul style="list-style-type: none"> Analysis and evaluation of the work of live theatre makers Performance techniques on stage Characterisation Group communication
Summer 1	Scripted Techniques 	Component 3 Performance of a script Performance of two extracts from on play (students may contribute as performer or designer) Free choice of play, but it must contrast with the set play chosen for component 1	<ul style="list-style-type: none"> Characterisation Group communication Working from a script Learning dialogue/lines Rehearsal technique and warm up skills Communication of meaning on stage Apply theatrical skills to realise artistic intentions