






Year 11 Drama Curriculum Journey – Speaking to the Audience

The Drama Curriculum is designed to continue to inspire, enthuse and engage our students. The drama department expertly coaches the students to develop a strong skill set and a solid understanding of how a range of techniques can be used to benefit performance. Students are encouraged to develop their self-confidence, creativity and empathy. Beyond the curriculum, learning experiences continue through multiple theatre trips, workshops and practitioner interviews. Our enrichment programme is a fundamental part of the drama curriculum to allow our student to strive.

Term	Topic	Component	Exam Technique
Autumn 1	Scripted Performance 	Component 3 Performance of a script Performance of two extracts from on play (students may contribute as performer or designer) Free choice of play, but it must contrast with the set play chosen for component 1	Characterisation <ul style="list-style-type: none"> • Group communication • Working from a script • Learning dialogue/lines • Rehearsal technique and warm up skills • Communication of meaning on stage • Apply theatrical skills to realise artistic intentions
Autumn 2	Blood Brothers Revision 	Component 1 Understanding drama Section, A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)	Knowledge and understanding of drama and theatre <ul style="list-style-type: none"> • Analysis and evaluation of devised performance ideas and techniques. • Performance techniques on stage • Characterisation • Creative thinking • Theatre rolls and terminology • Retrieval of important information in regards to set text
Spring 1	Blood Brothers Revision 	Component 1 Understanding drama Section, A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)	Knowledge and understanding of drama and theatre <ul style="list-style-type: none"> • Analysis and evaluation of devised performance ideas and techniques. • Performance techniques on stage • Characterisation • Creative thinking • Theatre rolls and terminology • Retrieval of important information in regards to set text
Spring 2	End of Year Exam 	Component 1 Understanding drama Section, A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)	Knowledge and understanding of drama and theatre <ul style="list-style-type: none"> • Analysis and evaluation of devised performance ideas and techniques. • Performance techniques on stage • Characterisation • Creative thinking • Theatre rolls and terminology • Retrieval of important information in regards to set text
Summer 1	Exam Revision 	Component 1 Understanding drama Section, A: multiple choice (4 marks) Section B: four questions on a given extract from the set play chosen (44 marks) Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)	Knowledge and understanding of drama and theatre <ul style="list-style-type: none"> • Analysis and evaluation of devised performance ideas and techniques. • Performance techniques on stage • Characterisation • Creative thinking • Theatre rolls and terminology • Retrieval of important information in regards to set tex