







Year 7 Drama Curriculum Journey – The Foundations of Drama

The curriculum in Drama will stimulate the creativity of our students to challenge, engage and encourage self-confidence whilst exploring the history of drama, the skills and techniques necessary to devise and perform a piece of drama and to question morality through the medium of Drama.

Term	Topic	Outline	Techniques	Skills	Assessment
Autumn 1	Bullying 	This project looks at the issue of bullying from all perspectives. At the end of the project, groups of students perform an improvisation about a student who is bullied at school.	Freeze frame Thoughts aloud Mime Hot seating Improvisation Addressing the audience	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Proxemics	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Autumn 2	Text 	This project is about using a variety of texts as stimuli for drama. At the end of the project, students perform a scene from the script of a mini play.	Improvisation Still Image Mime Thoughts aloud Blocking	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Movement Proxemics	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Spring 1	Mime 	During this topic, pupils will be given the opportunity to perform a silent movie set in 1920's, downtown Chicago. They will learn the principles of mime bringing comedy into their performance. The performance will be accompanied by a piano recording and pupils must work in time with the music to perfect their comedy routines.	Principles of Mime Freeze Frames Musical timing	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Basic staging Levels	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Spring 2	Melodrama 	Melodrama Exploring Victorian theatre and the techniques used when theatre technology was limited. How using over-the-top actions explains characterisation and how modern British theatre is derived from this traditional art form.	Exaggeration	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Eye Contact Melodramatic movement	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Summer 1	Moral Dilemma 	Moral Dilemma Allowing pupils to question and discuss their own morality through the medium of Theatre. Facing morality whilst exploring modern techniques and preparing them for year 8 by exploring Brechtian techniques in Drama.	Tableaux Breaking the fourth Wall Thought Track Hot Seating Devil's advocate Addressing the audience, improvisation Freeze Frame Monologue	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Proxemics Pace Pitch Projection Eye Contact	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Summer 2	Showcase 	The students will have an opportunity to showcase a piece of Drama that they have created. They will take inspiration from all the schemes they have explored throughout the year and showcase a development of their skills and techniques.	Improvisation Building of multiple techniques	<u>Drama non negotiables</u> Body Language Facial Expressions Gesture Pace Pitch Tone Projection	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.