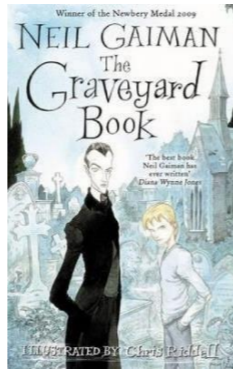
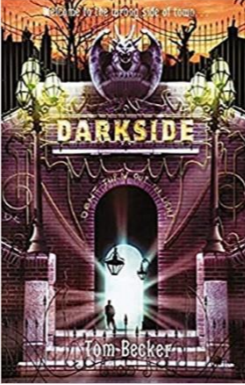



	What pupils will learn	Key themes	Key vocabulary	By the end of this topic I will be able to
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Autumn 1/2: Other Worlds</p>	<p>Baseline test. Reading and spelling tests. Salford reading test and NGRT/ GL testing.</p> <p>Summer reading task – Students completed a summer reading task booklet with activities related to the novel.</p> <p>The thematic focus for Year 7 is ‘Other Worlds’ with all the texts that we study being set in different time periods or different places, some imaginary, some very real, to expand your knowledge of the wider world around you and the possibilities it holds.</p>			
	<p>Full Novel: <u>‘The Graveyard Book’ by Neil Gaiman.</u></p> <p>The first opportunity to read and enjoy a whole novel, using the text as a focus on developing reading and writing skills. The Graveyard book is a fantastic story about, family, friendship and growing up as young bod, raised in a graveyard by two ghosts, grows up and finds his place in the world. The author creates a heart-felt story that allows us to travel through Bod’s journey of growth and self-discovery. We will meet unusual characters that may seem scary but look after Bod like he is family.</p> <p>Reading skills:</p> <ul style="list-style-type: none"> • You understanding the text, both explicitly and implicitly. • You can select relevant quotations to support your understanding and analysis. • You understand how a writer creates and develops character and setting. 	 <ul style="list-style-type: none"> • Journeys • Coming of age • Grief • Death • Life • Friendship • Betrayal • Trust • Death • Supernatural 	<ul style="list-style-type: none"> • Loneliness • Grief • Metaphor • Simile • Deserted • Personification • Fate • Destiny • Abandoned • Crypt • Realisation • Betrayal 	<ul style="list-style-type: none"> • Pupils will have developed reading skills in understanding both explicit and implicit meanings in the novel. • By reading a full, challenging novel pupil will develop a deeper understanding as to the writer’s intentions, importance of setting, character and plot development. • Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the novel. • Pupils will develop a deeper understanding of the writer’s craft. • Pupils will develop and embed reading skills and strategies.

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring 1: Other Worlds</p>	<p>Full Novel: <u>'Darkside' by Tom Becker</u></p> <p>This novel is set in dark and mysterious settings, similar to the eerie and mysterious settings we have already visited in 'The Graveyard Book'. Darkside has many gothic literature features that develops feelings of tension and fear.</p> <p>This novel takes us on a grim and sinister journey to London's forgotten past; where evil activities are encouraged, and supernatural beasts lurk at night.</p> <p>Reading skills:</p> <ul style="list-style-type: none"> You can pick out points clearly and support them with relevant quotations. You can explain meanings and can make deductions based on evidence from the text. You can explain how a text is organised and can identify some features of language and are aware of the effect of a writer's language choice. You can identify the main purpose of a text and identify the writer's viewpoint and give explanations on the effect on the reader. 	 <ul style="list-style-type: none"> Journeys Death Friendship Betrayal Trust Travel Father/ Son relationships Unlikely friendships Trust Victorian England Dystopia Adventure 	<ul style="list-style-type: none"> Loneliness Metaphor Simile Personification Realisation Revenge Vengeance Supernatural Gothic Isolated Sinister Eerie Victorian Asylum 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings in the novel. By reading a full, challenging novel pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the novel. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring 2/ Summer 1: Other Worlds</p>	<p><u>Dystopian writing and creative writing linked to the theme of dystopian fiction.</u></p> <p>You will be studying the craft of writing, using dystopian texts and prompts as stimulus to develop your own pieces of creative writing. You are developing creative pieces that build on the vocabulary, characters, settings we have been studying in previous topics.</p> <p>Writing Skills:</p> <ul style="list-style-type: none"> Your writing has relevant ideas with imaginative detail, is well developed and consistent. Your main purpose for writing is clear and consistently maintained, your style is appropriate and clearly established to maintain reader's interest throughout. You choose vocabulary for effect and use a reasonably wide vocabulary. Your writing is well structured, with sentences organised into appropriate paragraphs. You use varied punctuation and ambitious structures are tried. You use a range of sentence lengths, structures, and subjects. 	 <ul style="list-style-type: none"> Dystopian Utopia Supernatural Settings Characters Journeys Death Control Rebellion Trust Fear Trust Futuristic worlds Power Surveillance Illusion 	<ul style="list-style-type: none"> Adjective Verb Adverb Metaphor Simile Personification Pathetic Fallacy Gothic Isolated Sinister Eerie Tone Setting Atmosphere Ambitious vocabulary Genre Writer's craft Dystopia Utopia Surveillance Propaganda Uniformity Oppression Conformity Futuristic 	<ul style="list-style-type: none"> Pupil's writing will be imaginative, well developed, and consistent. Pupil's writing will be clear, and the style match the purpose. Vocabulary choices will be ambitious and well developed. Pupils will have developed a well planned and redrafted piece of writing that builds on the vocabulary, settings and characters studied throughout the year.

Shakespeare: The Tempest

'The Tempest' is Shakespeare's travel drama, a play that highlights European exploration to distant places. It stages the confusing effects of the surprise and hostility created by the growing discovery of new places, distant travel and meeting new people.



Writing Skills:

- You have included relevant and persuasive ideas in your speech that are well developed.
- Your writing is consistent and the main purpose for writing is clear and consistently maintained.
- Your style is appropriate and clearly established to maintain reader's interest throughout.
- You choose ambitious and a wide range of vocabulary.
- Your writing is well structured and organised into paragraphs.
- You use a full range of punctuation accurately.
- You use a range of sentence lengths and a wide range of connectives to make links between ideas.
- You use correct spellings.

- Journeys
- Friendship
- Betrayal
- Travel
- Unlikely friendships
- Trust
- Revenge
- Freedom
- Empathy and forgiveness
- Nature versus nurture

- Loneliness
- Metaphor
- Simile
- Realisation
- Revenge
- Vengeance
- Personification
- New world
- Supernatural
- Isolated
- Native
- Voyage

- Pupils writing will focus on persuasive language and rhetoric to develop a persuasive speech.
- Pupil's writing will focus on the idea of the character Caliban, his treatment as a native on the island and how Prospero treats him.
- Vocabulary choices will be ambitious and well developed.
- Pupils will develop a plan that is redrafted and edited to create a persuasive speech.

Summer 2: Myths and Legends

Myths and Legends Anthology.

Studying myths and legends offers various benefits, both academically and culturally. Myths and legends are essential components of a culture's identity. By studying them, pupils can gain insights into the values, beliefs, and customs of different societies. It helps in understanding how a culture perceives its origins, morality, and the world around it.



Myths often use symbolism and metaphor to convey complex ideas. Studying them allows individuals to explore the deeper meanings behind the stories and understand the ways in which societies expressed their thoughts, fears, and aspirations. Many myths and legends have influenced literature throughout history. Studying them helps in understanding literary allusions, archetypes, and themes that persist across different cultures and time periods.

Exploring Myths and legends of traditional stories of different cultures passed down through generations. Explore the history of myths and the 6 elements of a myth. Pupils learn the contexts into our world, our literature, and our own beliefs. Making links to the history of the English language and how our language has developed.

Reading focus:

- Understanding of the text, both explicit and implicit.
- Understand how a writer creates and develops character
- Understand how a writer creates setting
- Understand how a writer creates and develops tension
- Understanding allegorical tales and meanings

- Journeys
- Friendship
- Betrayal
- Travel
- Heroism
- Revenge
- Love
- Knowledge
- Learning
- Self-awareness
- The power of God

- Allusion
- Archetype
- Metaphor
- Themes

- Pupils will have developed reading skills in understanding both explicit and implicit meanings.
- By reading challenging and culturally diverse stories pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development.
- Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the anthology.
- Pupils will develop a deeper understanding of the writer's craft.
- Pupils will develop and embed reading skills and strategies.
- Pupils will show a good understanding of the differences between old, middle and modern English and understand how famous stories of the past can help us create ideas for new stories.

Summer 2: Non- Fiction Writing. Other Worlds.

Non- Fiction Writing: Other Worlds.

An exploration of an anthology of non-fiction texts focused on the topic of 'Other Worlds'. The engaging texts are linked to explorers in the 1800's compared to 2000's and looking at different attitudes and perspectives.



Reading focus:

- Understanding of the text, both explicit and implicit.
- Understand increasingly challenging texts through making inferences and referring to evidence in the text

Writing focus:

- Writing for a range of purposes
- Using vocabulary effectively for a variety of audiences
- Accurately structuring writing to match different forms
- Write accurately, fluently, effectively and at length for pleasure and information through summarising and organising material, and supporting ideas and arguments with any necessary factual details.

- Journeys
- Travel
- Exploration
- Adventure
- The unknown
- Technology
- Transport

- Voyage
- Nature
- Travelling
- Journey
- Adventure
- Exploration
- Journeys
- Carriages/ Coaches
- Steamships/ Clipper Ships.
- Railroads
- Grand Tours
- Colonial Expeditions
- Victorian Era
- Cultural Exchange
- Nomadic Lifestyles
- Natural Wonders
- Technology Advances

- Pupils will develop a deeper understanding of explorers and travellers both in 1800's and 2000's.
- Pupils will develop comparative skills, using evidence from multiple sources to support their answers.
- Pupils will analyse and compare different viewpoints and perspectives.