







Year 8 Drama Curriculum Journey – Speaking to the Audience

The curriculum in Drama will stimulate the creativity of our students to challenge, engage and encourage self-confidence whilst exploring the history of drama, the skills and techniques necessary to devise and perform a piece of drama and to question morality through the medium of Drama.

Term	Topic	Outline	Techniques	Skills	Assessment
Autumn 1	Refugee Boy 	During this topic, pupils will be given the opportunity to perform a scripted piece. They will have spent time exploring how to create tension by growing their skill set and learn the key principles of following stage directions. They will use the play adaptation of Refugee Boy to analyse the Drama skills and techniques.	Freeze Frame Split Scene Monologue Hot Seating Principles of script	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Pace Pitch Tone Projection	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Autumn 2	Brechtian Theatre 	In this project, students will study the Drama practitioner Bertolt Brecht. They will study many Brechtian techniques and they devise their own Brechtian performance inspired by a social, political or moral message.	Freeze Frame Mime Improvisation Thought Tracking Inner monologue Choral Speaking Placards	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Pace Pitch Tone Projection Levels	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Spring 1	Pantomime 	This project is about the history of pantomime and performing a pantomime. At the end of the project, students perform some scenes from Cinderella from a script.	Exaggeration (melodrama) Transitions Breaking the 4 th wall (audience participation)	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Pace Pitch Tone Projection Levels	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Spring 2	Shakespeare 	The aim of this project is to develop a piece of drama using a script. Students are given the opportunity to write and perform their own scripts, based on extracts from plays by Shakespeare.	Blocking Mime Stage combat Physical theatre Staging	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Blocking Mime Stage combat Physical theatre Staging	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.

<p>Summer 1</p>	<p>The Black Hearted Villain</p> 	<p>The Black Hearted Villain This project is about using a variety of texts as stimuli for drama. At the end of the project, students perform a scene from the script of a mini-play. Students will recall their knowledge from the previous year but have a specific focus on creating comedy in a performance by using their skills and techniques.</p>	<p>Slapstick Mime Freeze Frame Physical Theatre</p>	<p><u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Eye Contact Pace Pause Projection Proxemics Pitch</p>	<p>Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.</p>
<p>Summer 2</p>	<p>Showcase Scripted</p> 	<p>The students will have an opportunity to showcase a piece of Drama that they have created. They will take inspiration from all the schemes they have explored throughout the year and showcase a development of their skills and techniques.</p>	<p>Improvisation Building of multiple techniques</p>	<p><u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Pace Pitch Tone Projection</p>	<p>Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.</p>