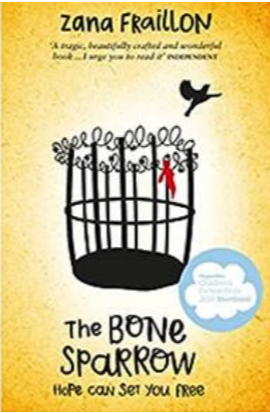



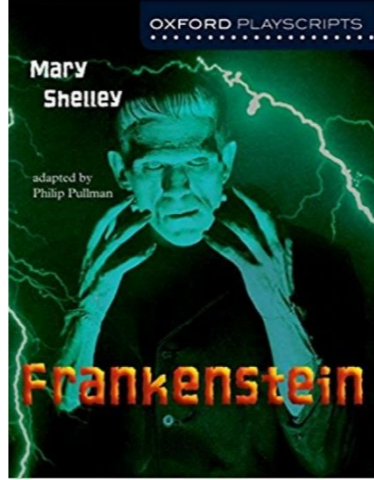
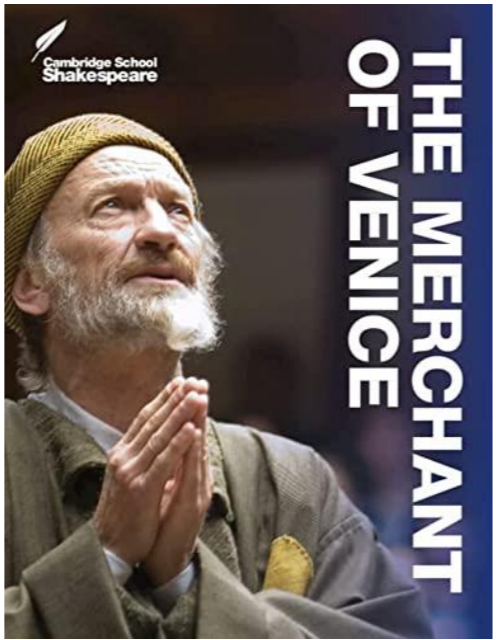



	What pupils will learn	Key themes	Key vocabulary	By the end of this topic I will be able to	
Autumn 1/2: Outsiders	<p>Baseline test. Reading and spelling tests. Salford reading test and NGRT/ GL testing.</p> <p>The thematic focus for Year 8 is 'Outsiders' with all the texts that you study focusing on people who, for a variety of reasons, have to live on the outside of society or feel different to those in society. This will expand your knowledge of the different issues from our world that can influence the freedom and opportunities a person has.</p>				
	<p>Full Novel: <u>'The BoneSparrow by Zana Fraillon'</u></p> <p>The first opportunity in year 8 to read and enjoy a whole novel, using the text as a focus on developing reading and writing skills. Subhi has known only one life - behind the razor wires in a detention centre. His world is confined, brutal and with many hardships. This novel is set against the harshness and brutality of life in the detention centre. It explores human courage, the power of story, and our right to freedom.</p> <p>Reading skills:</p> <ul style="list-style-type: none"> You understanding the text, both explicitly and implicitly. You can select relevant quotations to support your understanding and analysis. You understand how a writer creates and develops character and setting. 		<ul style="list-style-type: none"> Freedom Refugees Poverty Homelessness Corruption Friendships Family Freedom Power Hope Outcasts Prejudices 	<ul style="list-style-type: none"> Persecution Poverty Inequality Immigration Refugee Society Authority Corruption Identity 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings in the novel. By reading a full, challenging novel pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the novel. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies.
Autumn 2/ Spring 1: Outsiders	<p><u>Non- Fiction: Reading, writing and speaking and listening.</u></p> <p>We have read 'The Bone Sparrow' and have a deeper understanding of how refugees are treated and how they feel in refugee camps. This topic focuses on developing our opinions by exploring a variety of non-fiction texts that look at real life events and refugees and how they were helped, how people can support them and other people's opinions on the refugee crisis. You will focus on writing compelling and persuasive speeches aimed at Members of Parliament, urging them to advocate for increased efforts in helping and supporting refugees.</p> <p>An anthology of non-fiction texts has been developed to allow students to delve into a range of texts linked to the refugee crisis. This exploration looks at how refugees are treated, the reasons for leaving their homeland, and the challenges they face when seeking refuge from perilous conditions.</p> <p>Writing skills:</p> <ul style="list-style-type: none"> You can write imaginatively and persuasively, with a convincing voice, in the form of a speech and your writing fits the purpose and audience. You can use varied and ambitious punctuation and vocabulary that is appropriate to the purpose and audience. You can order and control your writing. Constructing paragraphs for meaning and purpose and use devices to shape your writing. 		<ul style="list-style-type: none"> Allies Advocating Protest Campaign Homelessness Corruption Freedom Power Outcasts Prejudices 	<ul style="list-style-type: none"> Aid Asylum Advocate Rhetoric Persuasive Immigration Refugee Authority Identity Persecution 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings in non-fiction texts. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the non-fiction texts. Pupils will develop a deeper understanding of the persuasive writing and rhetoric. Pupils will develop their writing skills, focusing on persuasive techniques and writing for a purpose and specific audience. Pupils will perform their speeches, learning and developing vital speaking and listening skills. 

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring 2: Outsiders</p>	<p><u>Outsiders Poetry Anthology</u></p> <p>Our 'Outsider' poetry anthology focuses on poems and poets that highlight the themes of loneliness, isolation and feeling outside the norms of society. Issues such as gender, race, sexuality, ethnicity, and social class are present in many of the set poems in the anthology.</p> <p>The poems we will encounter are rich in poetic devices and language features to help develop our understanding of key terminology.</p> <p>Writing Skills:</p> <ul style="list-style-type: none"> You can pick out relevant quotations that support your main ideas. You can comment on textual evidence and identify different layers of meaning. You can explore how a writer can structure a text to support their theme or purpose and can explain how language is used, making comments about how the writer's language choices create an effect on the reader. You can clearly identify viewpoint and explain how it is developed through close reference to the text and can clearly identify the effect on the reader and explain how the effect has been created. You can analyse the contexts in which texts are written and how this can affect meaning. 		<ul style="list-style-type: none"> Fear Perspective Isolation Loneliness Societal issues Social norms Differences 	<ul style="list-style-type: none"> Stranger Unknown Interloper Outcast Recluse Exiled Pariah Shunned Poetic devices 	<ul style="list-style-type: none"> Pupils will develop reading skills in understanding figurative language and meanings. Through the poems studied pupil will develop a deeper understanding of the poet's intentions, importance of voice and expression. Pupils will broaden their vocabulary and subject terminology through the rich and challenging vocabulary choices made in the anthology. Pupils will develop a deeper understanding of the writer's poetic craft. Pupils will develop a deeper understanding of the wider world and the problems different people in society face.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring 2/ Summer 1: Outsiders</p>	<p><u>Frankenstein Playscript and Prometheus.</u></p> <p>This topic explores the idea of social alienation both as a cause of evil and the punishment for it. The Monster, in the play, explicitly says that his isolation from mankind has caused him to become a murderer. Through studying this play we will explore ideas of social isolation and the effects of social isolation.</p> <p>"Frankenstein" by Mary Shelley is often considered a modern reimagining of the Prometheus myth. The link between "Frankenstein" and Prometheus is seen in the themes of creation, the pursuit of knowledge, and the consequences of defying natural order or divine authority. Through the study of Prometheus we will focus on the similarities between the texts.</p> <p>Writing Skills:</p> <ul style="list-style-type: none"> You can write imaginatively in the form of a monologue, fitting the purpose and audience. You can with a convincing voice which is sustained throughout by a range of stylistic devices to achieve effect. You can use varied and ambitious vocabulary that is appropriate to the purpose and audience. You can construct your paragraphs clearly for meaning and purpose, using devices to shape your writing. You use a full range of punctuation that is consistently accurate in a variety of sentence structures. 		<ul style="list-style-type: none"> Fear Religion Prejudice Isolation Revenge Perspective Loneliness Societal issues Differences Companionship 	<ul style="list-style-type: none"> Alienation Hostility Separation Unknown Outcast Recluse Exiled Shunned Division Betrayal Loathing Misfortune Myths 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding the conventions of a playscript. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the play, focusing on 19th century language. Pupils will develop their writing skills, focusing on the key features of a monologue.

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Summer 2: Outsiders</p>	<p><u>Merchant of Venice: Shakespeare.</u></p> <p>This Shakespearean text focuses on the complexities of outsider status and the ways in which individuals and groups are marginalised within society. Through characters like Shylock and Portia, Shakespeare explores themes of prejudice, discrimination, and the struggle for acceptance in a society that often values conformity and perpetuates systemic bias.</p> <p>Antonio, an antisemitic merchant, takes a loan from the Jew Shylock to help his friend to court Portia. Antonio can't repay the loan, and without mercy, Shylock demands a pound of his flesh. The heiress Portia, now the wife of Antonio's friend, dresses as a lawyer and saves Antonio. Our lessons will focus on Shylock, a Jewish man who has been treated poorly by Antonio yet seems to hold some power over him now that he is lending money to him.</p> <p>Reading focus:</p> <ul style="list-style-type: none"> You can pick out relevant quotations that support your main ideas. You can comment on textual evidence and identify different layers of meaning. You can explore how a writer can structure a text to support their theme or purpose and can explain how language is used, making comments about how the writer's language choices create an effect on the reader. You can clearly identify viewpoint and explain how it is developed through close reference to the text and can clearly identify the effect on the reader and explain how the effect has been created. You can analyse the contexts in which texts are written and how this can affect meaning. 		<ul style="list-style-type: none"> Power Pride Control Honour Love Self-interest Mercy Hatred Intolerance Wealth Prejudice Revenge 	<ul style="list-style-type: none"> Distrust Otherness Treachery Iambic pentameter Stage Directions (Aside) Merchant Antagonist Sympathetic Tolerance 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings. By reading challenging and culturally diverse stories pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the anthology. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies. Pupils will show a good understanding of the differences between old, middle and modern English and understand how famous stories of the past can help us create ideas for new stories.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Summer 2: Outsiders</p>	<p><u>Seminal World Literature Anthology of extracts.</u></p> <p>Seminal world literature refers to works of literature that are considered highly influential, enduring, and representative of the cultural, historical, and artistic achievements of humanity across different regions and time periods. These are works that have made significant contributions to the literary canon and have had a profound impact on subsequent generations of writers and readers worldwide.</p> <p>The Seminal world literature anthology encompasses a diverse range of genres, styles, and themes, reflecting the rich tapestry of human experiences and perspectives. These works often transcend their original contexts and resonate with readers across cultures and generations, addressing universal themes such as love, loss, identity, morality, and the human condition.</p> <p>Reading focus:</p> <ul style="list-style-type: none"> Understanding of the text, both explicit and implicit. Understand increasingly challenging texts through making inferences and referring to evidence in the text 		<ul style="list-style-type: none"> Literary canon Heroism Fate Social norms Redemption Culture and traditions 	<ul style="list-style-type: none"> Epic Mythology Legend Narratives Human experiences Conventions Culture 	<ul style="list-style-type: none"> Pupils will develop a deeper understanding of literary canons. Pupils will develop an understanding of both explicit and implicit meanings. Pupils will read increasingly challenging texts, making inferences and referring to evidence in the text

Year 8 English Curriculum Map