



Year 9 Drama Curriculum Journey – Working with Text to Create Drama

The curriculum in Drama will stimulate the creativity of our students to challenge, engage and encourage self-confidence whilst exploring the history of drama, the skills and techniques necessary to devise and perform a piece of drama and to question morality through the medium of Drama.

Term	Topic	Outline	Techniques	Skills	Assessment
Half Term 1	Reportage 	Students will explore Drama through the medium of documentary or TV news report. Reportage enables students to explore both sides of an issue and focus on the different points of view contained in any event.	Breaking the Forth Wall Mime	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Proxemics Pace Pitch Tone Projection	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.
Half Term 2	Blood Brothers 	Students will study Blood Brothers by exploring key scenes and investigating how the characters in the play speak, walk, dress and move. Students will analyse key characters and look at how they develop through the play.	Developing script skill set	<u>Drama non-negotiables</u> Body Language Facial Expressions Gesture Proxemics Pace Pitch Tone Projection Eye contact	Students will rehearse and perform a piece of Drama that will link to each focus they have had for the past five lessons. Students will be expected to complete an evaluation of their own work and the work of their peers after their performance.