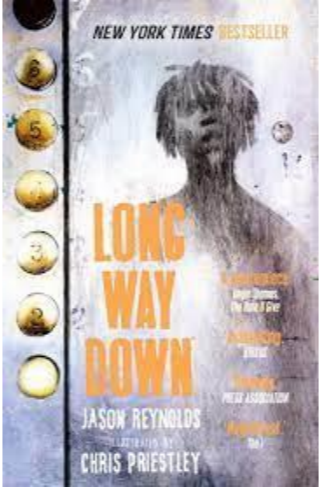

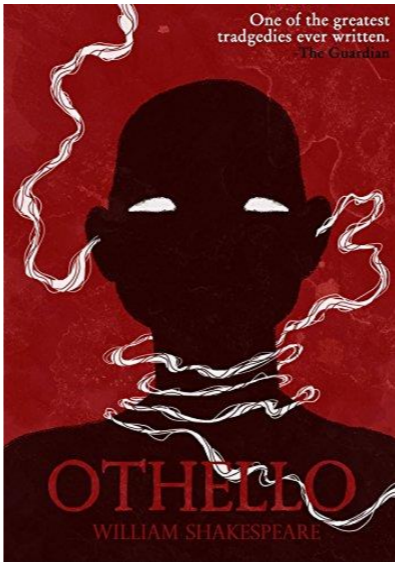



	What pupils will learn	Key themes	Key vocabulary	By the end of this topic I will be able to
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Autumn 1: Honour and Revenge</p>	<p>Baseline test. Reading and spelling tests. Salford reading test and NGRT/ GL testing.</p> <p>The thematic focus for Year 9 is 'Honour and Revenge' with all the texts that we study focusing on this theme. You will study a range of fiction and non-fiction texts which focus on encounters of manipulation, betrayal, and moral predicaments. You will analyse characters who face difficult decisions from a range of different texts and contexts.</p>			
	<p>Full Novel: 'Long Way Down by Jason Reynolds'.</p> <p>Our first novel in year 9, Long Way Down focuses on the marginalised side of gun violence. The author puts the reader in a 15-year old's perspective, Will, whose brother, Shawn, was killed due to gun violence. The text focuses on the writer's use of verse and poetic devices, with a specific focus on; Layout, Plot, Character, Themes and Tension. Focus on evaluating the text, looking to form opinions and interpretations and be able to justify and support.</p> <p>Reading skills:</p> <ul style="list-style-type: none"> You can select quotations/ references that are precise and sophisticated and comment on and interpret the text by exploring meaning and weighing up evidence. You can evaluate how far the writer's structural choices support the writer's theme or purpose, developing a perceptive analysis of how language is used and how language choices effect the reader. You can evaluate the writer's purpose and can analyse how viewpoints are developed across a text, developing an appreciation of how techniques and devices are effective. You can analyse different meanings and interpretations of a text and make links to the contexts in which it was written/read. 	 <ul style="list-style-type: none"> Grief Gang Violence Distrust Inequality Revenge Retaliation Authority Corruption Identity Ambiguous Punishment 	<ul style="list-style-type: none"> Corruption Loyalty Revenge Grief Fear Cycles of Violence Perspective Reality Masculinity Coming of Age 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings in the novel. By reading a full, challenging novel pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the novel. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies.

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Autumn 2/ Spring 1 Honour and Revenge</p>	<p>Full Novel: 'Heroes by Robert Cormier'</p> <p>The second full novel in year 9 and a previous GCSE text. This novel offers challenge and engagement. The novel has a very complicated outlook on heroism and what defines a hero. Francis is considered to be a hero as his actions during the war saved the lives of others, but the reader is asked to consider if cowardly actions can result in heroic consequences. The novel takes place just before, during and immediately after World War Two, in America. It looks at what happens to people as a result of war, and it poses the question: what is a hero? The novel is very concerned with how people appear to others; it also makes the reader consider whether a disguise has to be literal or can be figurative.</p> <p>Reading skills:</p> <ul style="list-style-type: none"> You can select quotations/ references that are precise and sophisticated and comment on and interpret the text by exploring meaning and weighing up evidence. You can evaluate how far the writer's structural choices support the writer's theme or purpose, developing a perceptive analysis of how language is used and how language choices effect the reader. You can evaluate the writer's purpose and can analyse how viewpoints are developed across a text, developing an appreciation of how techniques and devices are effective. You can analyse different meanings and interpretations of a text and make links to the contexts in which it was written/read. 	<ul style="list-style-type: none"> Appearance Disguise Guilt Forgiveness War and the effects Heroism Sins Revenge 	<ul style="list-style-type: none"> Revenge Betrayal Trust Loneliness Acceptance Appearance Anonymous Psychological injury Physical injury Sin Manipulation 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings in non-fiction texts. By reading a full, challenging novel pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the novel. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring 1/ 2: Honour and Revenge</p>	<p>Othello by William Shakespeare</p> <p>Racism, manipulation, and the thirst for power: it is not only the modern world that is preoccupied with these issues; these social problems were also prominent during the 16th and 17th century.</p> <p>In Shakespeare's famous tragedy, these human evils take centre stage and today's readers continue to be fascinated with the play's antagonist, Iago, and his absolute villainy. We will explore a play packed with hatred, fear, villainy, and complex relationships.</p> <p>Many of these themes and key words will be present in your GCSE texts next year!</p> <p>Reading Skills:</p> <ul style="list-style-type: none"> You can pick out relevant quotations that support your main ideas. You can comment on textual evidence and identify different layers of meaning. You can explore how a writer can structure a text to support their theme or purpose and can explain how language is used, making comments about how the writer's language choices create an effect on the reader. You can clearly identify viewpoint and explain how it is developed through close reference to the text and can clearly identify the effect on the reader and explain how the effect has been created. You can analyse the contexts in which texts are written and how this can affect meaning. 	 <ul style="list-style-type: none"> Power Jealousy Pride Control Gullibility Appearance Vs Reality Manhood Honour Love Deceit Power 	<ul style="list-style-type: none"> Machiavellian Manipulation Tragedy Distrust Otherness Tragic Hero Accusation Misogynistic Treachery Iambic pentameter Stage Directions (Aside) Hamartia Peripeteia Hubris Anagnorisis Downfall Pathos Catharsis Denouement 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding both explicit and implicit meanings. By reading challenging and culturally diverse text pupil will develop a deeper understanding as to the writer's intentions, importance of setting, character and plot development. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the anthology. Pupils will develop a deeper understanding of the writer's craft. Pupils will develop and embed reading skills and strategies. Pupils will show a good understanding of the differences between old, middle and modern English and understand how famous stories

				<p>of the past can help us create ideas for new stories.</p>
<p>Spring 2/ Summer 1: Honour and Revenge</p>	<p><u>Revenge Poetry Anthology and creative writing.</u></p> <p>Our 'Revenge' poetry anthology focuses on poems and poets that highlight the themes of revenge, honour, and betrayal. The poems we will encounter are rich in poetic devices and language features to help develop our understanding of key terminology. Using the revenge narrative hooks from the poetry anthology as a springboard for creative and imaginative you will focus on the creation of character, setting, plot and tone through the use of narrative poetry.</p> <p>Writing Skills:</p> <ul style="list-style-type: none"> You can write imaginatively using a wide range of forms, distinctive individual voice or point of view. Your vocabulary matches the purpose and audience using a range of imaginative and ambitious vocabulary. You can control your writing and shape your ideas and events skilfully to achieve the intended purpose and effect. You can use paragraphing to shape meaning and purpose. You can use syntax and a full range of punctuation accurately, with a variety of sentence structures. You can use correct spellings and focus on spellings more ambitious words correctly. 	 <ul style="list-style-type: none"> Fear Societal issues and norms Betrayal Revenge Appearance Vs Reality 	<ul style="list-style-type: none"> Narrative Perspective Revenge Manipulation Secrets Affairs Honour Betrayal Treachery Vengeance Retaliation 	<ul style="list-style-type: none"> Pupils will have developed reading skills in understanding the conventions of revenge poetry and poetic terminology. Pupils will broaden their vocabulary through rich and challenging vocabulary choices made in the play, with some focus on 19th century language. Pupils will develop their writing skills, focusing on creative writing for purpose using the revenge poetry as a stimulus.

Summer 1: Honour and Revenge

Victorian Crime and Punishment Anthology.

A focus on Victorian non-fiction texts that can be used to compare the writer’s viewpoints and perspectives. Victorian crime and punishment has been extensively depicted in literature and popular culture. Authors like Charles Dickens explored themes of crime, poverty, and justice in their novels, providing insights into the social conditions of the time. You will focus on comparing 21st century texts and 19th century texts linked the theme of crime and punishment. You will compare and contrast and come to conclusions.

Reading skills:

- Learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries
- Making inferences and referring to evidence in the text
- Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension.
- Checking their understanding to make sure that what they have read makes sense.



- Poverty
- Societal issues
- Injustice
- Law

- Wretch
- Ragged
- Criminal
- Injustice
- Social conditions
- Poverty

- Pupils will develop a deeper understanding of Victorian life and society at the time.
- Pupils will compare texts and make comparative analysis of texts from different eras.