

## Art Year 10 & 11 Curriculum Map

Within each project students will have the chance to use skills with a variety of different materials and processes such as; pencil, biro pen, pencil crayons, oil pastels, watercolour paint, chalk pastel, charcoal, collage – paper from magazines/tissue etc. inks, ink & bleach (check which will work), fine liner – black or coloured, watercolour pencils, poster paints/readymix, acrylic paint, pro markers, brusho (powder inks), spray paint, metallic crayons, paint markers, wax crayons, fabric transfer paints.

Students will use different techniques to experiment with; drawing, painting, sponging, spraying, collaging, stencilling, printing – (press, lino, drypoint, scratchplate), monoprinting, acetone print/acrylic /pva/tape transfer, acetate print, scraffito, pva glue/resist, mixed media & fabric printing.

I am learning	I will be able to
<p>GCSE specifications in art and design encourage students to:</p> <ul style="list-style-type: none"> <li>• The creative process of art in order to develop as effective and independent learner, and as critical and reflective thinkers with enquiring minds</li> <li>• To develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products</li> <li>• To become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques</li> <li>• To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills</li> <li>• To develop and refine ideas and proposals, personal outcomes or solutions with increasing independence</li> <li>• To acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent</li> <li>• To develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures</li> </ul>	<p>AO1 – Developing Ideas through investigations – Artists</p> <p>To explore practical and relevant critical and contextual sources such as the work of historical and contemporary fine artists and the different purposes, intentions and functions of fine art.</p> <p>AO2 – Refine work / experimenting</p> <p>To demonstrate the ability to work creatively with processes and techniques appropriate to your chosen area of study such as: painting (various media); drawing (various media); printing (e.g. etching, poly print); stencils; carving; modelling; constructing; mosaic; environmental art; graffito; light based media; digital art and mixed media.</p> <p>AO3 – Record ideas</p> <p>To know and understand the ways in which meaning, ideas and intentions can be communicated through visual and tactile language, using formal elements (colour, line, form, value, tone &amp; texture)</p>

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<ul style="list-style-type: none"><li>• To develop an awareness of the different roles and individual work practices evident in the production of art, in the creative and cultural industries</li><li>• To develop an awareness of the purposes, intentions and functions of art, in a variety of contexts and as appropriate to students' own work</li></ul> <p>Unit 1 – Personal Portfolio in Year 10 and Year 11 (Two personally set projects)</p> <p>Unit 2 – Externally Set Assignment in Year 11 (Final Spring Term)</p>	<p>AO4 – Personal response</p> <p>Present a personal and meaningful response that realises intentions and demonstrates the understanding of visual language.</p>
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