

Art Year 7 Curriculum Map

The emphasis on students' experience of Art and Design through Year 7 is to gain knowledge, understanding, skills and techniques inspired by the work of artists and cultures. Through project work, students are given a wide experience of making art in a variety of mediums that include painting, drawing, print and sculpture.

Term	I am learning	I will be able to
Autumn	<p>BASELINE ASSESSMENT</p> <p>FORMAL ELEMENTS OF ART</p> <ul style="list-style-type: none"> • To discuss and question critically a range of objects and images • To develop understanding of colour, value, line, shape, form, texture, and space • Understanding Colour theory • To develop shading skills (Tone). • To identify the elements of art in a painting. • Understanding how to create texture through mark making • To experiment with mixed media. • To develop their knowledge about different artists such as Bridget Riley, Georgia O'Keefe, Picasso, Dali, John Burgerman, Andy Warhol, and any other personal interests (Through H/W). <p>To apply and extend their experience of a range of materials and techniques.</p>	<p>Create an observational drawing.</p> <p>Understand the formal elements of Art- Colour wheel, line, shape, space, tone, value and texture.</p> <p>Create an optical illusion – developing ideas from artists and focusing on blending.</p> <p>Create different texture – through mark making</p> <p>Observational Animal drawing – focus on texture – using the grid technique.</p> <p>To learn about the ideas and approaches of different artists and their influences and make connections with other artists who incorporate Art Elements into their work.</p> <p>To have progressed further and produced different angles of observations and developed shading skills.</p> <p>To be able to critically assess work and the work of others and clearly understand the Art elements.</p> <p>To experiment with and select ideas, methods and approaches to use in their work and interpret shapes, form, texture, blending colours through mark making; explaining how their understanding of Art Elements or other artists' work has influenced their practice.</p>

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<p>Spring</p>	<p>OBJECT AND VIEW POINTS - CUBISM</p> <ul style="list-style-type: none"> • To Explore familiar objects from different viewpoints as the starting point to create observational studies. • To understand codes and conventions in art and how they are used to represent ideas and beliefs • To record and analyse observations and to explore ideas. • To experiment and select methods and approaches to create a composition for a mixed media painting. • To develop knowledge about Cubism Art Movements and Picasso • To apply and extend experience of a range of materials and techniques. • Develop ideas through still life objects to use as the basis for a mixed media painting. • Will continue to develop and understand the art elements. • To make evaluations of own work and the work of others. 	<p>Looking at different artist's representation. Still Life / Mixed media (Picasso – Cubism)</p> <p>Produce a Paul Giovanopolous inspired mixed media piece. Techniques used – Pencil shading, Stippling, Collage and Water colour - chosen Artist technique.</p> <p>Produce a Cubism Artist page – Annotations</p> <p>Developed personal piece (Mixed Media) demonstrating understanding of visual language. Produce a Multiple Viewpoints observational drawing – Cubism</p> <p>Developed fragmented mixed media personal piece demonstrating understanding of Cubism.</p> <p>To analyse and comment on Artists (Paul giovanopolous, Picasso and Art Movements – Cubism) and other ideas and approaches to representing shape, form, depth and space.</p> <p>To compare Cubist ideas with their own' drawings and to record different viewpoints.</p> <p>Experiment with ways of representing familiar objects, and develop their ideas; combine and manipulate painting techniques to make a still life mixed media painting, exploring shape, form and space; reflect on, adapt and refine their work to realise their own ideas and intentions.</p>
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<p>Summer</p>	<p>SHARED VIEWS – CULTURES – ABORIGINAL ART</p> <ul style="list-style-type: none">• To develop ideas from natural forms• To understand codes and conventions and how they are used to represent ideas, beliefs and values in Aboriginal Art.• To learn that the roles and purposes of artists continue to change over time and from place to place.• To discuss and question critically a range of objects and images, to help develop ideas• To experiment with visuals and other information• To record and analyse first hand observations• To adapt and refine work as it develops• To refine control of tools and techniques• To consider the placement of sculptures in particular environment• To analyse and evaluate their own work and others' work, express opinions and judgements• To use natural materials to explore visual and tactile elements in 3D work.• To use materials to make constructions and decorations <p>To select and use appropriate materials and joining techniques in the making process.</p>	<p>To produce an observational mixed media drawing on insects.</p> <p>To be inspired by Rosalind Monk and produce a mixed media piece in her style Zen patterns Story telling in the style of Aboriginal symbols.</p> <p>Aboriginal Artist research piece – Annotations</p> <p>To produce a painting inspired by Insects within the Aboriginal context.</p> <p>Mark making on a variety of different paper – White on Black / brown paper etc.</p> <p>To have progressed further and will assess ideas and information, including images and artefacts from different times and cultures</p> <p>To use this information to develop ideas, taking account of audience and purpose; manipulate materials and processes and analyse outcomes.</p> <p>To interpret visuals and tactile qualities to realise intentions and communicate ideas and meanings through symbols.</p> <p>To create an appropriate action plan making a final piece; analyse and comment on how ideas and meanings are conveyed in their own and others work.</p> <p>To explain how their understanding of the context affects their views and practice.</p> <p>To analyse works from different times and cultures where ideas, values and beliefs are shared and communicated through art, craft and design.</p>
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